"Talent does what it can; Genius does what it must."

THE
SCOTTISH VIOLINIST

Consisting of STRATHSPEYS, REELS, PIBROCHS, MARCHES, HORNPIPES,
PASTORAL AIRS, VIOLIN SOLOS, SLOW AIRS, etc., etc.,

As Composed and Arranged by

J. SCOTT SKINNER,

The Greatest Exponent of our National Music.

BAYLEY & FERGUSON, LTD.,
65, BERKELEY STREET, GLASGOW. C. 3

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CONTENTS.

PAGE
Alice's Dollie, Strathspey .. 8
Angus M'Rae, Pipe Strathspey 13
Angus Campbell, Concert Reel 13
Arbeadie, Strathspey 6
Back to the Hills, Reverie .. 41
Ballochmyle Brig, Solo Strathspey 17
Balmoral Castle, Marching Air 34
Bank's Hornpipe 43
Blin' Jamie, Strathspey .. 2
Bob Steele, Strathspey .. 11
Bonnie Banchory, Circassian Circle 46
Bogniebrae, Strathspey .. 8
Bovaglie's Plaid, Pastoral Air 36
Buckingham House, Strathspey 10
Clach-na-Cuddin, Strathspey 6
Cortes Gardens, Strathspey .. 14
Corgarff Castle, Pastoral 39
Culloden Dey, or The Inverness Gathering, Marching Air .. 33
Currie's Rambles, Strathspey 12
Dargai, Pibroch 42
Davie Work, Reel 9
David Adams, Reel 9
Davie Taylor, Strathspey .. 14
Dean Brig o' Edinburgh, Strathspey 40
Delnabo 49
Dr. Gordon Stables, Reel .. 7
Dr. Baird's Strathspey .. 28
Drumin, Strathspey 6
Dumbarton Castle, Pastoral .. 38
Emslie's Fiddle, Strathspey .. 4
Farewell to Huntly, Marching Air 34
Forbes Morrison, Strathspey 10
Frank Gilruth, Hornpipe .. 43
Fyvie Castle, Pastoral .. 39
Gallaton, Reel 14
Gin ye kiss my wife, I'll tell the Minister, for Ghillie Callum 21
Glencoe, Dirge 42
Hamilton's Strathspey .. 13
Happy Tom, Strathspey .. 4
Hap and Row the Feeties o't 40
Harvest Home, Hornpipe .. 44
Hasberry Howard, Hornpipe 45
Hector the Hero 49
James Shearer's Reel .. 3
James D. Law's Reel .. 46
Jamie Hardie, Reel .. 21
John M'Coll's Reel 28
J. O. Forbes, Esq., of Corse, Pastoral 37
King Robert the Bruce, Marching Air 32
Lady Catherine Stewart, Strathspey 12
Lady Charlotte Campbell's Reel 15
Le Mease, Violin Solo .. 47
Les Trois Grands Luthairs, Melody 47

PAGE
Littlejohn's Hame, Solo Strathspey 17
Lord Huntly's Cave, Marching Air 34
Macallan, Strathspey 10
Macrimmon's Farewell, Pibroch 28
Macpherson's Lament or Rant, Traditional Melody .. 40
Macpherson's Blade, Marching Air 41
Madge, or Farewell to Scotland, Slow Air 35
Madame Sylvain, Hornpipe .. 43
Madame Vanoni, Hornpipe .. 45
Mains of Gartly, Reel .. 23
Marquis of Tullybardine, Reel 9
Mary Walker, Reel 15
Mar Castle, Pastoral Air .. 36
Milladen, Strathspey 6
Miss Primrose, Strathspey .. 4
Miss Shepherd, Reel 27
Miss Paul, Circassian Circle .. 46
Mrs. Scott Skinner, Solo Strathspey 17
Oor Highland Queen, Pastoral 37
Orange and Blue, with Variations 20
Ossian, Pastoral Air 36
Peter Baillie, Strathspey .. 12
Peter Gray, Reel 14
Peter Laing, Strathspey .. 15
Pittengardener's Rant, Strathspey 2
Professor Blackie, Melody .. 48
Reel o' Thuillcachan 25
Sandy Grant, Reel 3
Sandie ower the Sea, Slow Air 35
Sandlaw's Welcome, Pastoral 37
Sarona 49
Scott Skinner, Reel 9
Scott Skinner's Rockin' Step, Strathspey 13
Scott Skinner's Compliments to Dr. M'Donald, Marching Air 31
She's Bonnie and Braw, Flirtation 46
Sir William Wallace, Pastoral 38
So I'm off with the Good St. Nicholas Boat, Flirtation .. 46
Sword Dance 21
Talisker, Strathspey 8
The Auld Wheel, Reel .. 7
The Athole Highlanders, March 32
The Bonnie Lass o' Bon-Accord 1
The Baker Reel 5
The Bride's Reel 7
The Brig o' Potarch, Strathspey 23
The Buck o' the Cabrach, Jig Strathspey 28
The Barren Rocks o' Aden, March 31
The Blooms o' Bon-Accord, Slow Air 32
The Balmoral Highlanders, March 33

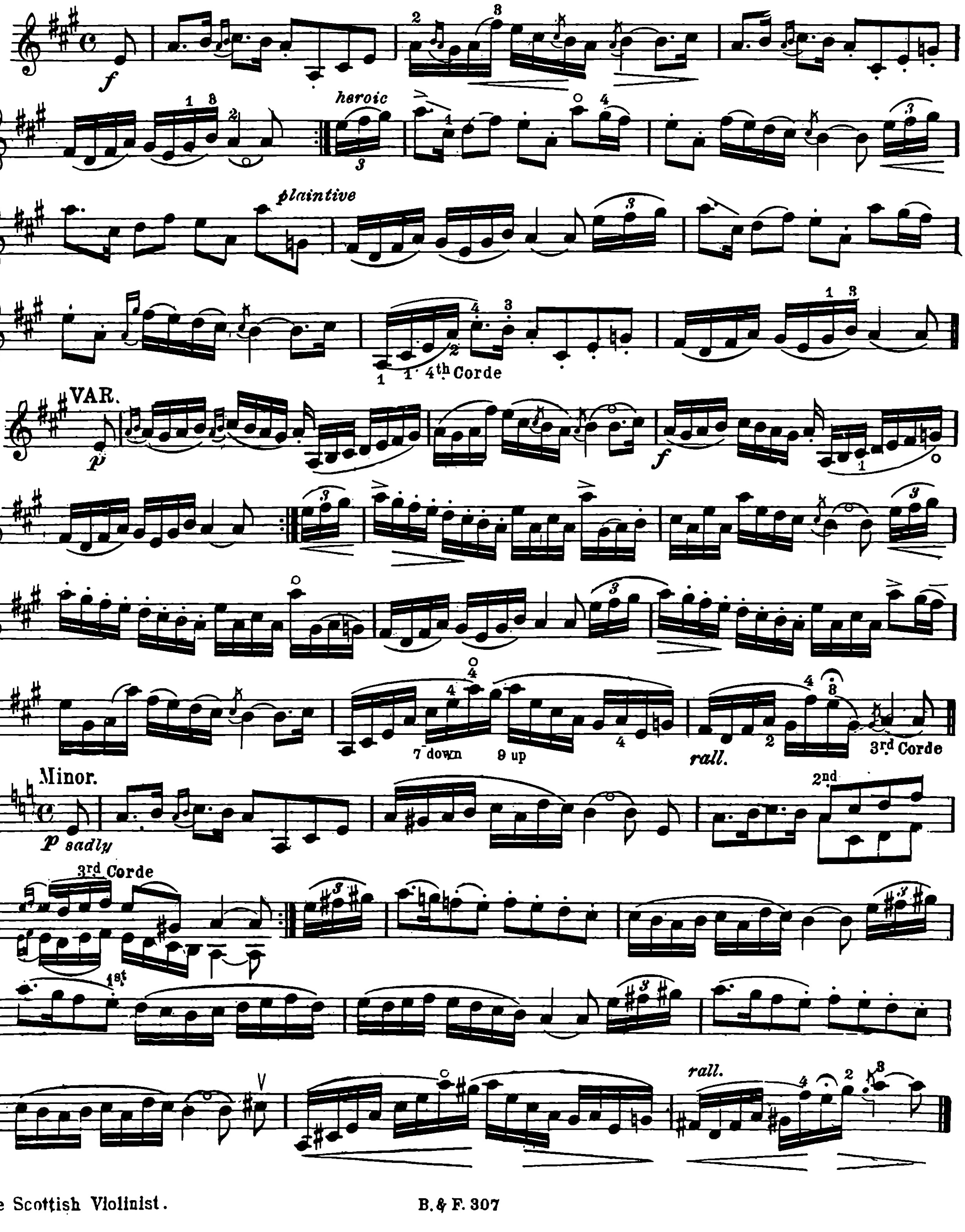
PAGE
The Braes o' Auchtertyre, Pastoral 37
The Cameron Highlanders, March 30
The Cradle Song, Slow Air .. 36
The College Hornpipe .. 44
The Devil and the Dirk, Reel 3
The Devil in the Kitchen, Strathspey 11
The Deil amang the Tailors, with Variations, Reel .. 29
The Dove Cot, Melody .. 30
The Duchess Tree, Slow Air .. 36
The Duke of Fife's Welcome to Deeside, March 38
The East Neuk o' Fife, with Variations 22
The Editor's Farewell, Melody 48
The Field of Bannockburn, March 30
The Flower o' the Quern, Slow Air 35
The Forth Brig, Hornpipe .. 46
The Glenlivet, Strathspey .. 8
The Hurricane, Reel .. 5
The Highlands of Banffshire, Strathspey 15
The High Level, Hornpipe .. 44
The Haunt of the Gnomes, Reverie 47
The Left Handit Fiddler, Reel 5
The Laird o' Drumblair, Strathspey 10
The Miller's Rant, Strathspey 2
The Miller o' Hirn, Strathspey 2
The Marquis of Huntly's Farewell, Strathspey .. 16
The Music o' Spey, Slow Air 35
The Mathematician, Hornpipe 45
The Nine Pint Coggie, Reel .. 27
The President, Violin Solo .. 18
The Perthshire Hunt, Reel .. 29
The Queen's Welcome to Invercauld, March 31
The Reel o' Tulloch, with Variations 24
The Rolling Spey, Strathspey Study 48
The Spinning Wheel, Reel .. 3
The Smith's a Gallant Fireman, Strathspey 16
The Sirdar's March, Pipe Quickstep 33
The Valley of Silence, Elegie 39
The Warrior o' Persie, Air or Strathspey 11
The Warrior's Grave, Melody 42
The £10 Fiddle, Reel 5
Tulchan Lodge, Strathspey .. 4
Tullochgorum, with Variations 26
Twist ye, Twine ye even so, Melody 21
Ward's Hornpipe 43
Will's Reel 12
Willie Maclennan, March .. 30

THE SCOTTISH VIOLINIST.

THE BONNIE LASS O' BON-ACCORD.

From Logie Collection.

J. Scott Skinner.

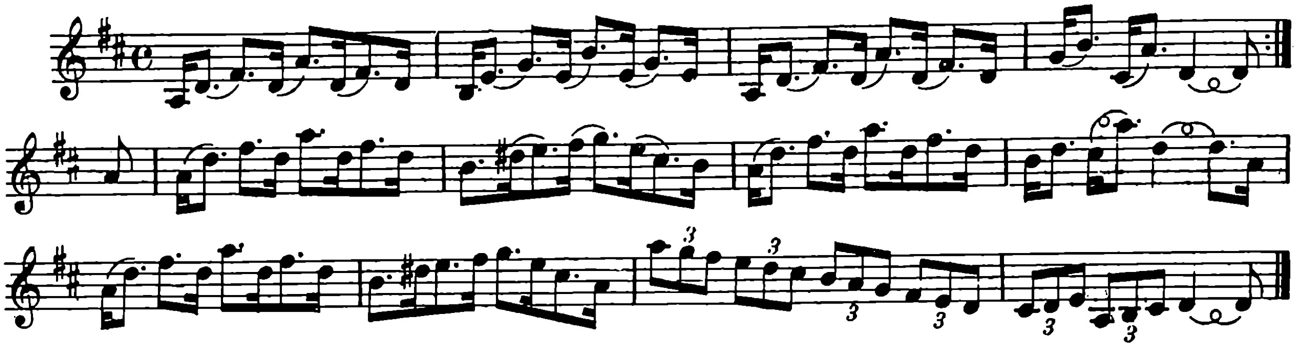

f
heroic
plaintive
4th Corde
VAR.
p
f
7 down
9 up
rall.
3rd Corde
Minor.
p sadly
2nd
3rd Corde
1st
rall.

STRATHSPEYS.

THE MILLER'S RANT.

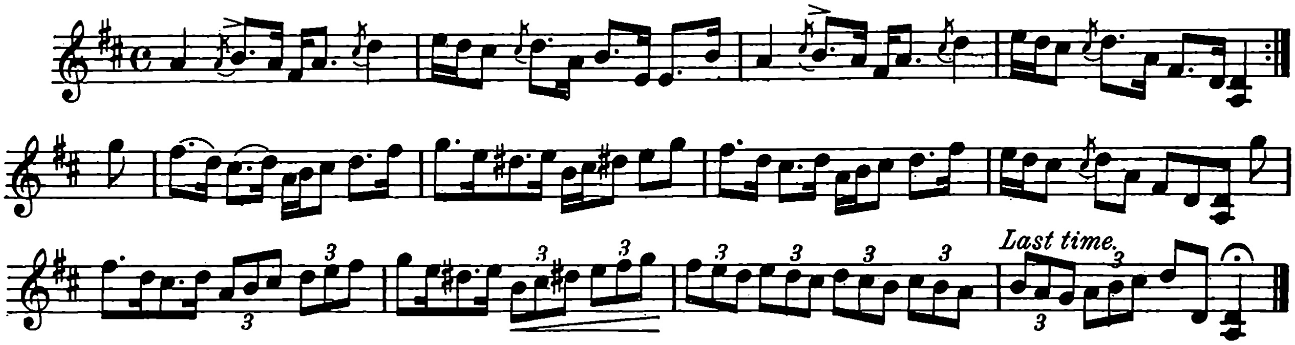
From the Logie Collection.

J. Scott Skinner.



BLIN' JAMIE.

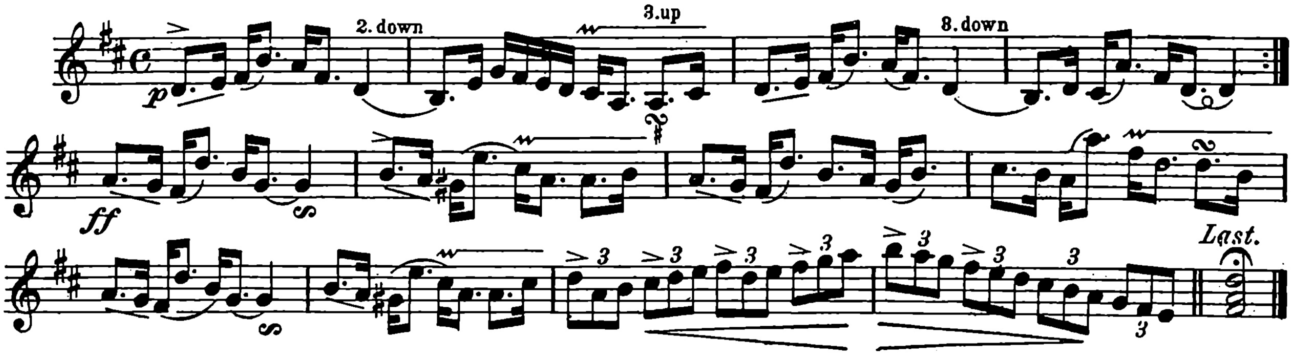
J. Scott Skinner.



THE MILLER O' HIRN.

From Harp and Claymore.

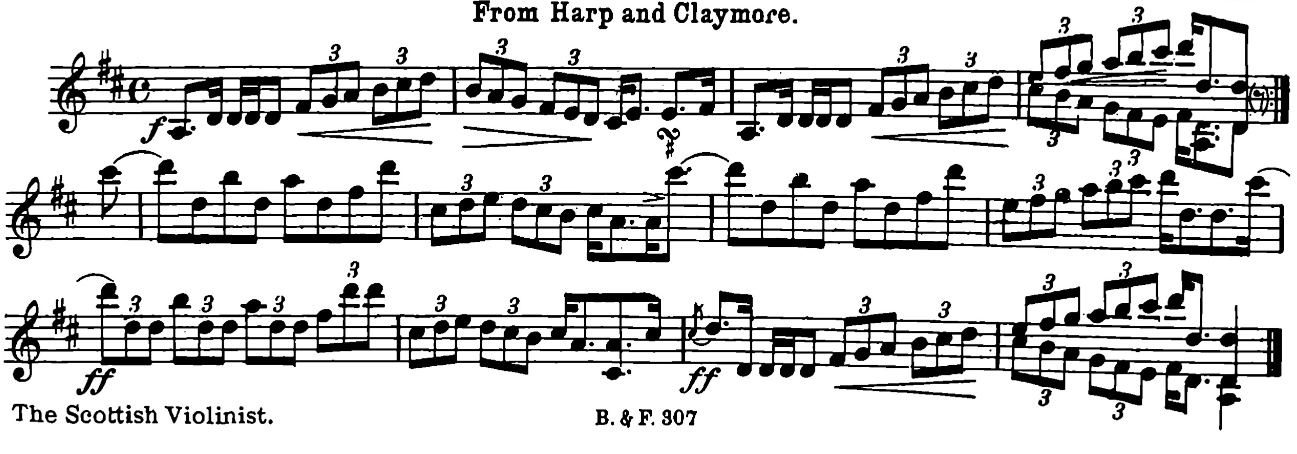
J. Scott Skinner.


2. down
3. up
8. down
p
ff
Last.

PITTENGARDENER'S RANT.

J. Scott Skinner.

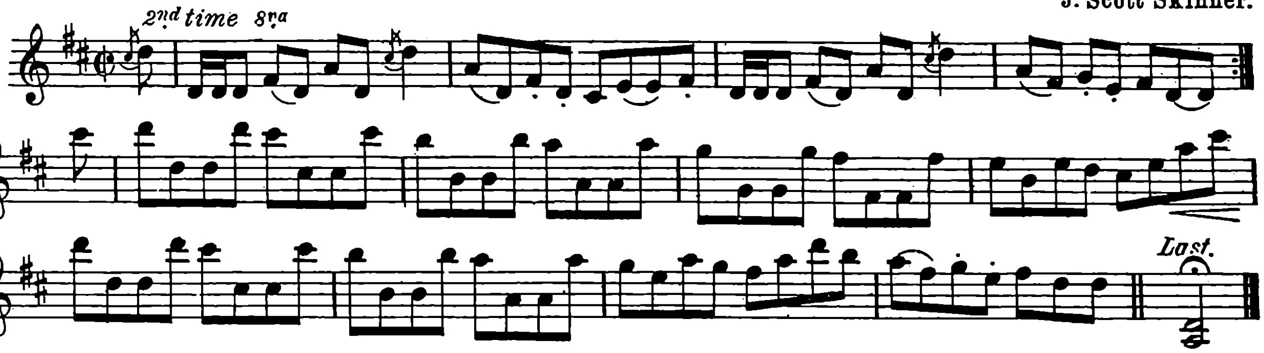
From Harp and Claymore.



THE DEVIL AND THE DIRK.

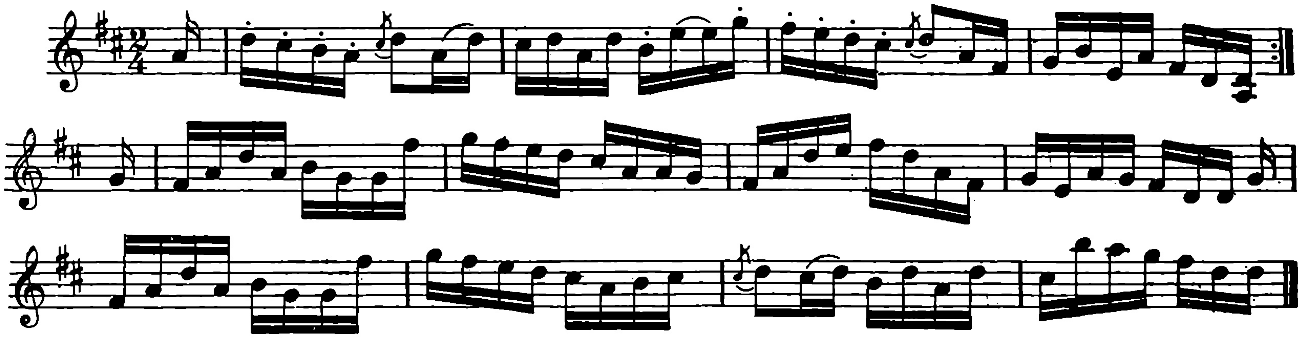
From Harp and Claymore.

J. Scott Skinner.



JAMIE SHEARER.

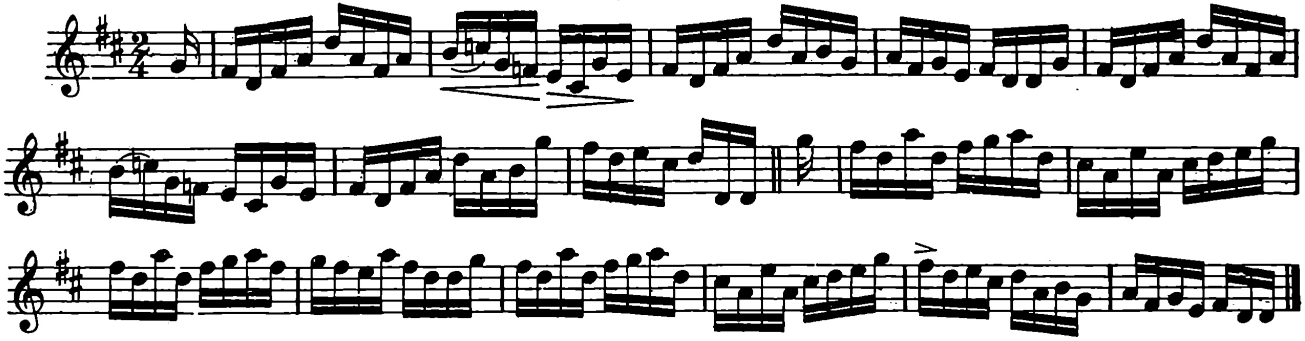
J. Scott Skinner.



SANDY GRANT.

From Harp and Claymore.

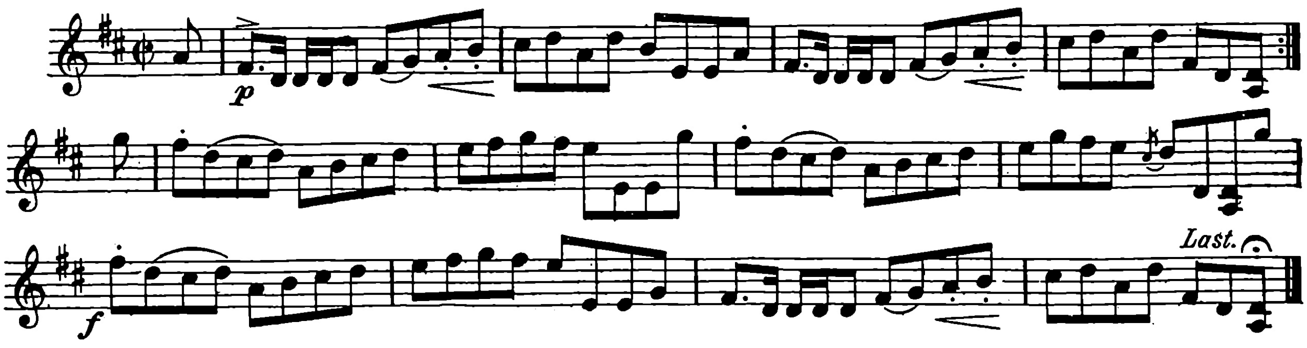
J. Scott Skinner.



THE SPINNIN' WHEEL.

From Logie Collection.

J. Scott Skinner.

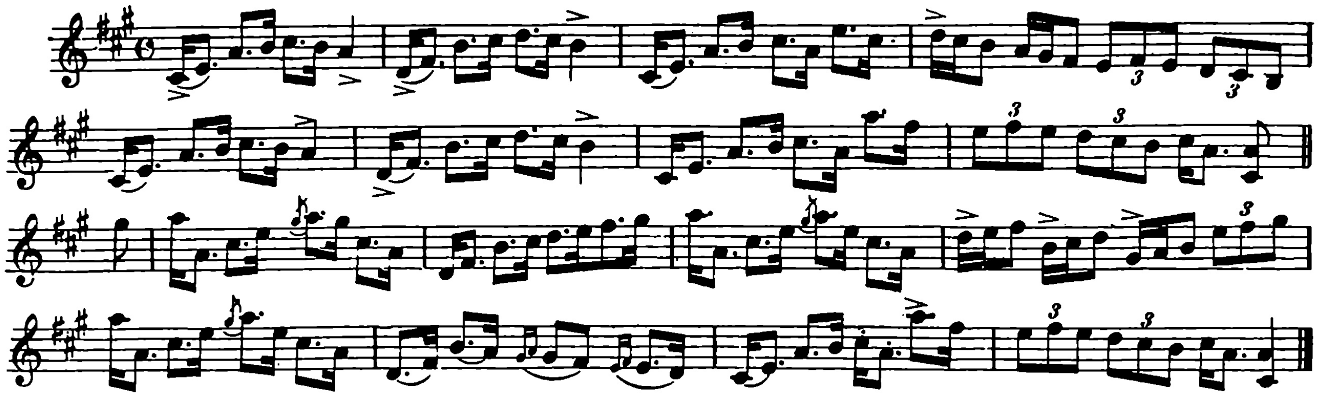


STRATHSPEYS.

TULCHAN LODGE.

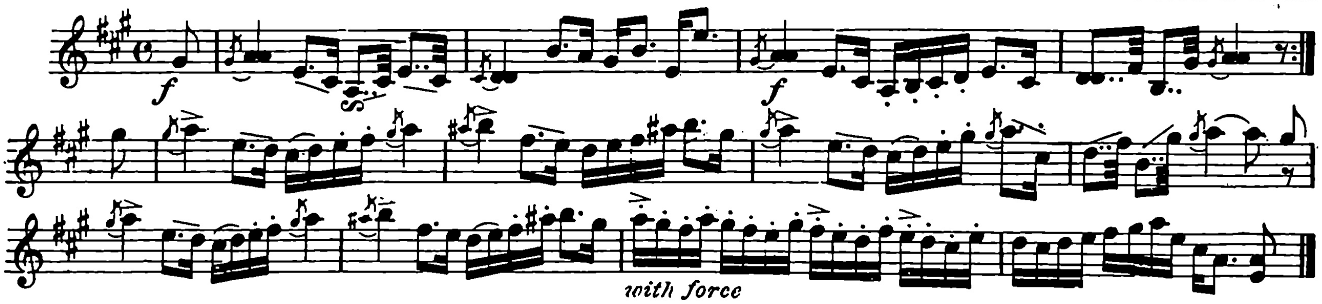
From Logie Collection.

J. Scott Skinner.



EMSLIE'S FIDDLE.

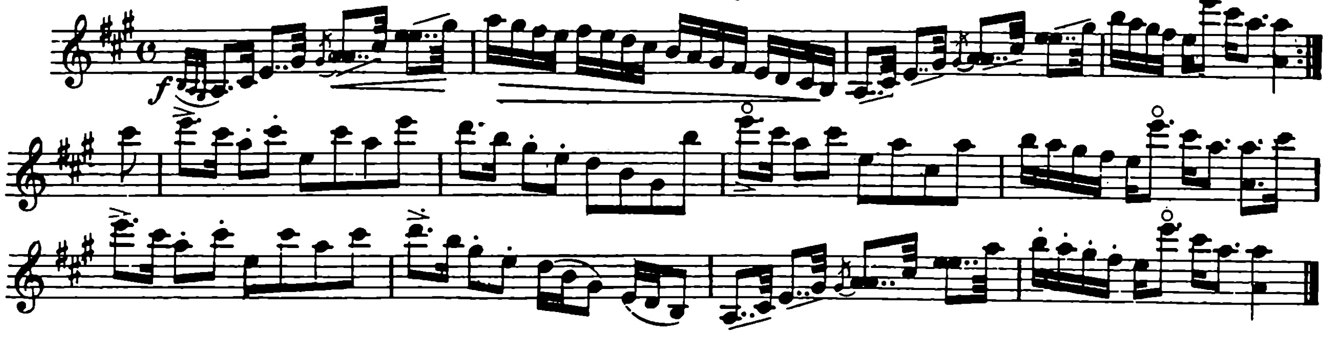
J. Scott Skinner.



MISS PRIMROSE.

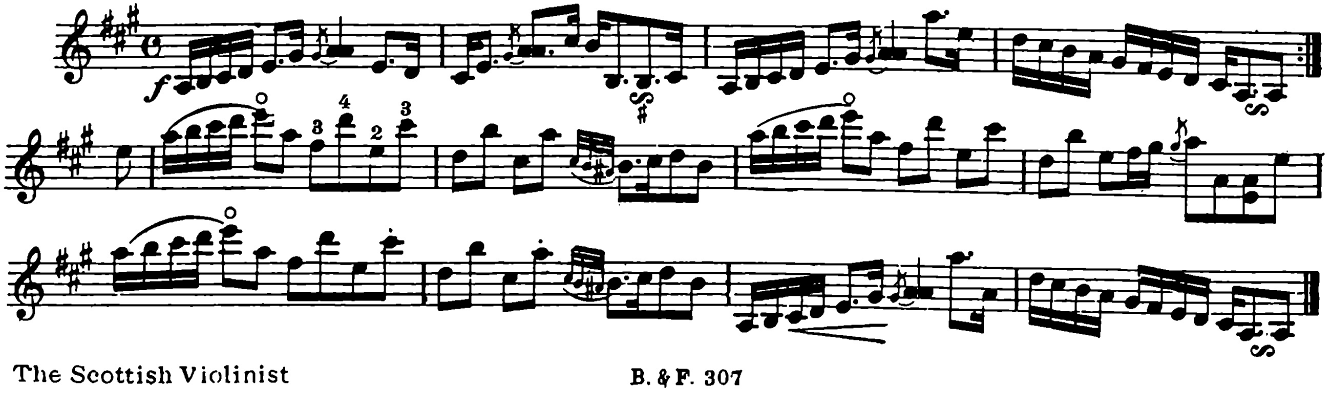
From Harp and Claymore.

J. Scott Skinner.



HAPPY TOM.

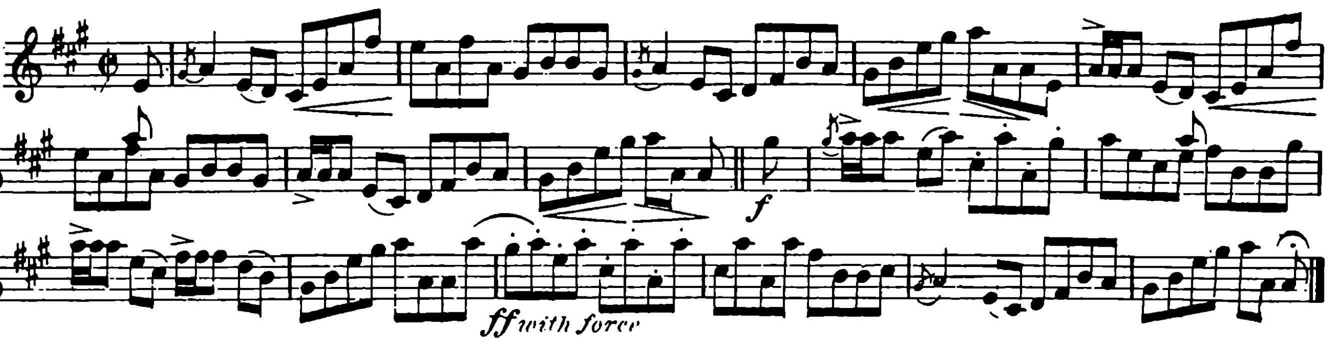
J. Scott Skinner.



REELS.

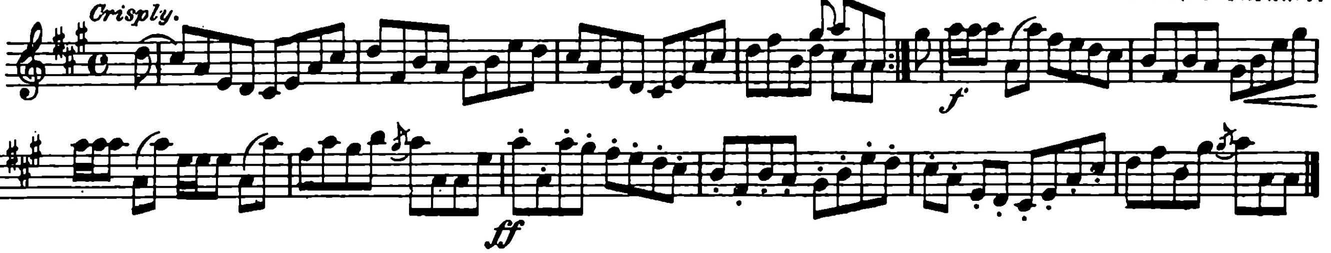
THE £ 10 FIDDLE.

J. Scott Skinner.


f
ff with force

THE BAKER.

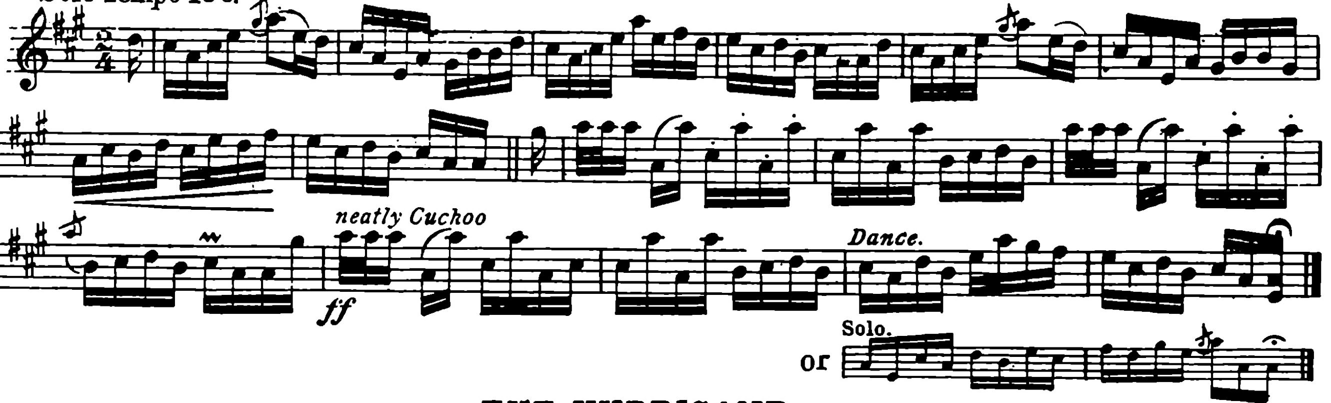
J. Scott Skinner.


Crisply.
f
ff

THE LEFT HANDED FIDDLER.

J. Scott Skinner

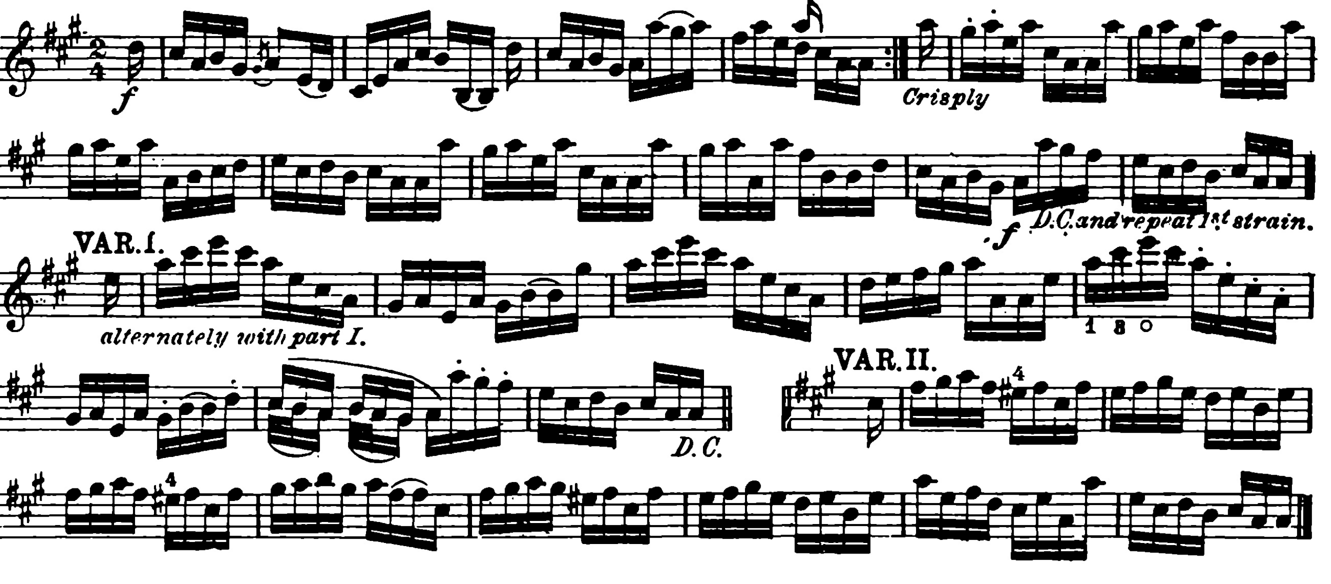
Solo Tempo 136.


neatly Cuckoo
ff
Dance.
or
Solo.

THE HURRICANE.

From Harp and Claymore.

J. Scott Skinner.

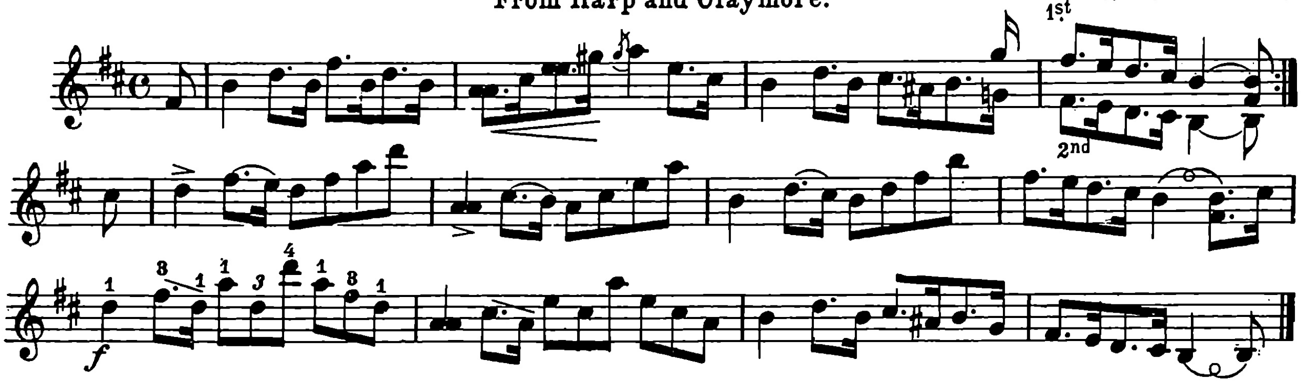

f
Crisply
f D.C. and repeat 1st strain.
VAR. I.
alternately with part I.
1 8 0
D.C.
VAR. II.
4
4

STRATHSPEYS.

MILLADEN.

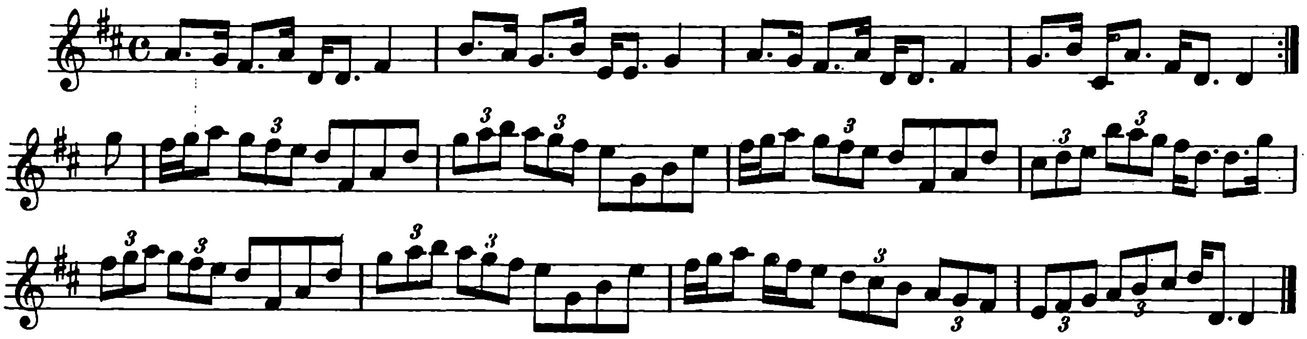
From Harp and Claymore.

J. Scott Skinner.



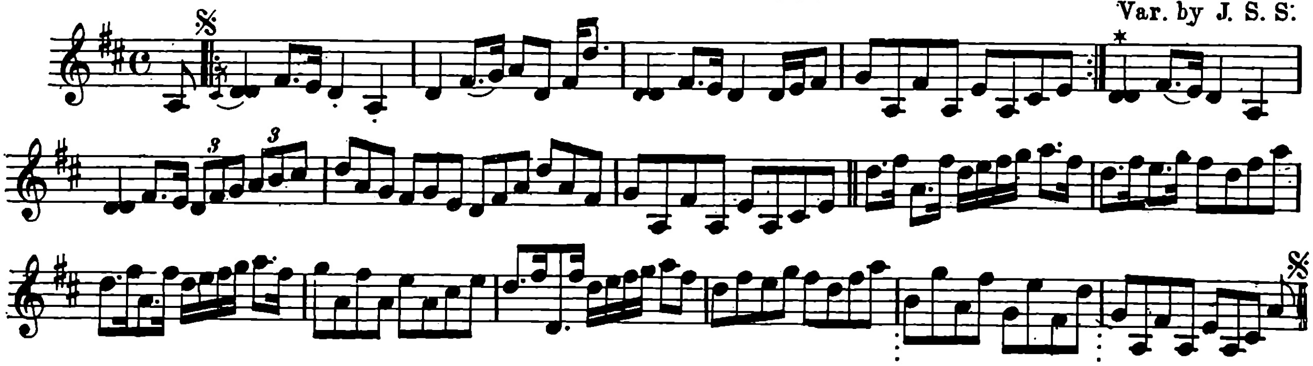
ARBEADIE.

J. Scott Skinner.

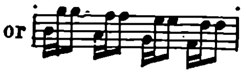


CLACH-NA-CUDDIN.

Var. by J. S. S.

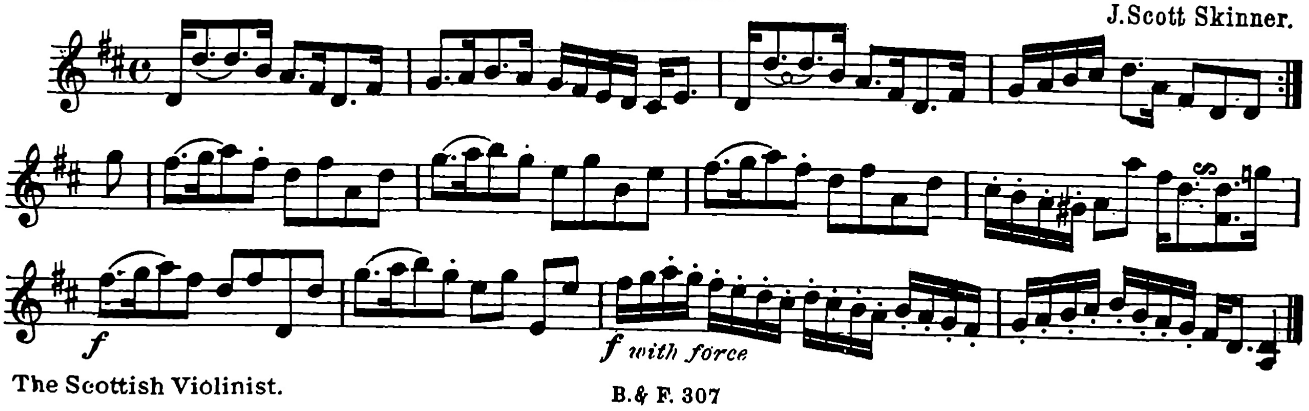


Bars 5-8 to be played only when first 4 bars are not repeated.



DRUMIN.

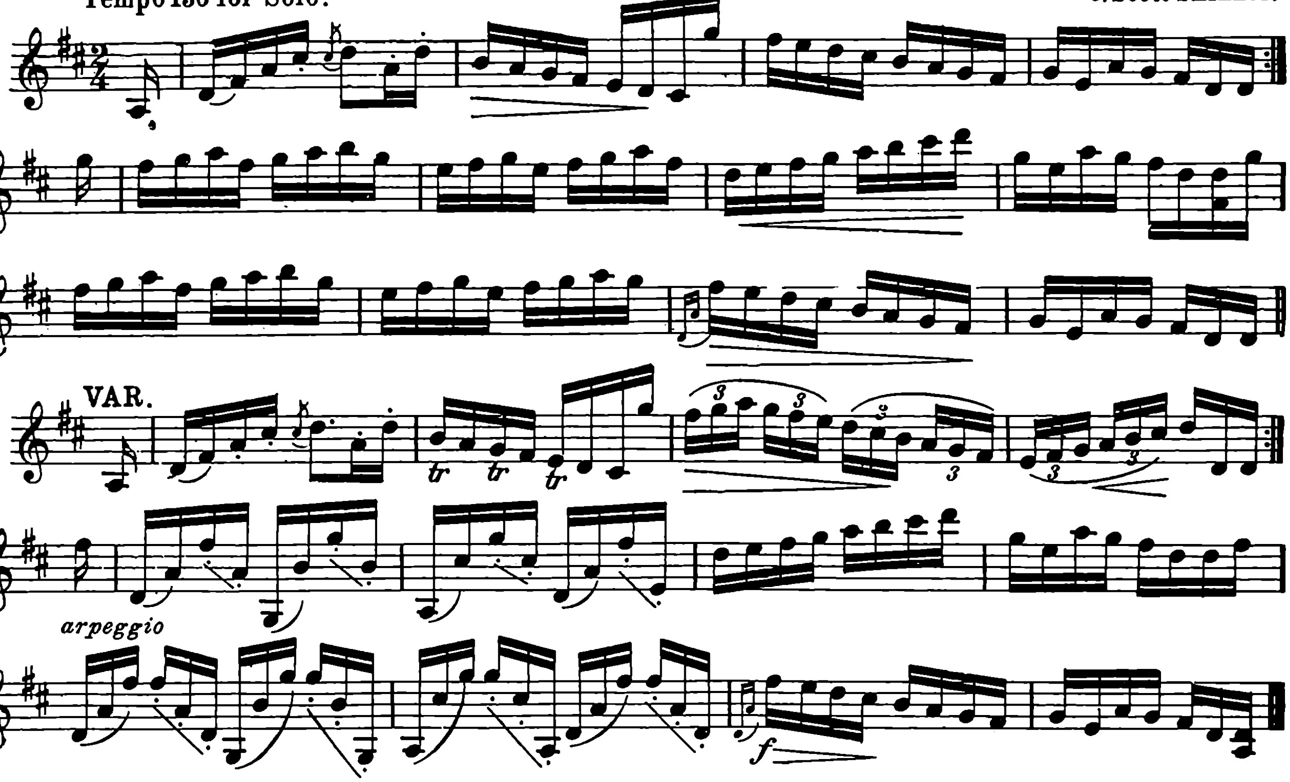
J. Scott Skinner.



DR. GORDON STABLES' REEL.

Tempo 136 for Solo.

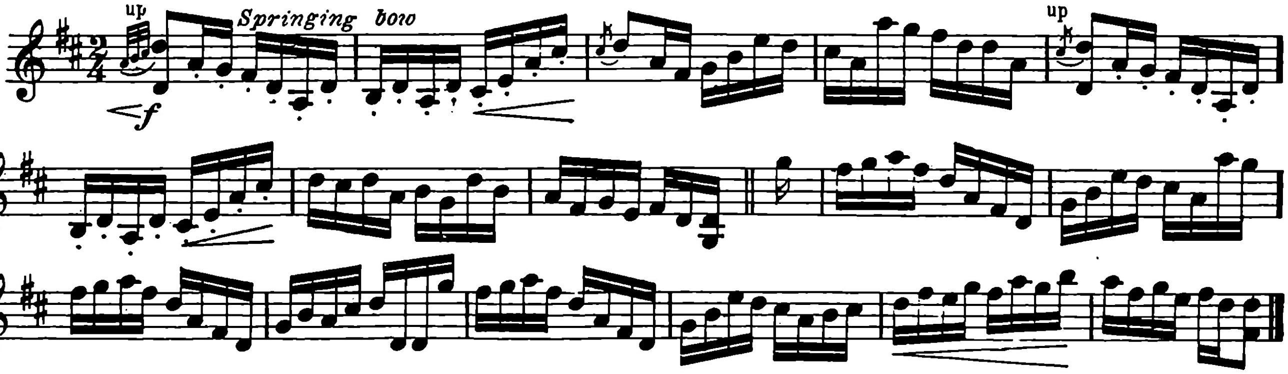
J. Scott Skinner.


VAR.
tr
tr
tr
arpeggio
f

THE BRIDE'S REEL.

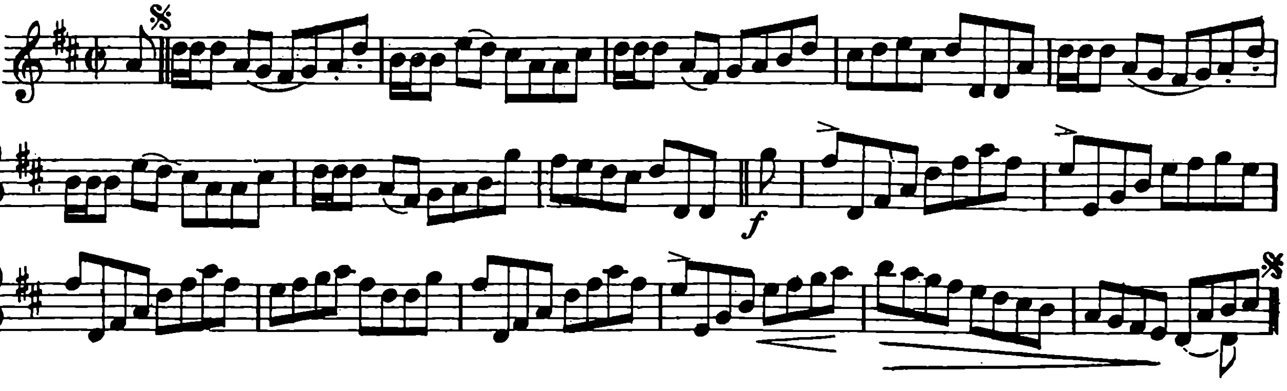
Tempo 136 for Solo.

J. Scott Skinner.


up
Springing bow
f
up

THE AULD WHEEL.

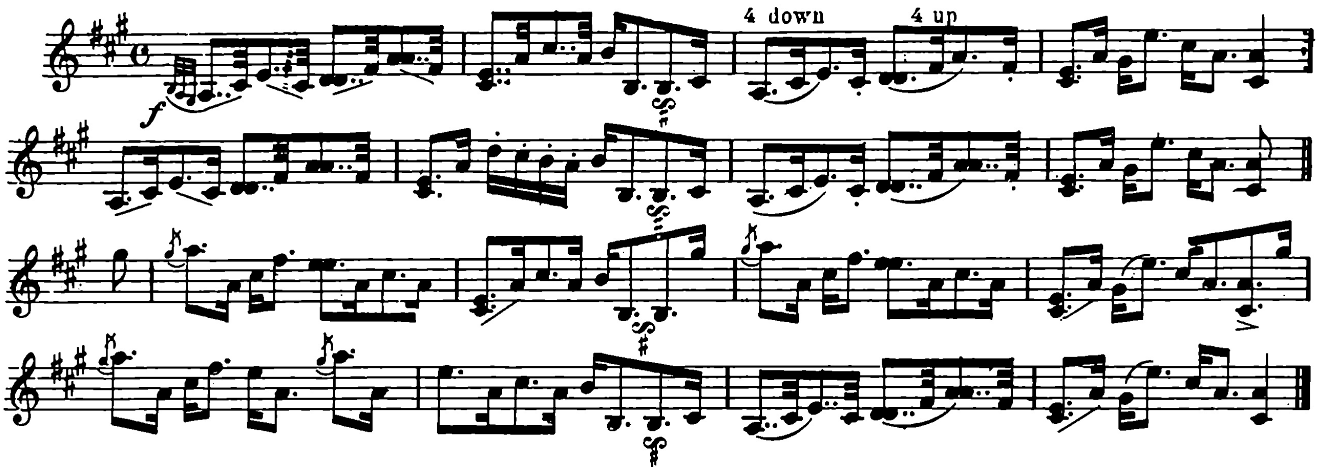
J. Scott Skinner



STRATHSPEYS.

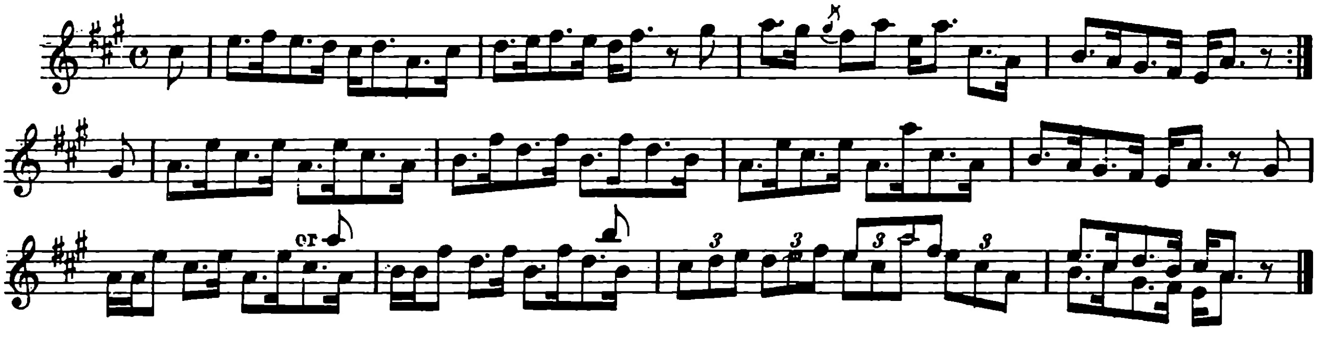
THE GLENLIVET.

J. Scott Skinner.



ALICE'S DOLLIE.

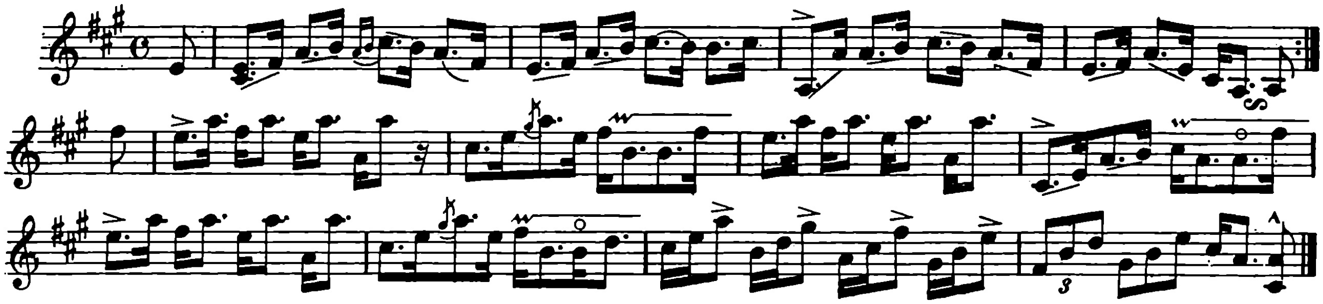
J. Scott Skinner.



BOGNIEBRAE.

From Logie Collection.

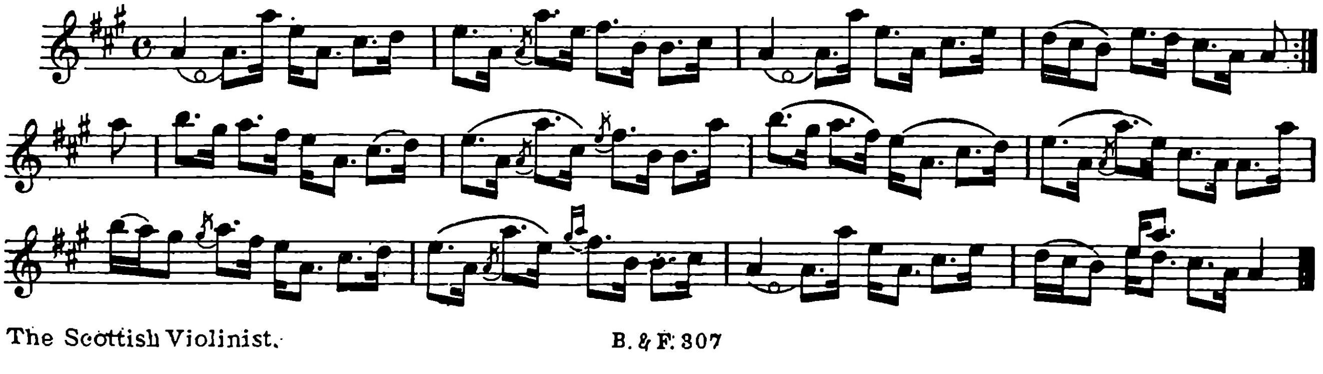
J. Scott Skinner.



TALISKER.

From Logie Collection.

J. Scott Skinner.

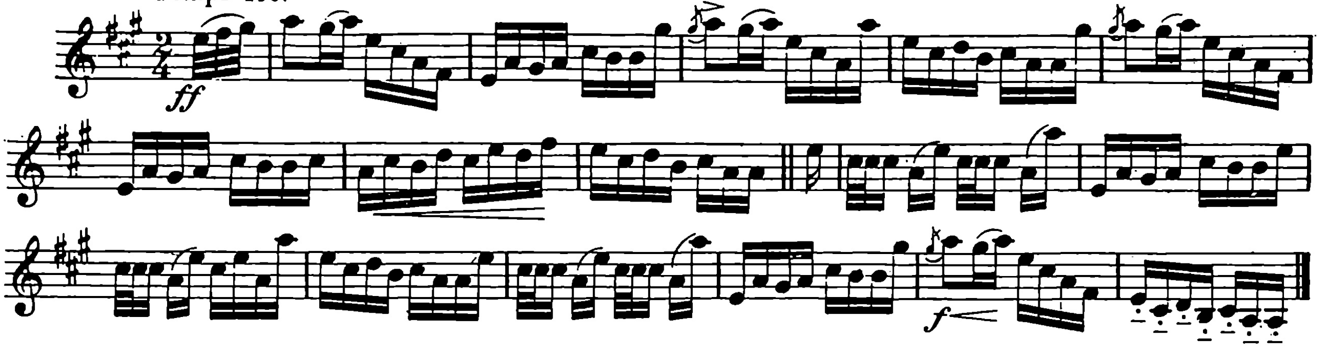


REELS.

SCOTT SKINNER.

By Himself.

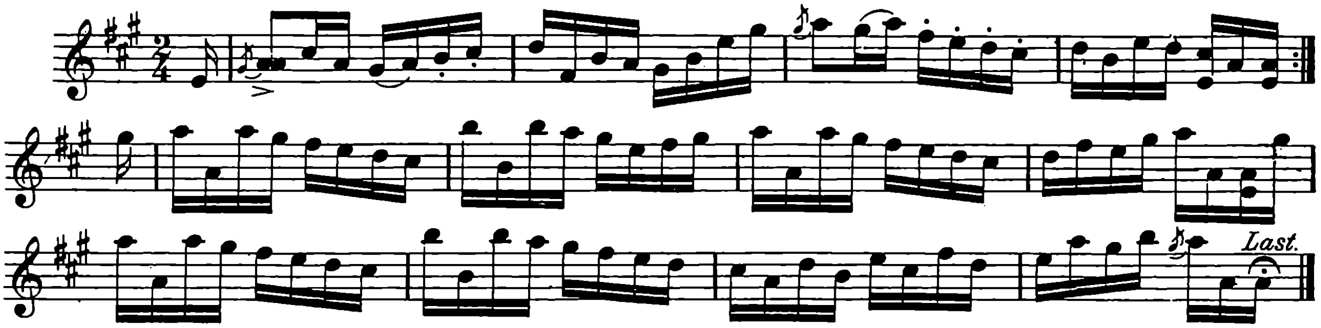
Tempo 136.



Reel.

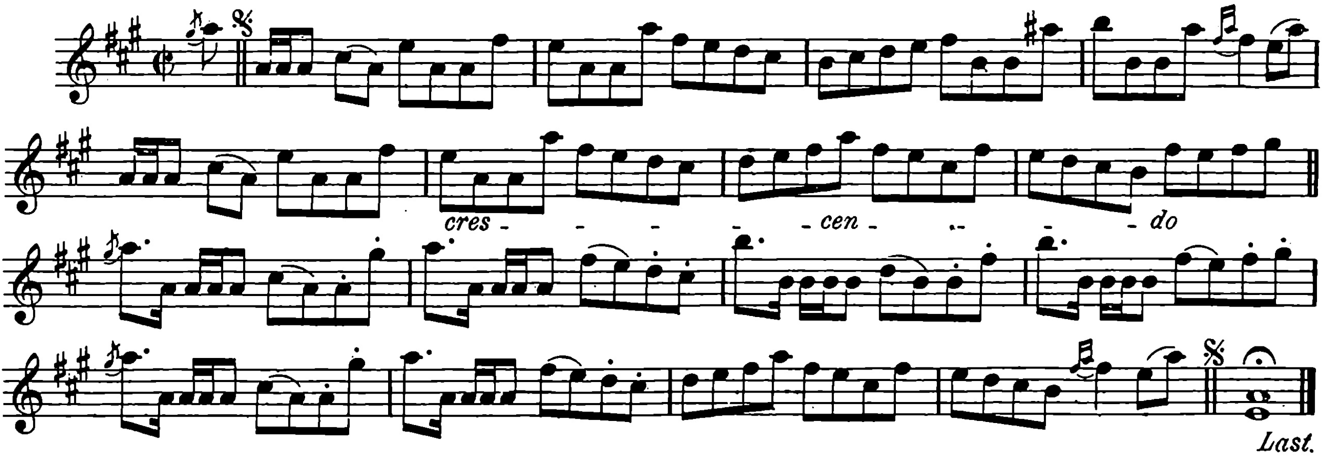
DAVIE WORK.

J. Scott Skinner.



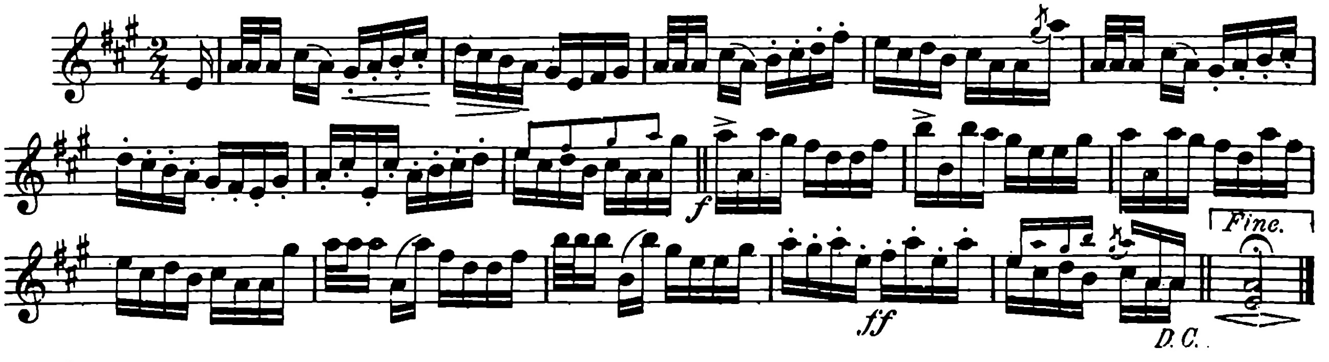
THE MARQUIS OF TULLYBARDINE.

John Crerar.


cres - - - - - cen - - - - do
Last.

DAVID ADAMS.

J. Scott Skinner.

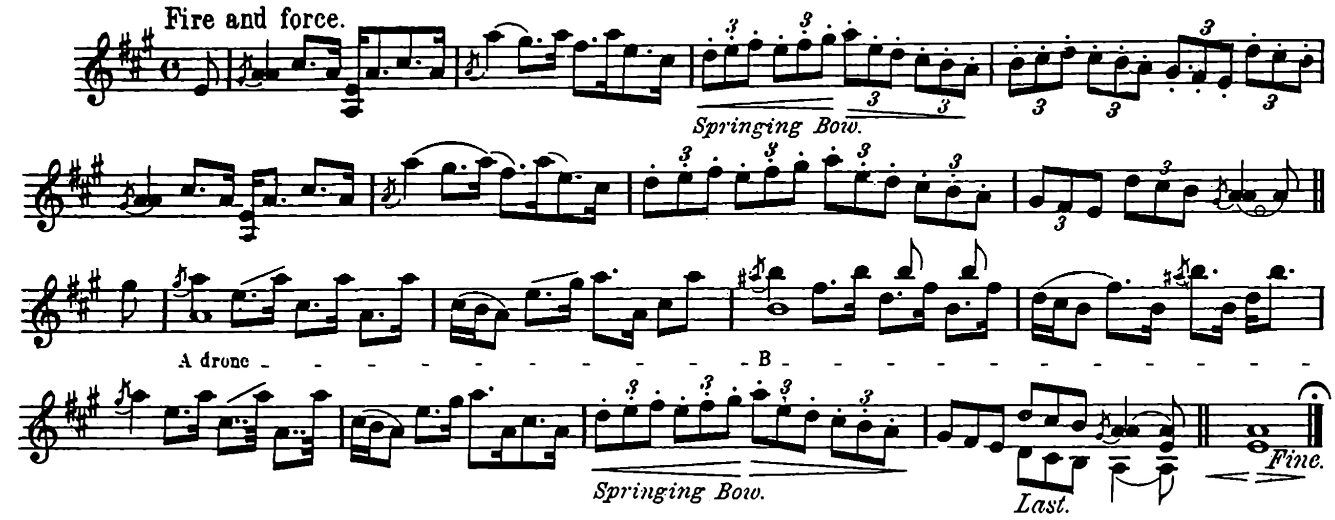


STRATHSPEYS.

THE LAIRD O' DRUMBLAIR.

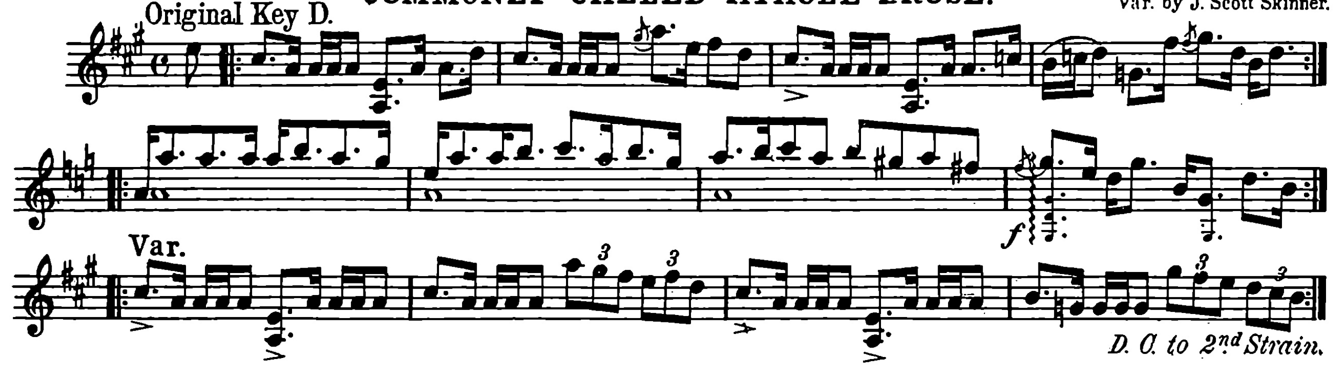
From the Harp and Claymore.

J. Scott Skinner.


Fire and force.
Springing Bow.
A drone
B
Springing Bow.
Last.
Fine.

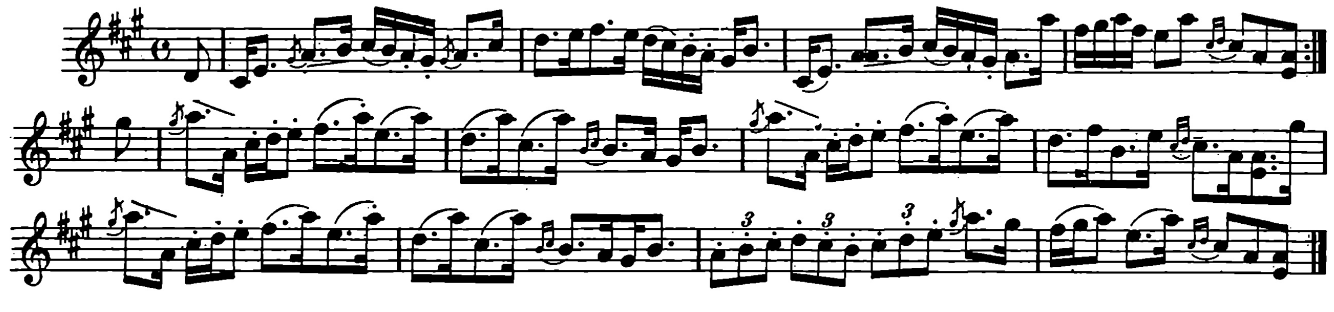
BUCKINGHAM HOUSE
COMMONLY CALLED ATHOLE BROSE.

A. Mackintosh.
Var. by J. Scott Skinner.


Original Key D.
f
Var.
D. C. to 2nd Strain.

MACALLAN.

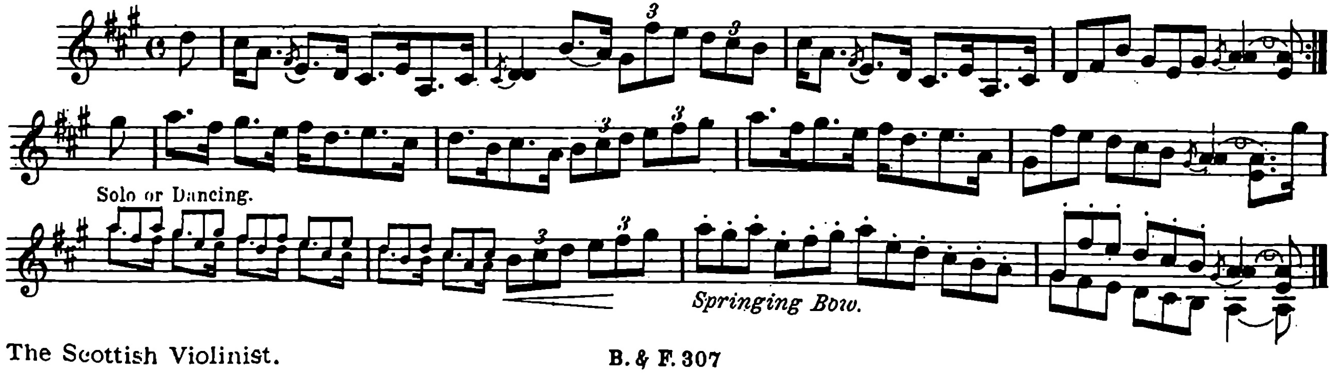
J. Scott Skinner.



FORBES MORRISON.

From Logie Collection.

J. Scott Skinner.

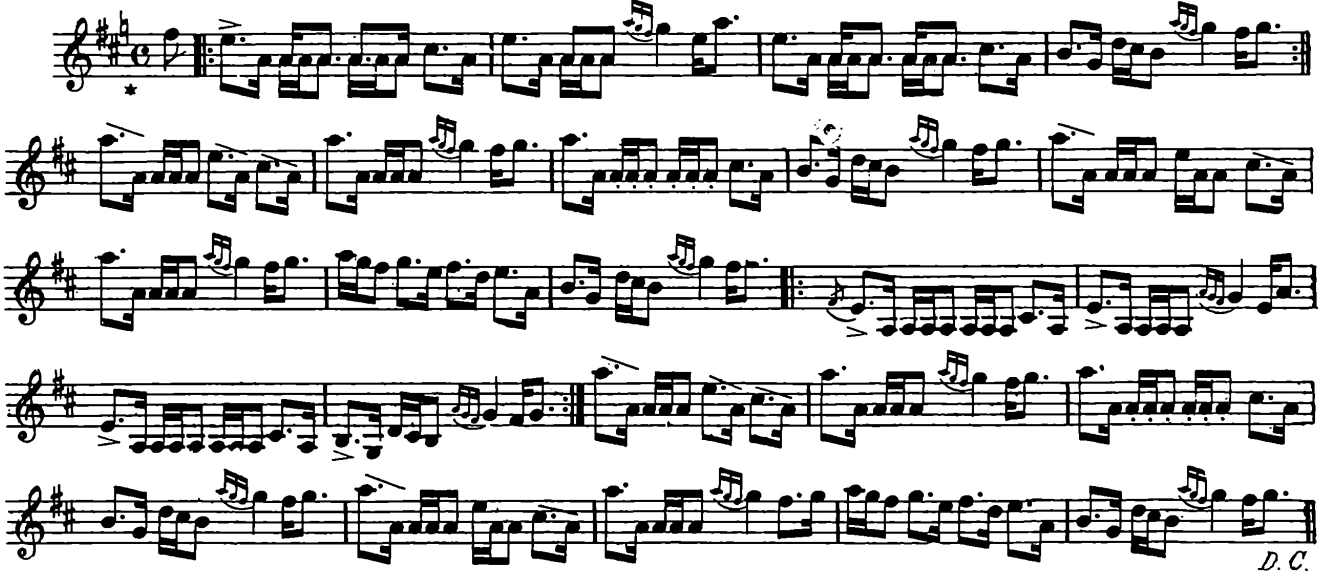

Solo or Dancing.
Springing Bow.

THE DEVIL IN THE KITCHEN
or THE PRINCE OF WALES JIG.

From Harp and Claymore.

W. Ross. H. M. Piper.
Adapted for Violin by J. Scott Skinner.

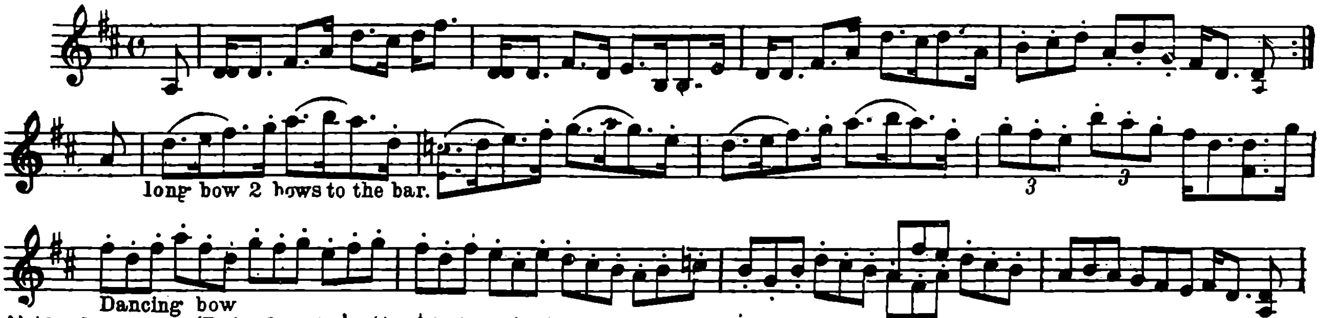
FLING or STRATHSPEY.



+ THE MILLER O' DERVIL.

Tom Barnett

POPULAR STRATHSPEY

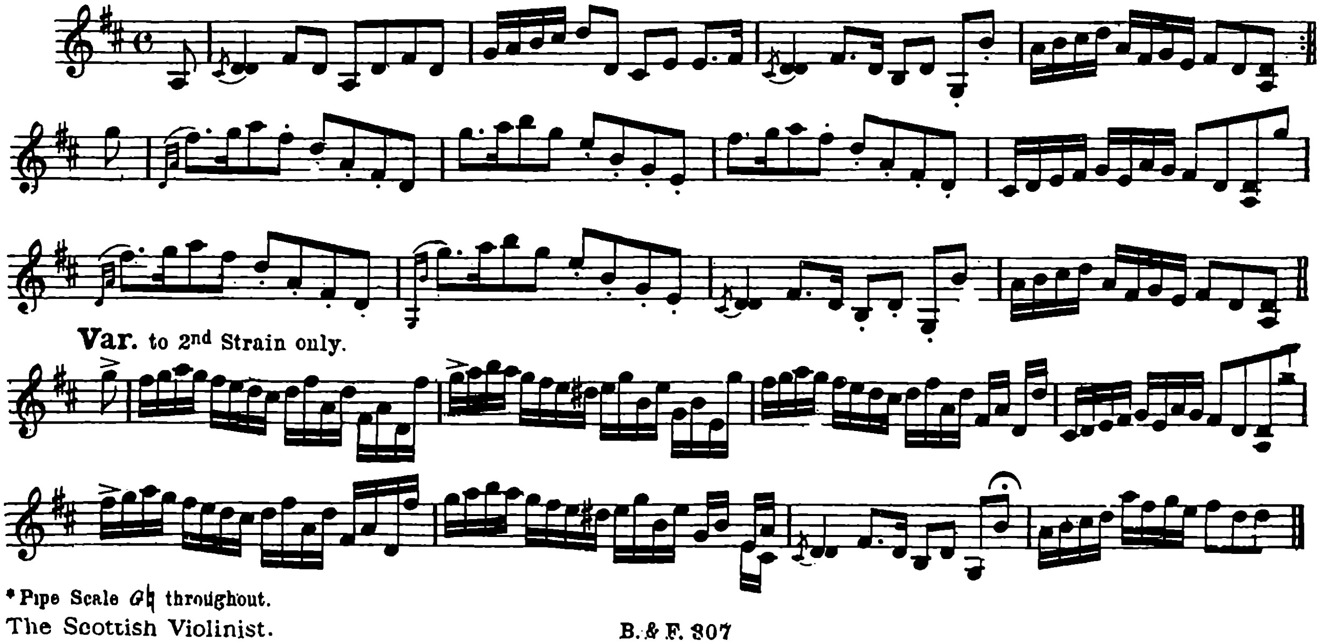

long bow 2 bows to the bar.
3
3
Dancing bow

+ Also known as 'Bob Steele,' 'Auld Brig o'Ayr' and 'New Brig o'Dee'.

THE WARRIOR O' PERSIE.

1st SLOW AIR.
2nd ACCENTED STYLE.- SLOW AND BOLD STRATHSPEY.

J. Scott Skinner

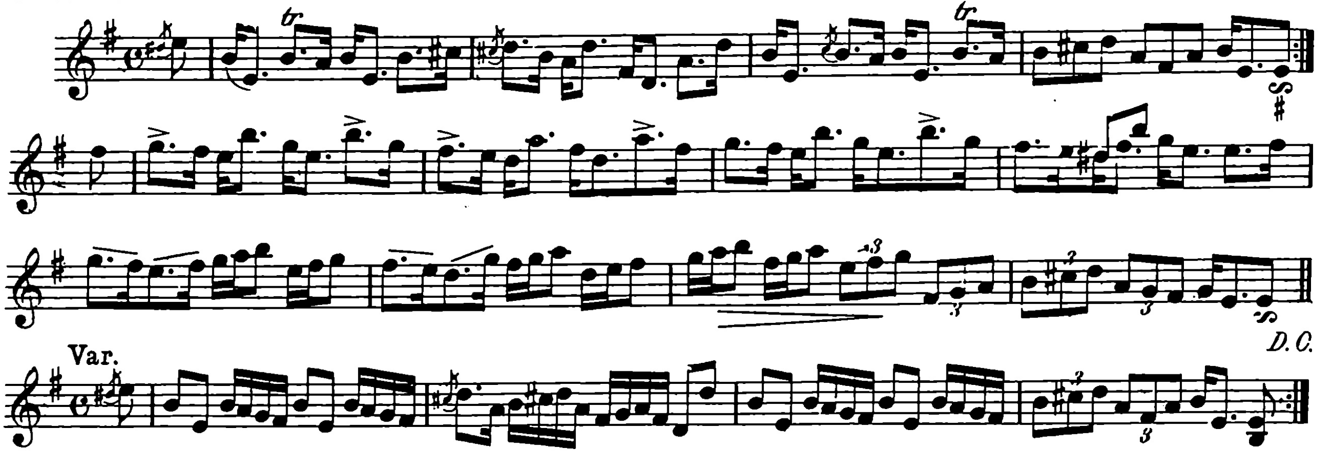

Var. to 2nd Strain only.

---

* Pipe Scale G♮ throughout.

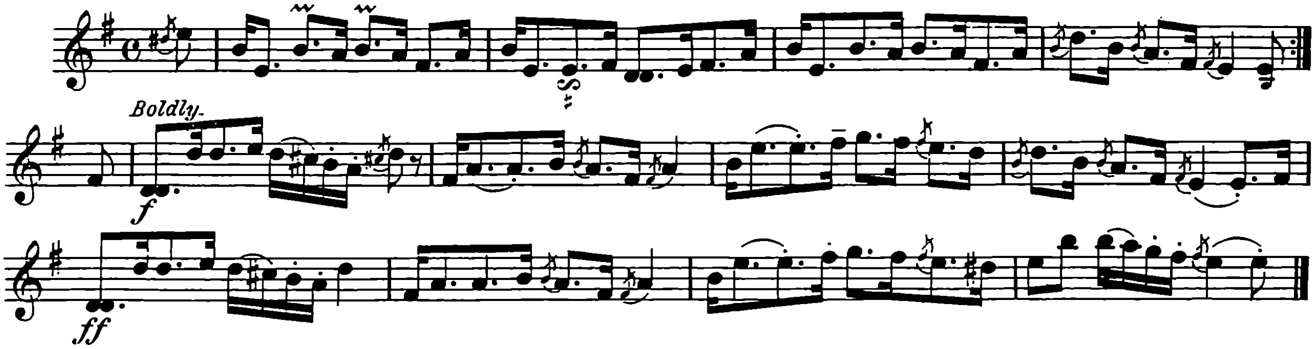
PETER BAILLIE.

STRATHSPEY. Scott Skinner's Set.


tr
tr
D.C.
Var.
3
3
3

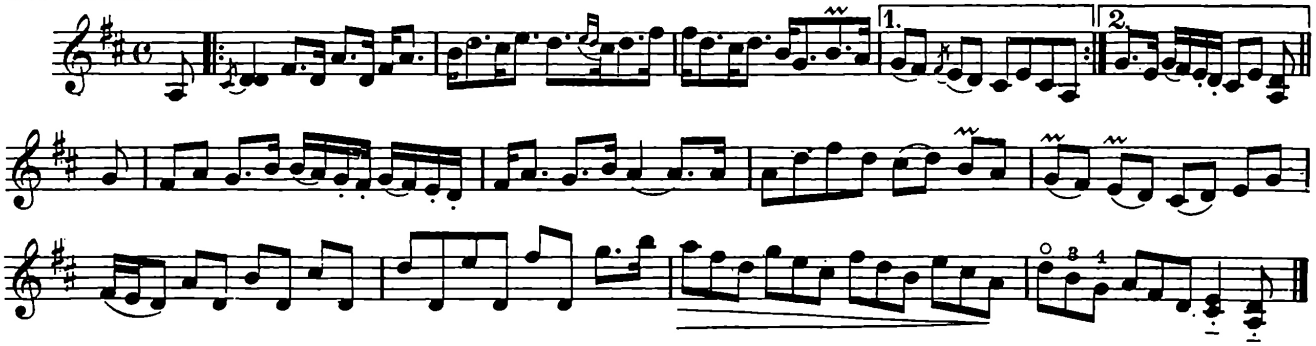
LADY CATHERINE STEWART
OR "THE HAUGHS O' CROMDALE."

STRATHSPEY.



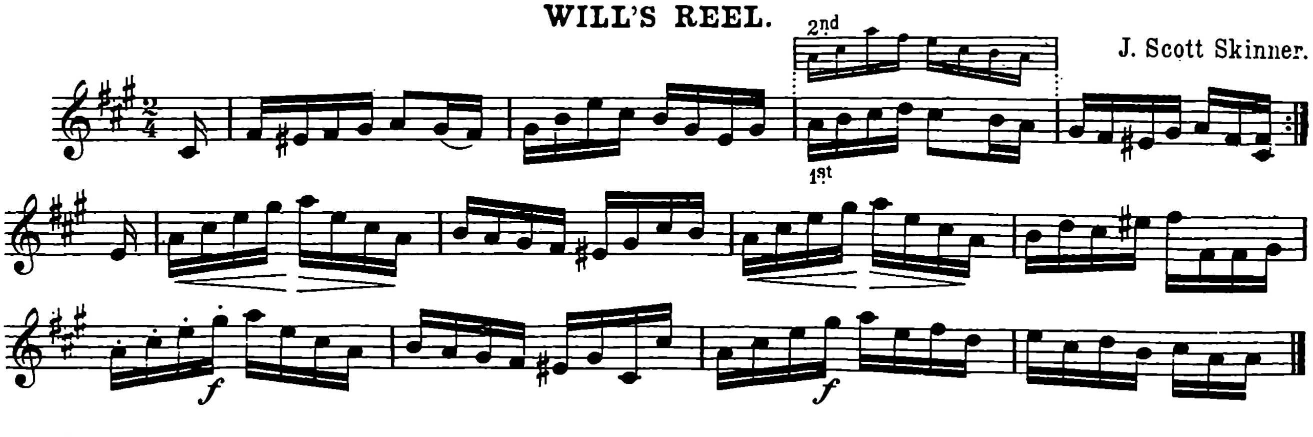
CURRIE'S RAMBLES.

SLOW STRATHSPEY.



WILL'S REEL.

J. Scott Skinner.

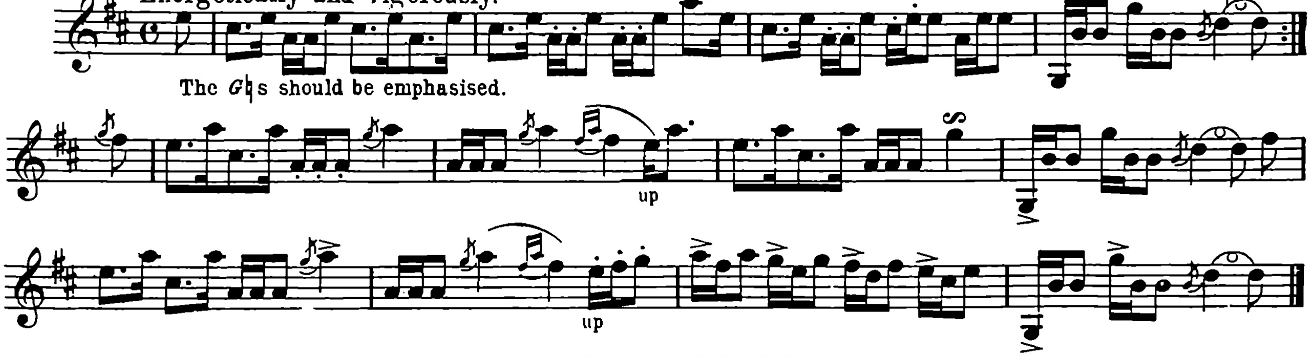


SCOTT SKINNER'S ROCKIN' STEP.

From Harp and Claymore.

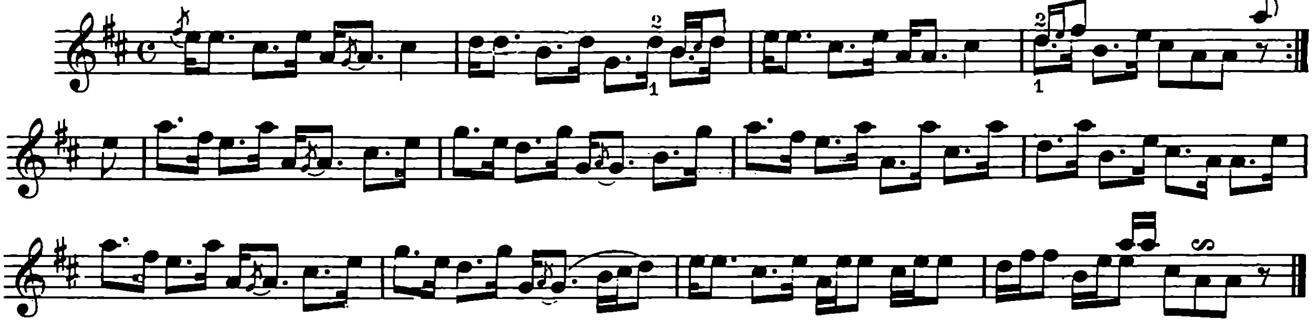
STRATHSPEY. J. Scott Skinner.

Energetically and vigorously.


The G♮s should be emphasised.
up
up

ANGUS MACRAE.

PIPE STRATHSPEY. J. Scott Skinner.



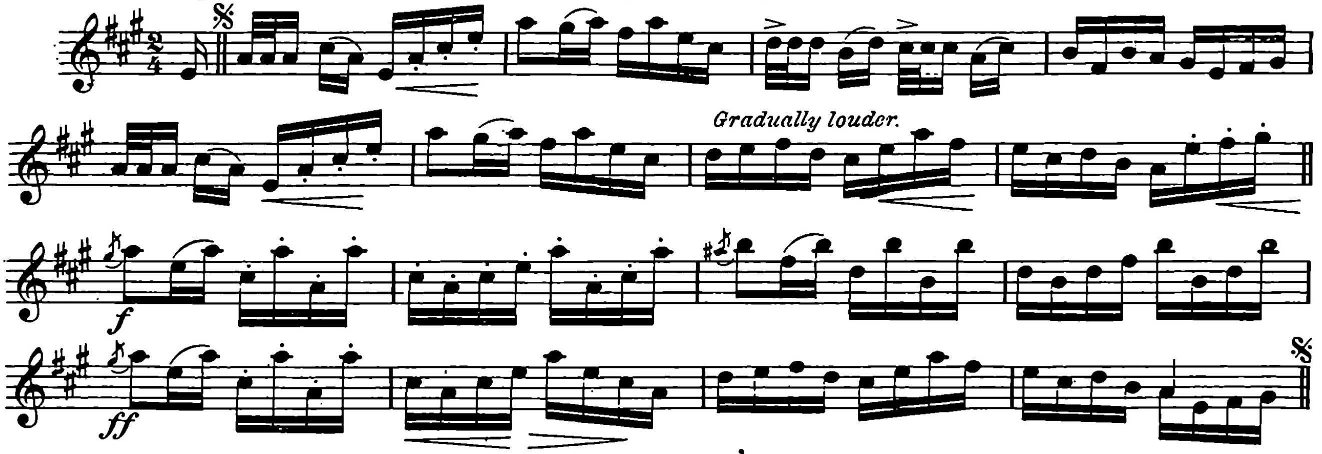
CONCERT REEL.

ANGUS CAMPBELL.

Tempo 136.

From Harp and Claymore.

J. Scott Skinner.


Gradually louder.
f
ff

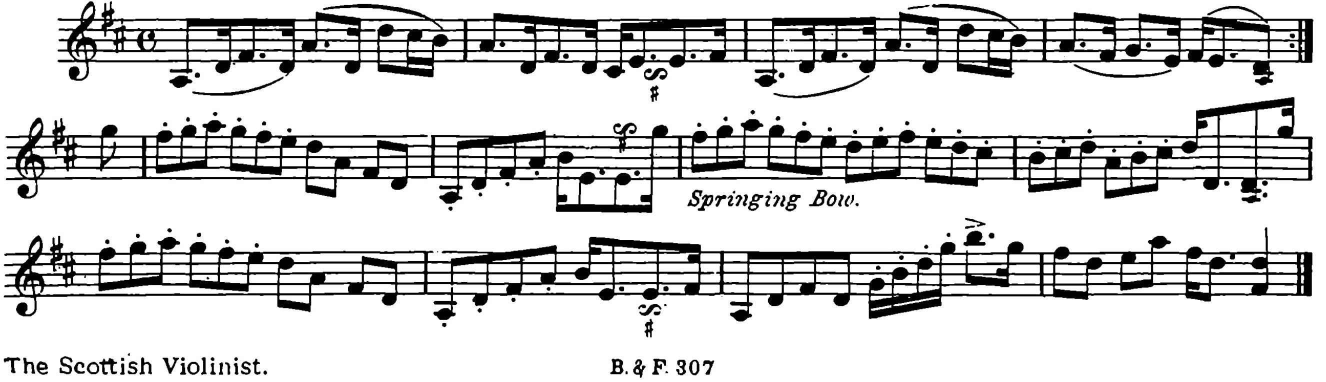
STRATHSPEY.

HAMILTON'S.

In a lilting Style.

From the Harp and Claymore.

J. Scott Skinner.

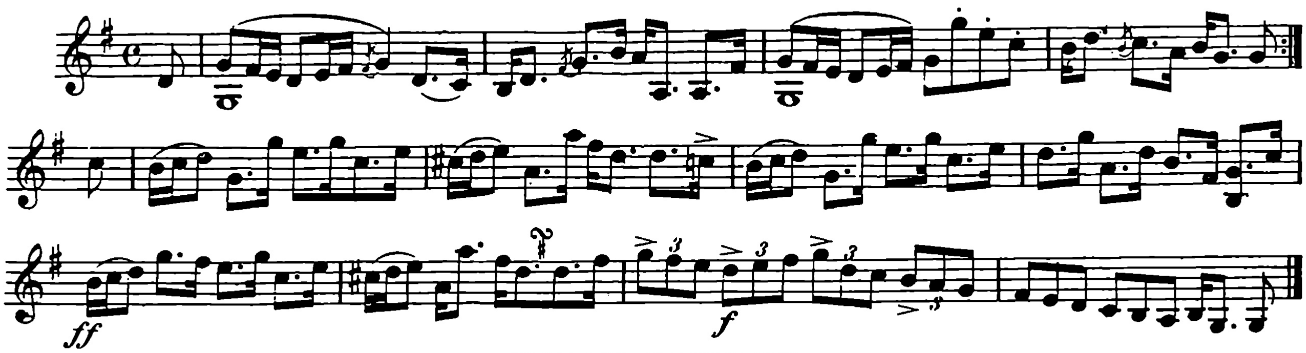

Springing Bow.

STRATHSPEYS.

DAVIE TAYLOR.

J. Scott Skinner.

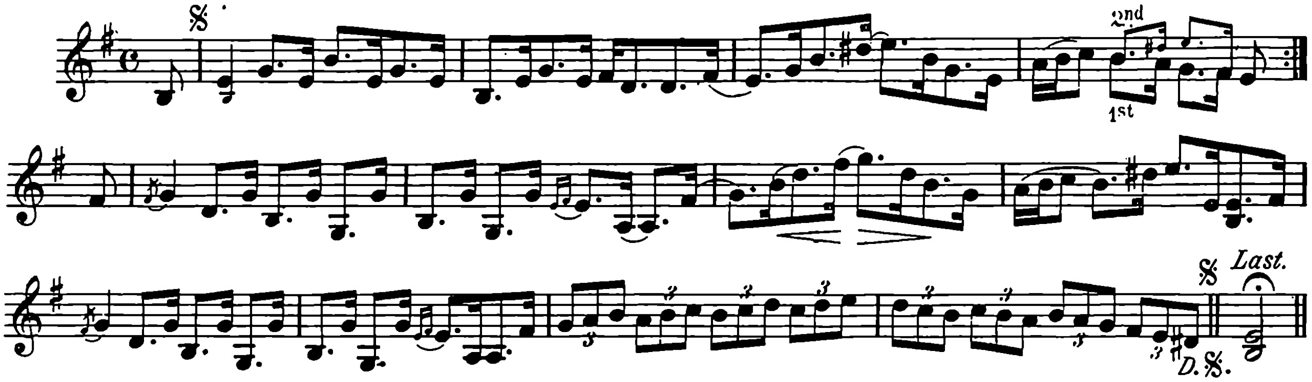
STRATHSPEY.



CORTES GARDENS.

From Harp and Claymore.

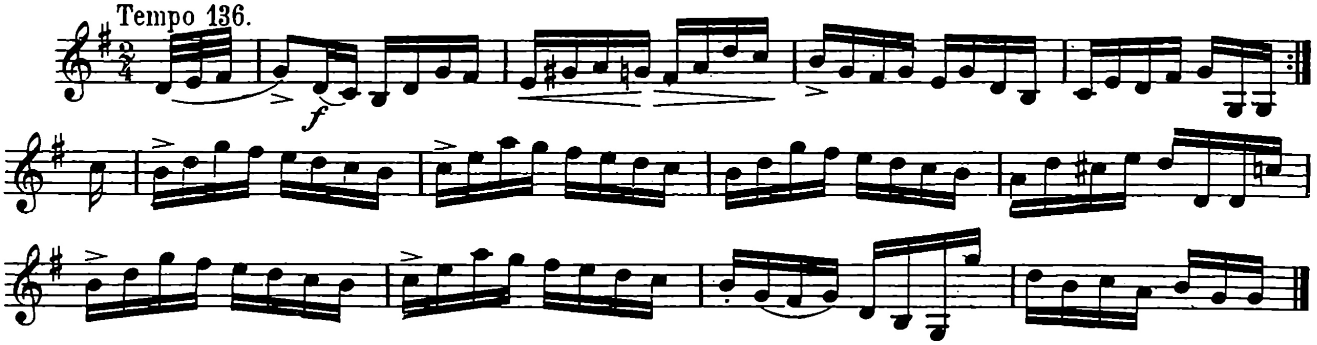
J. Scott Skinner.


2nd
1st
Last.
D.%.

PETER GRAY.

REEL.

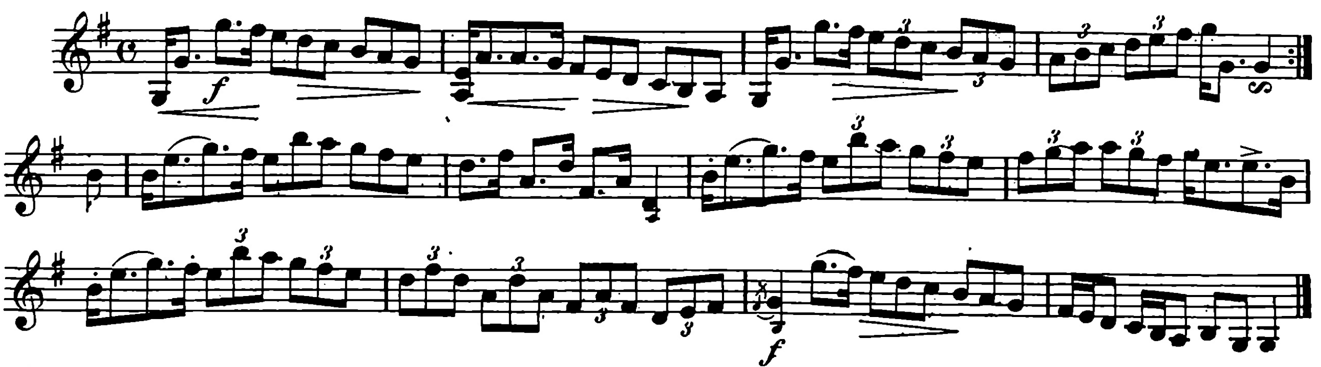
J. Scott Skinner.



GALLATON.

STRATHSPEY.

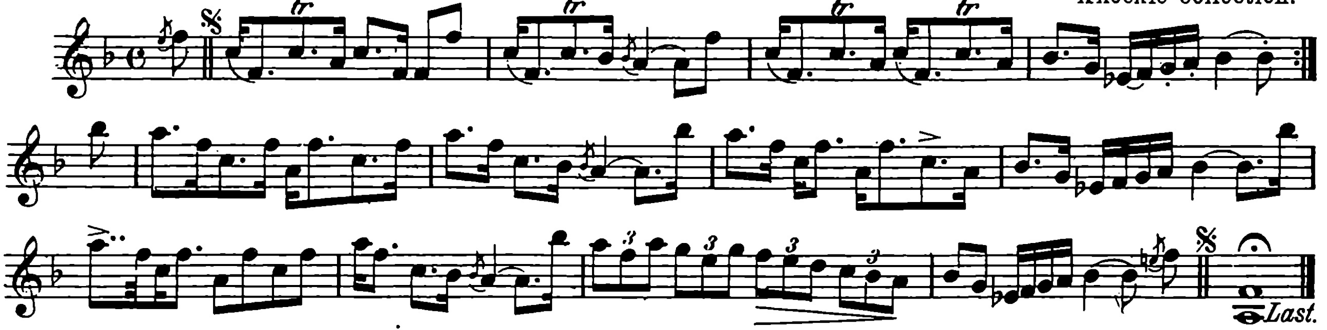
J. Scott Skinner.



THE HIGHLANDS OF BANFFSHIRE.

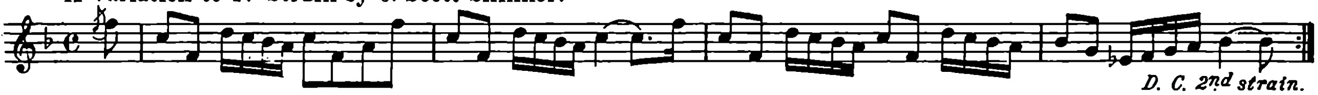
From Captain Symon Fraser's.
Knockie Collection.

STRATHSPEY.



tr
tr
tr
tr
Last.

A Variation to 1st Strain by J. Scott Skinner:-

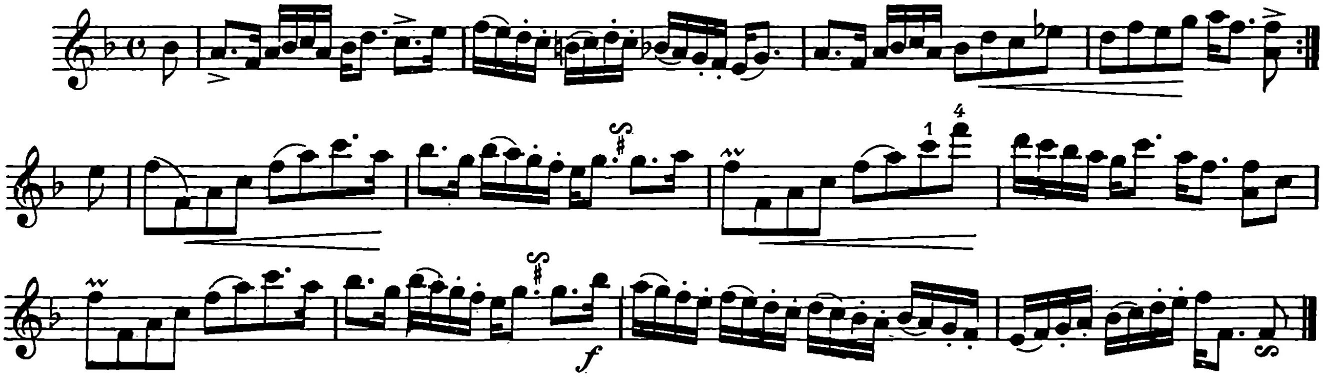


D. C. 2nd strain.

PETER LAING.

STRATHSPEY.

J. Scott Skinner.

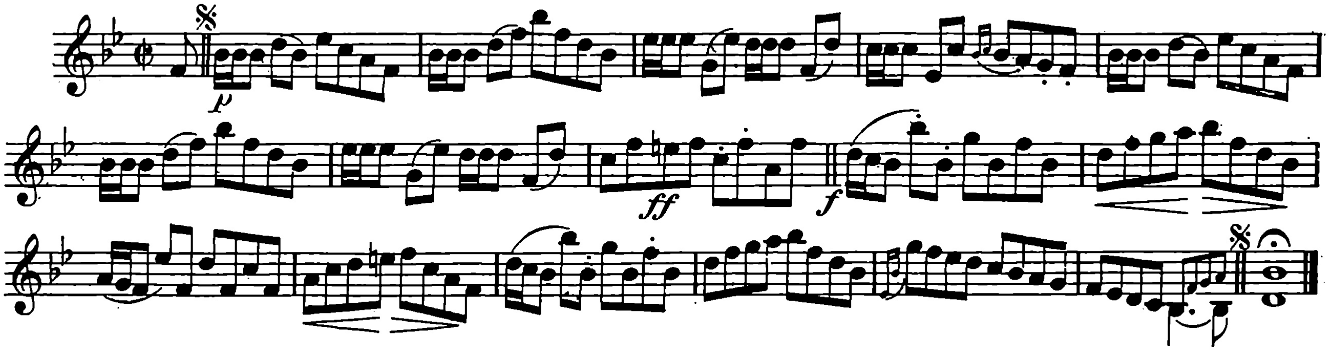


MARY WALKER.

From Hirn Collection.

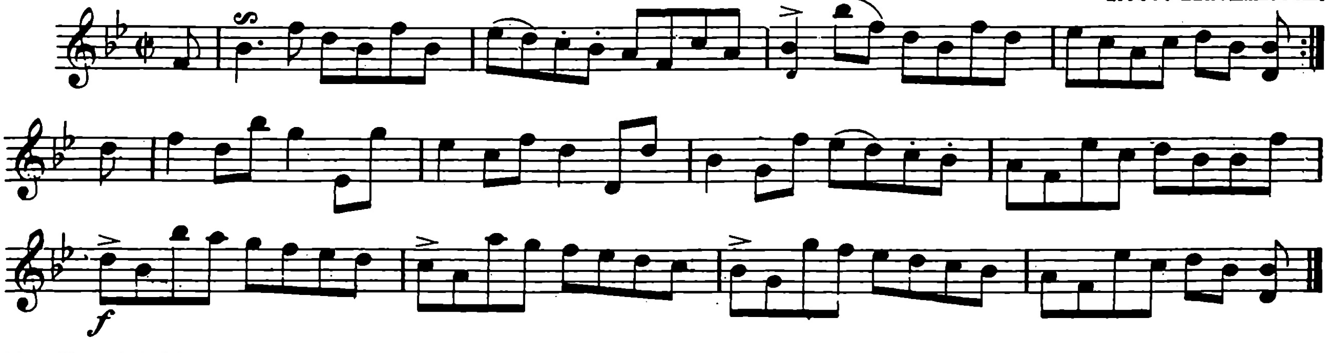
REEL.

J. Scott Skinner.



LADY CHARLOTTE CAMPBELL'S REEL.

Robt. Mackintosh.

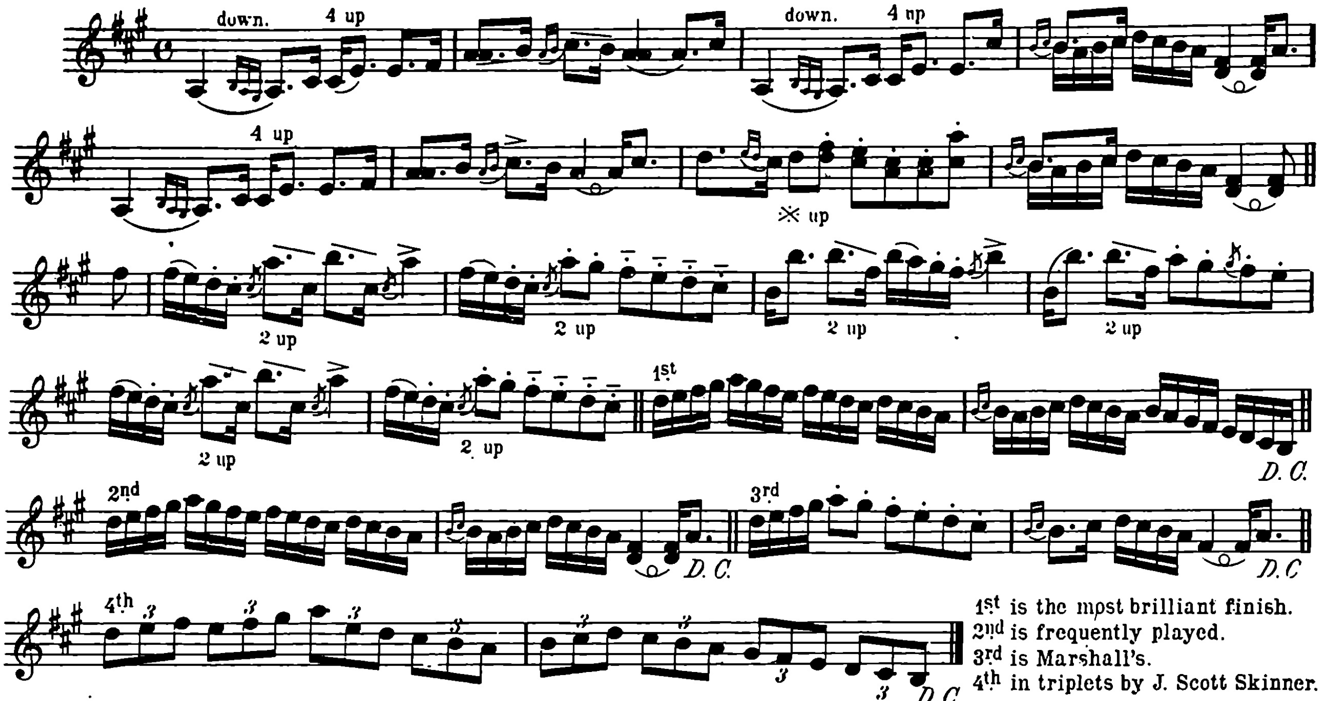


STRATHSPEYS.

THE MARQUIS OF HUNTLY'S FAREWELL.

W. Marshall.
As played by J. Scott Skinner.

SLOWLY AND BOLDLY.

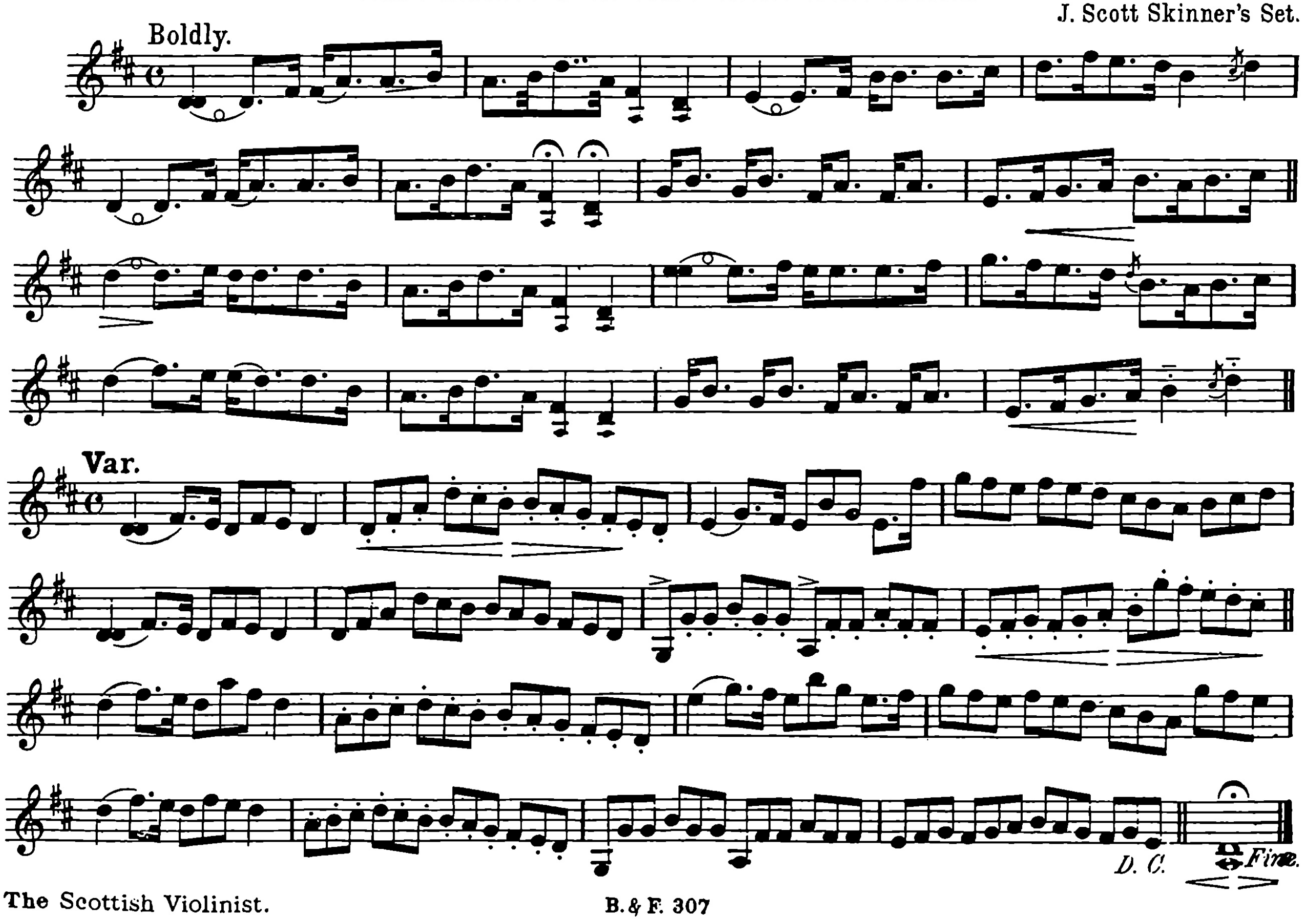

down.
4 up
down.
4 up
4 up
✕ up
2 up
2 up
2 up
2 up
2 up
2 up
1st
D. C.
2nd
D. C.
3rd
D. C.
4th
3
D. C.

1st is the most brilliant finish.
2nd is frequently played.
3rd is Marshall's.
4th in triplets by J. Scott Skinner.

* The double notes may be omitted for dancing.

THE SMITH'S A GALLANT FIREMAN.

J. Scott Skinner's Set.

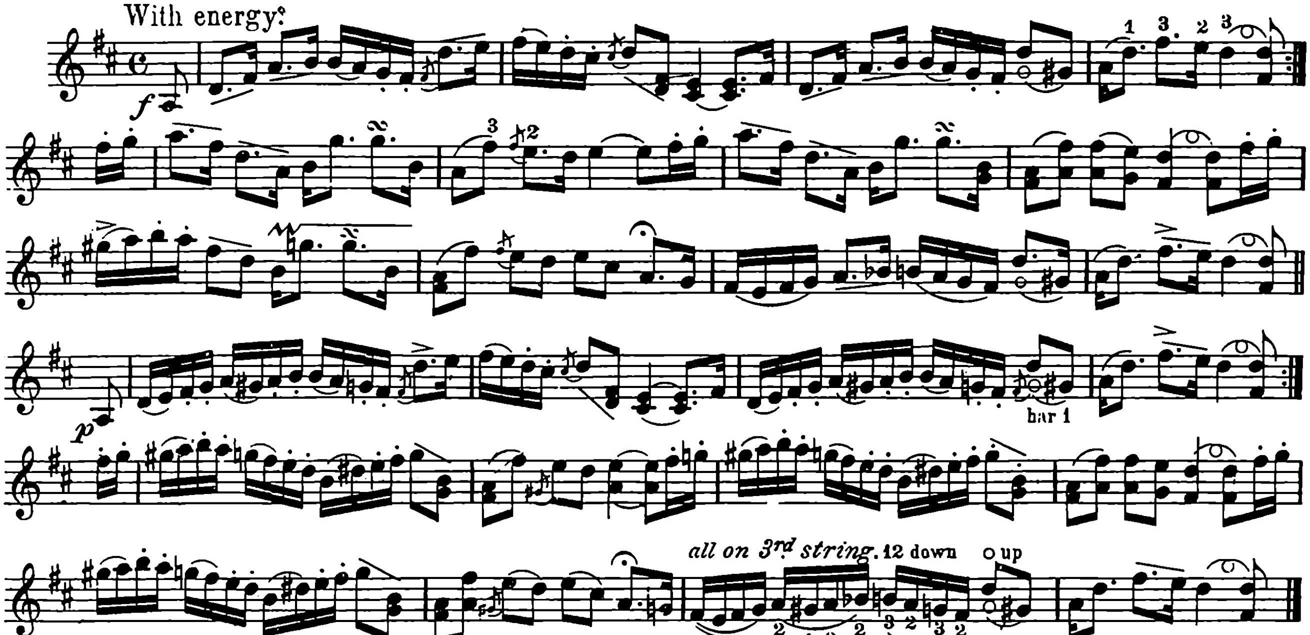

Boldly.
Var.
D. C.
Fine.

SOLO STRATHSPEYS.

MRS. SCOTT SKINNER.

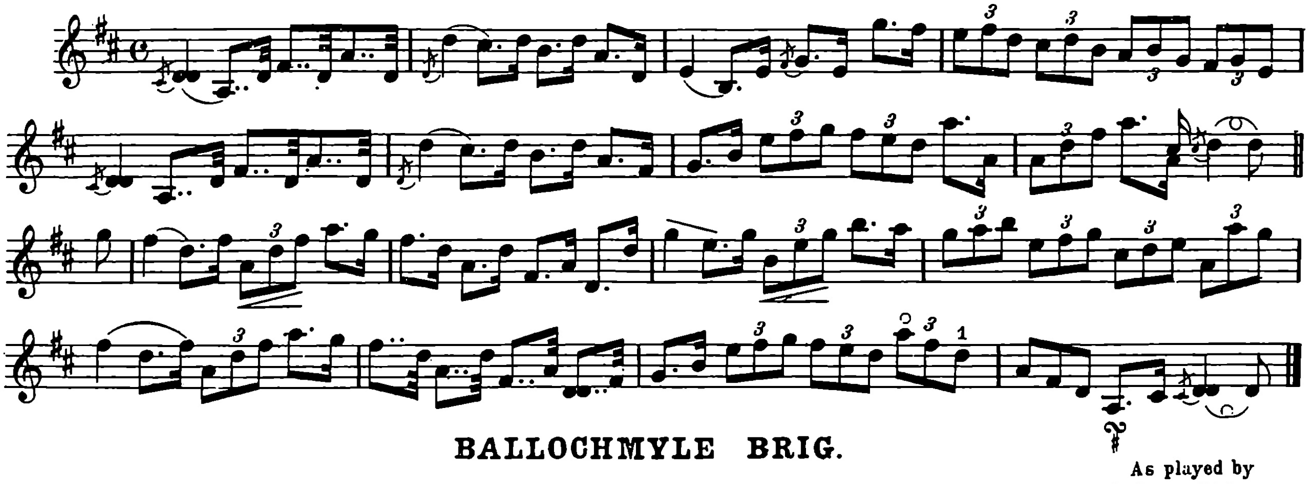
From Miller o Hirn Collection.

J. Scott Skinner.


With energy.
bar 1
all on 3rd string. 12 down o up

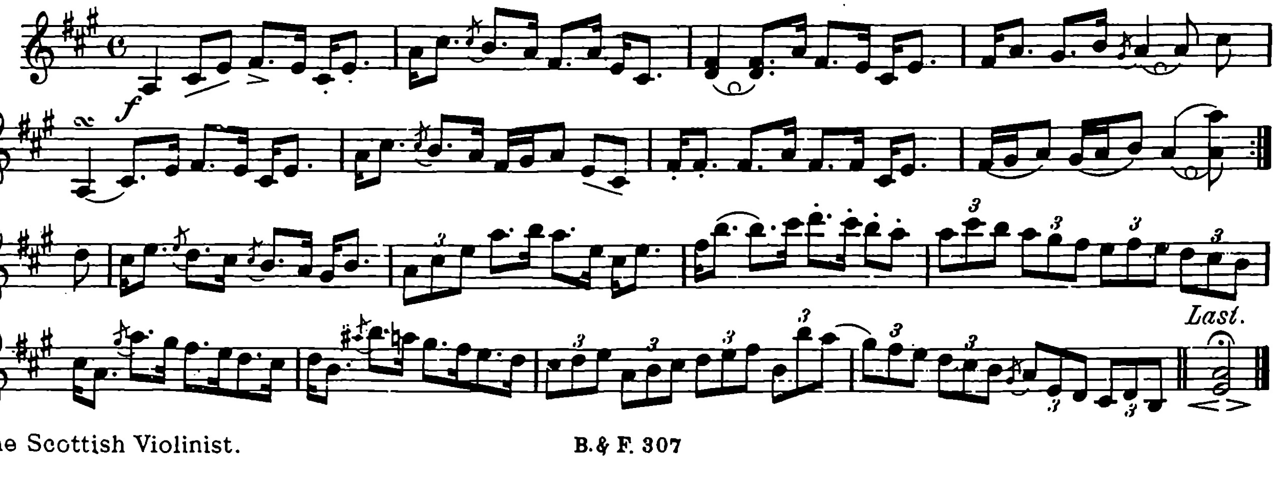
LITTLEJOHN'S HAME.

J. Scott Skinner.



BALLOCHMYLE BRIG.

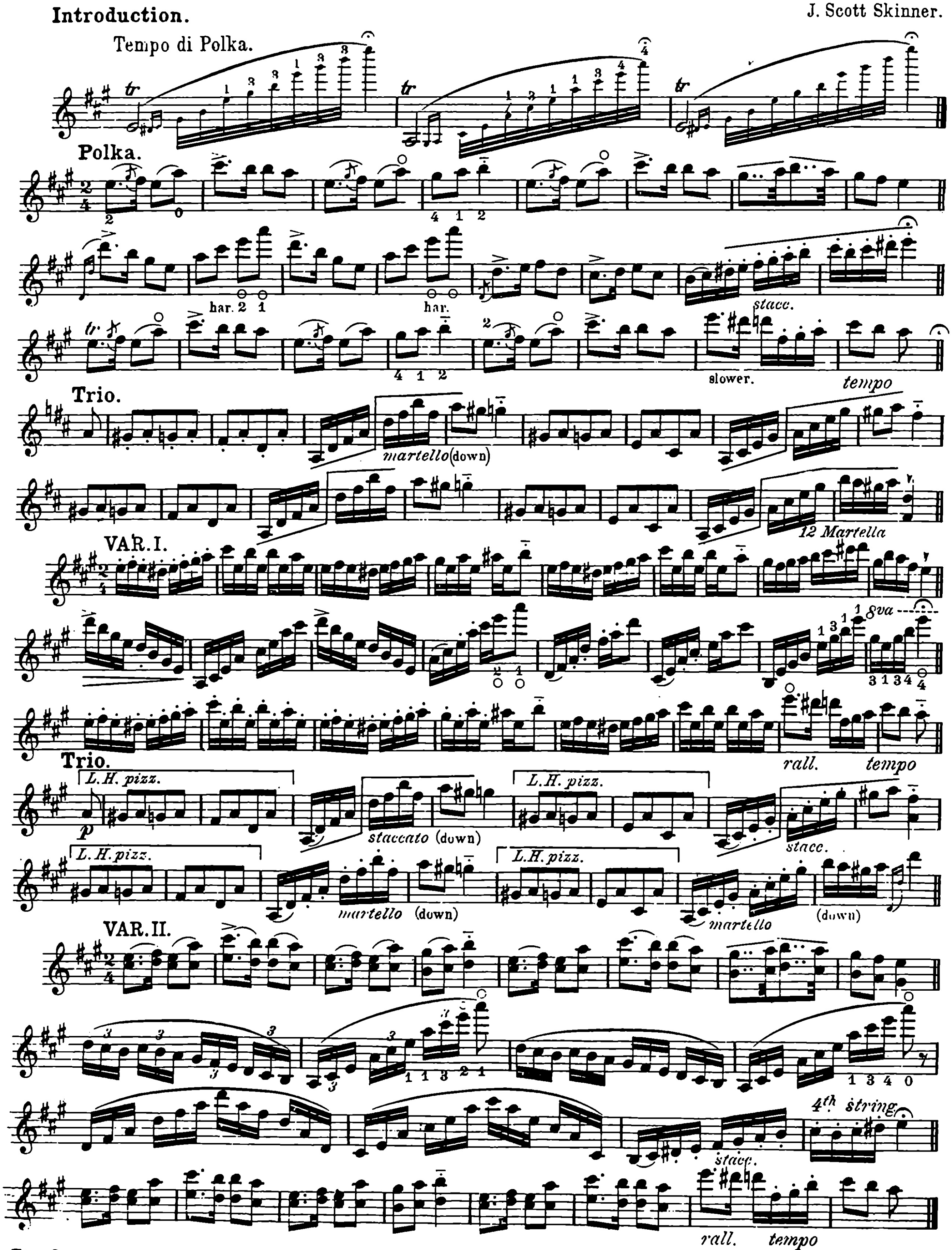
As played by
J. Scott Skinner.



THE PRESIDENT.

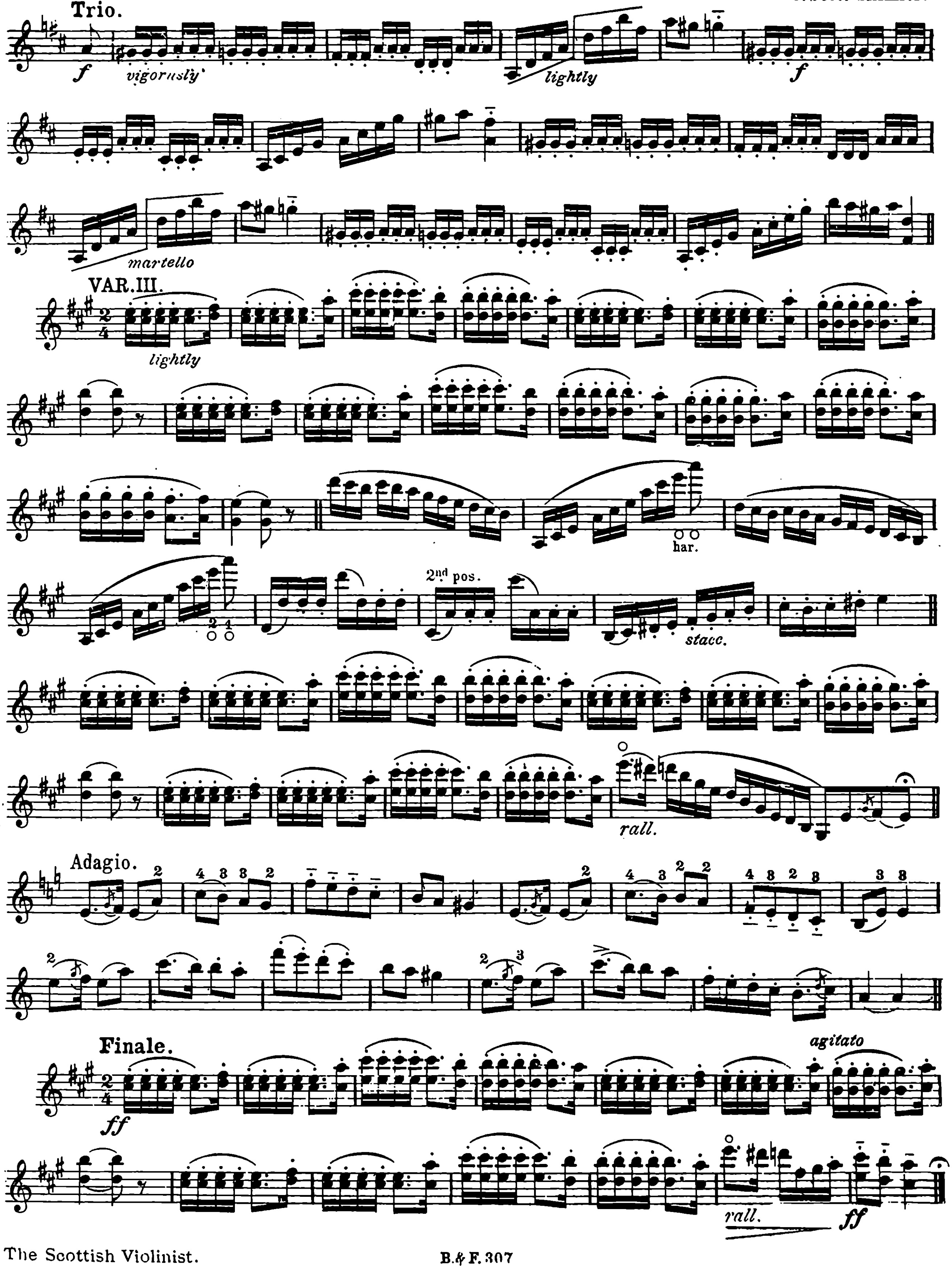
Violin Solo with Variations.

J. Scott Skinner.


Introduction.
Tempo di Polka.
tr
Polka.
har. 2 1
har.
stacc.
slower.
tempo
Trio.
martello (down)
12 Martella
VAR. I.
8va
rall.
tempo
Trio.
L.H. pizz.
p
staccato (down)
stacc.
martello (down)
martello
(down)
VAR. II.
4th string
stacc.
rall.
tempo

THE PRESIDENT. Continued.

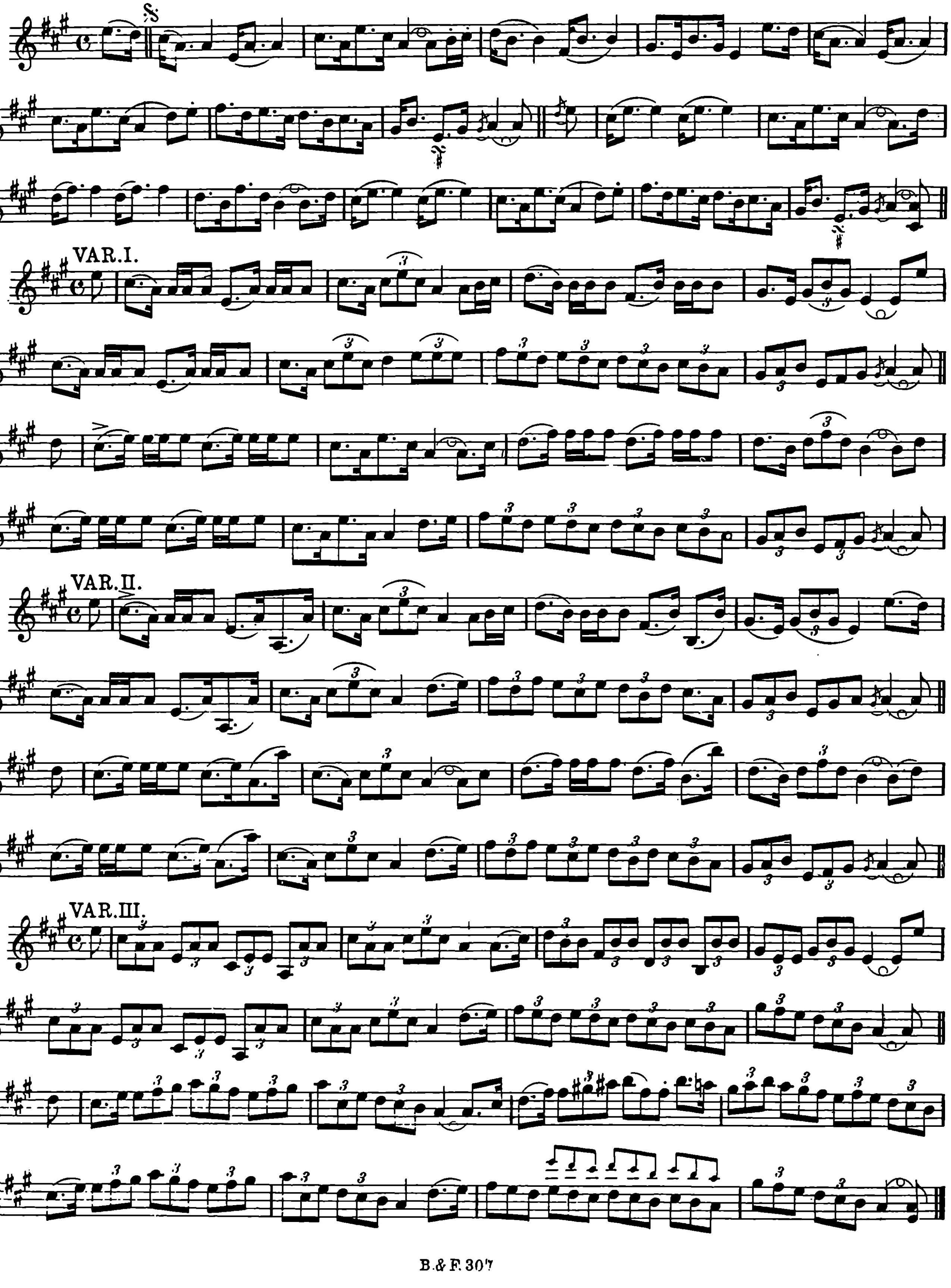
J. Scott Skinner.


Trio.
f
vigorously
lightly
f
martello
VAR.III.
2/4
lightly
har.
2nd pos.
stacc.
rall.
Adagio.
Finale.
2/4
ff
agitato
rall.
ff

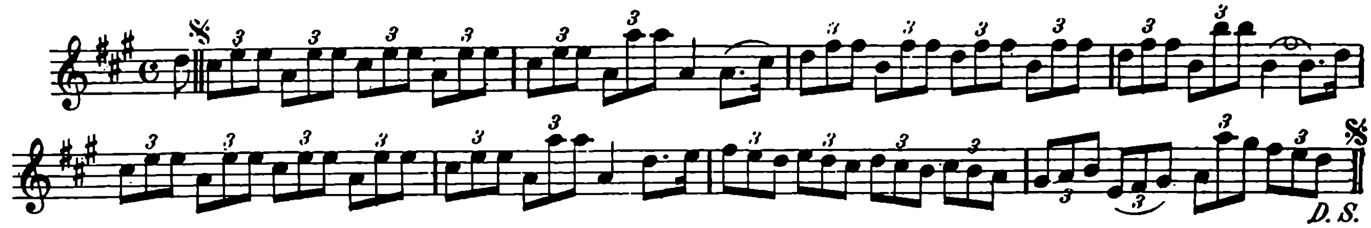
ORANGE AND BLUE.

Highland Schottische or Solo.

Variation by
J. Scott Skinner.

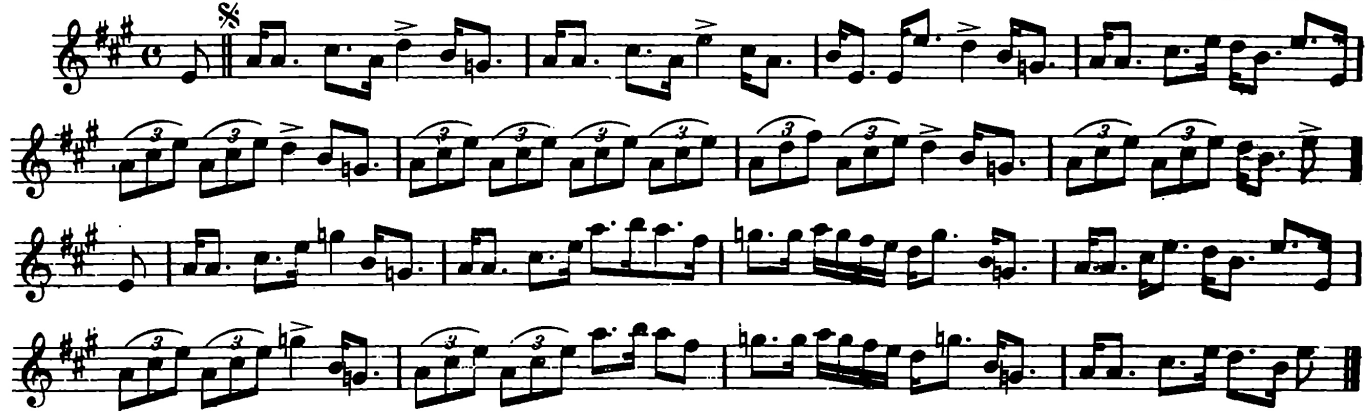

VAR. I.
VAR. II.
VAR. III.

ORANGE AND BLUE CONTINUED.



SWORD DANCE.

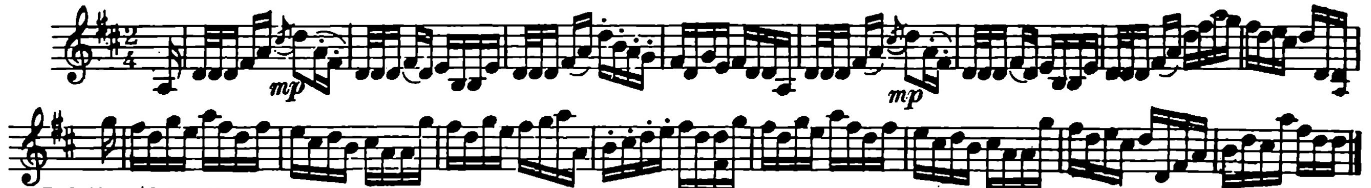
As played by
J. Scott Skinner.



REEL.

JAMIE HARDIE.+

J. Scott Skinner.



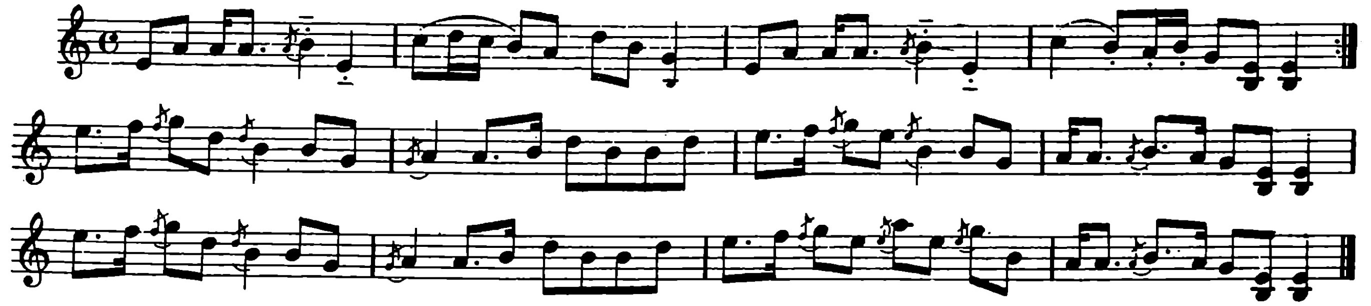
Relative of the Famous Drumnagarry.
Reel for 'Bob Steel'.

ANTIQUARIAN
MELODY.

GIN YE KISS MY WIFE, I'LL TELL THE MINISTER.

Or the original tune for "Sean Trews."

Very old air.

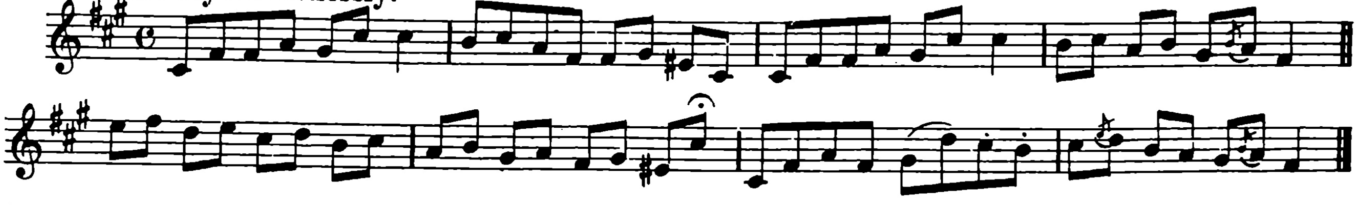


TWIST YE TWINE YE EVEN SO.*

A Spinning Wheel Song.

Slowly and artlessly.

J. Scott Skinner.



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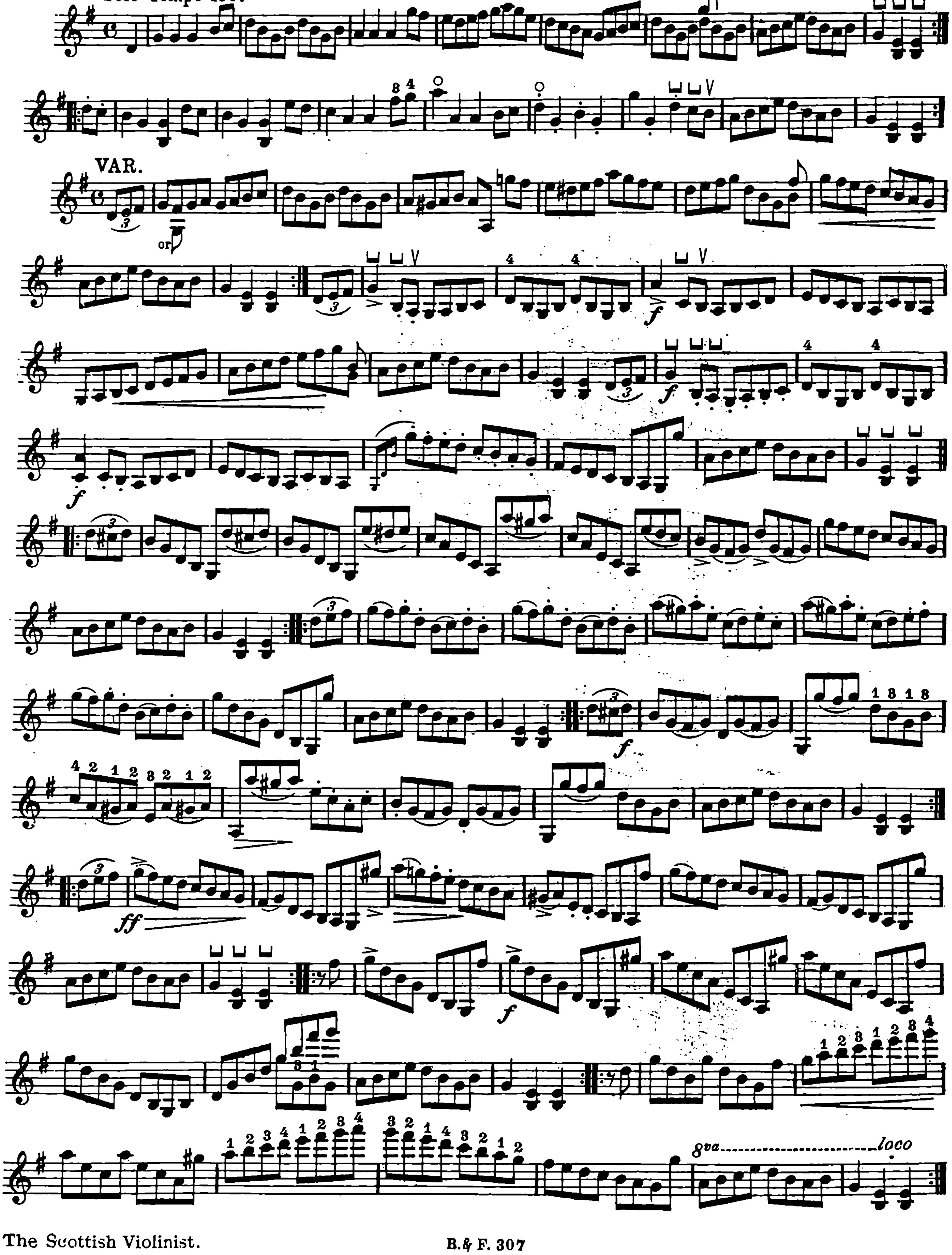
* See Sir *Walter Scott's* Miscellaneous Poems.

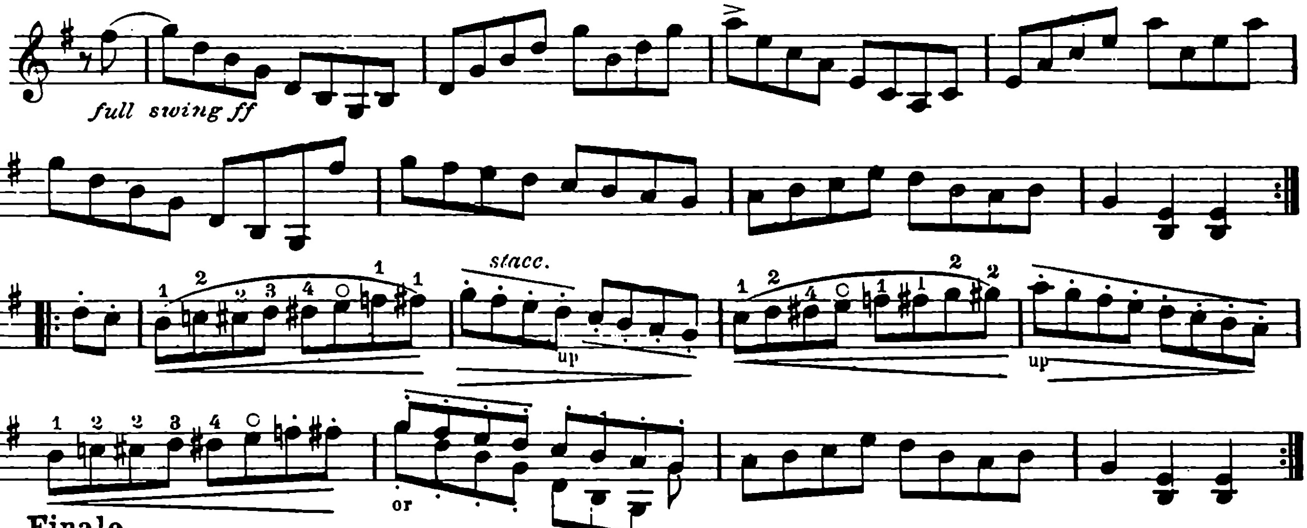
THE EAST NEUK O' FIFE.

Varied by
J. Scott Skinner.

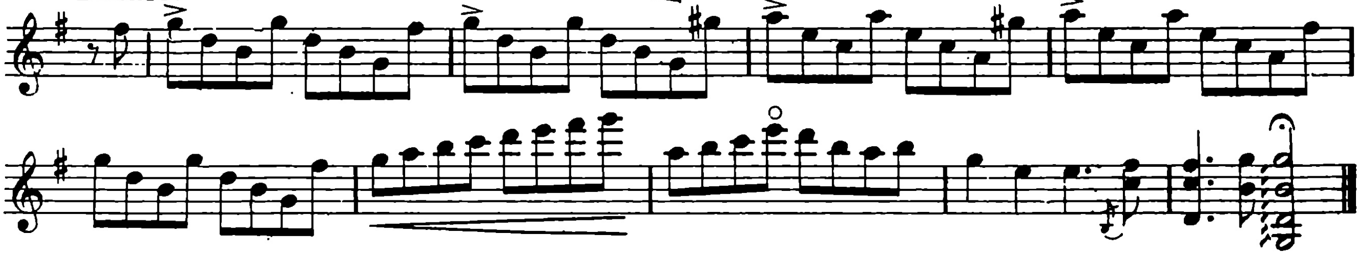
Solo Tempo 136.


VAR.
or
f
ff
8va
loco

THE EAST NEUK O' FIFE. Continued.


full swing ff
stacc.
up
up
or

Finale.

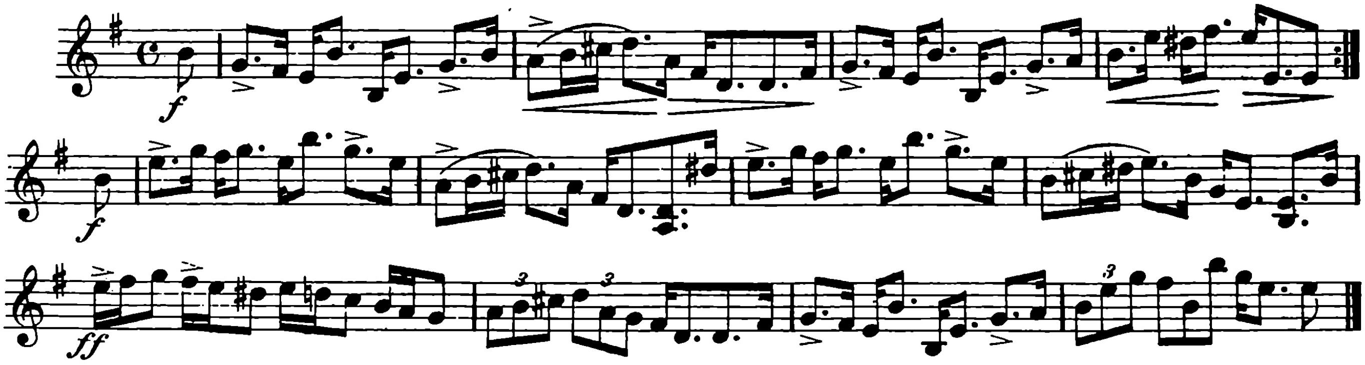


THE BRIG O' POTARCH.

STRATHSPEY.

From the Logie Collection.

J. Scott Skinner.

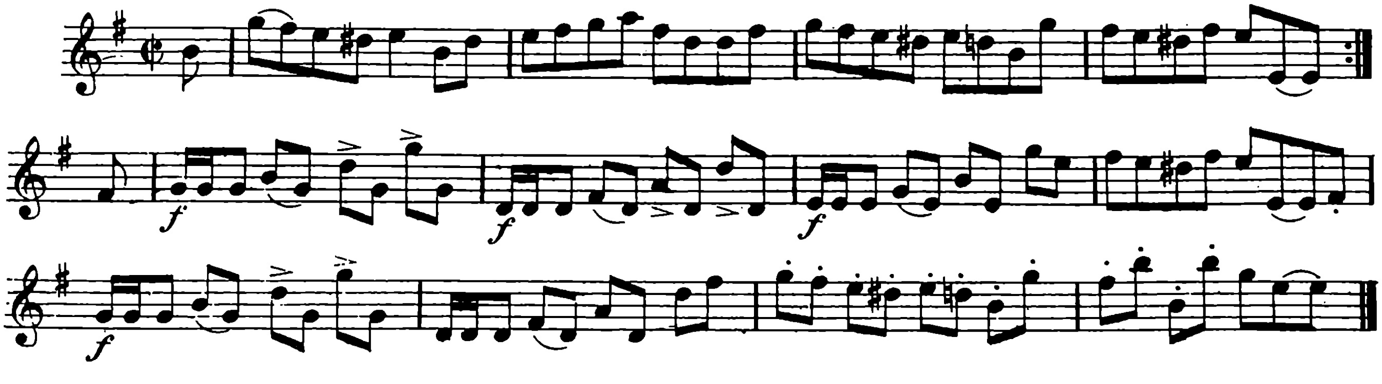


MAINS OF GARTLY.

REEL.

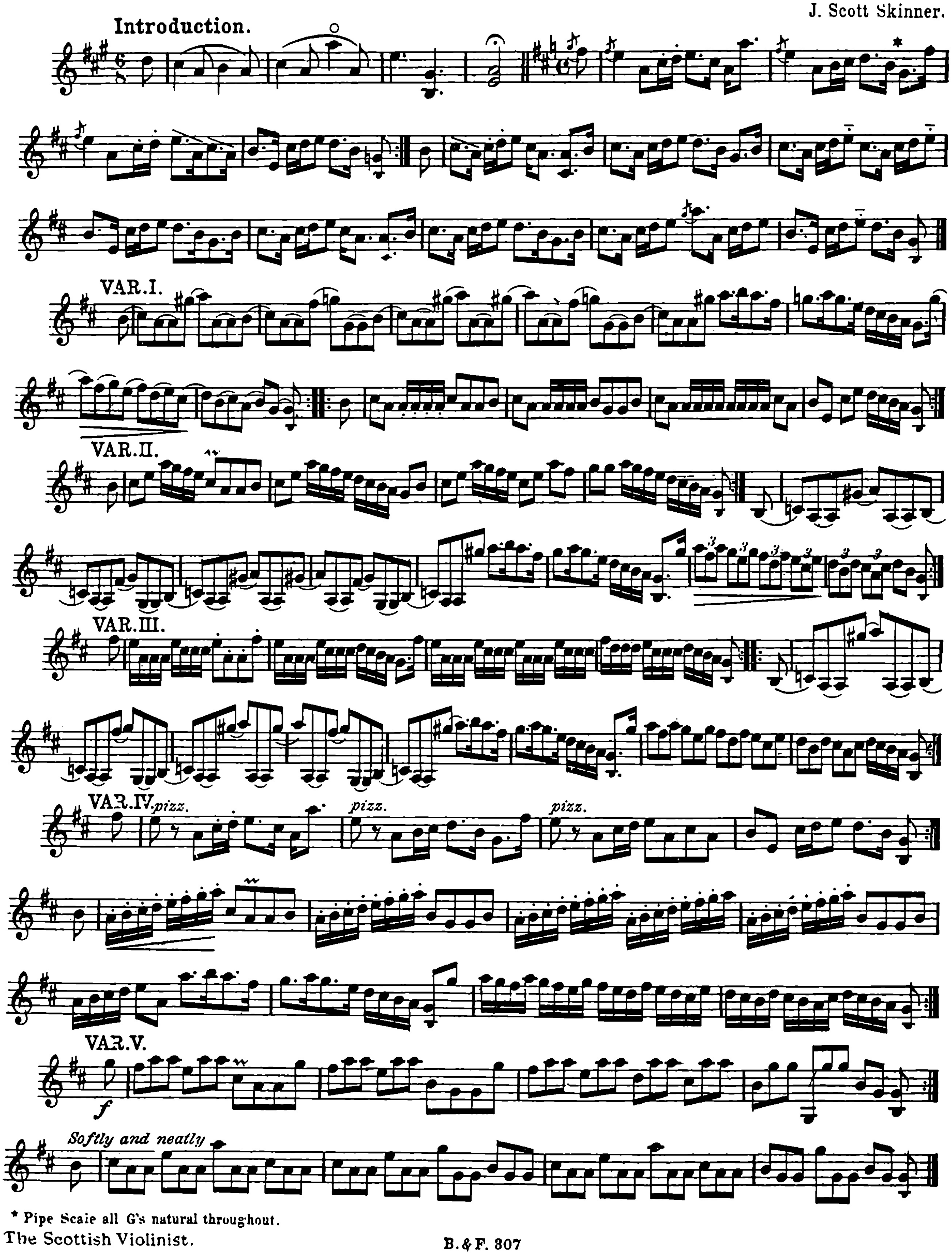
From Logie Collection.

J. Scott Skinner.



THE REEL O' TULLOCH.

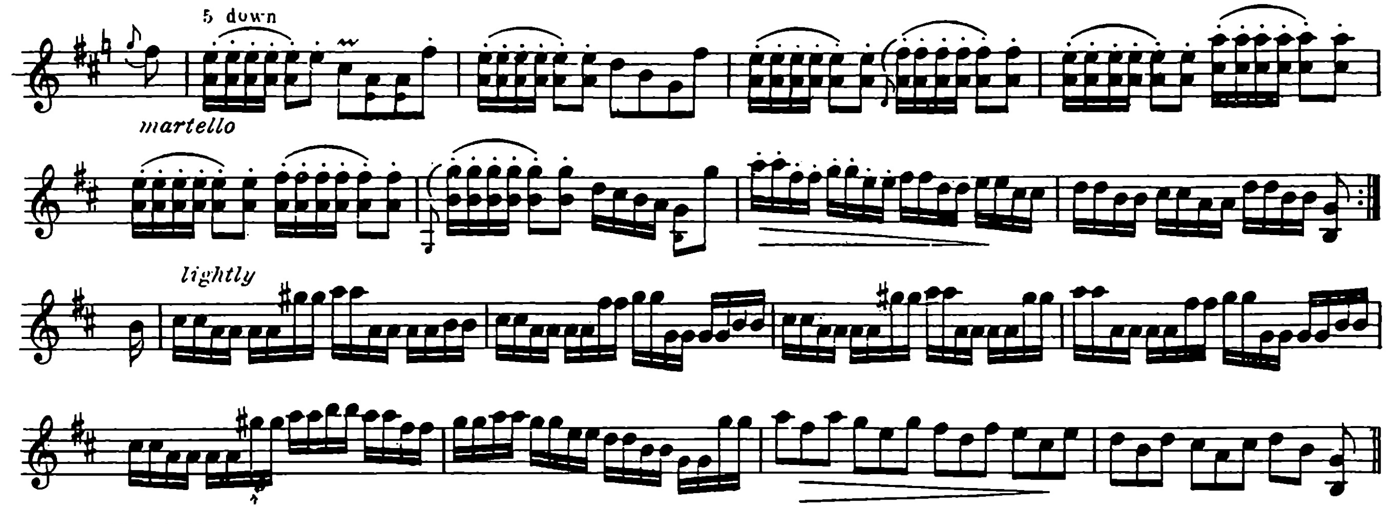
Varied by
J. Scott Skinner.


Introduction.
VAR.I.
VAR.II.
VAR.III.
VAR.IV. pizz.
pizz.
pizz.
VAR.V.
f
Softly and neatly

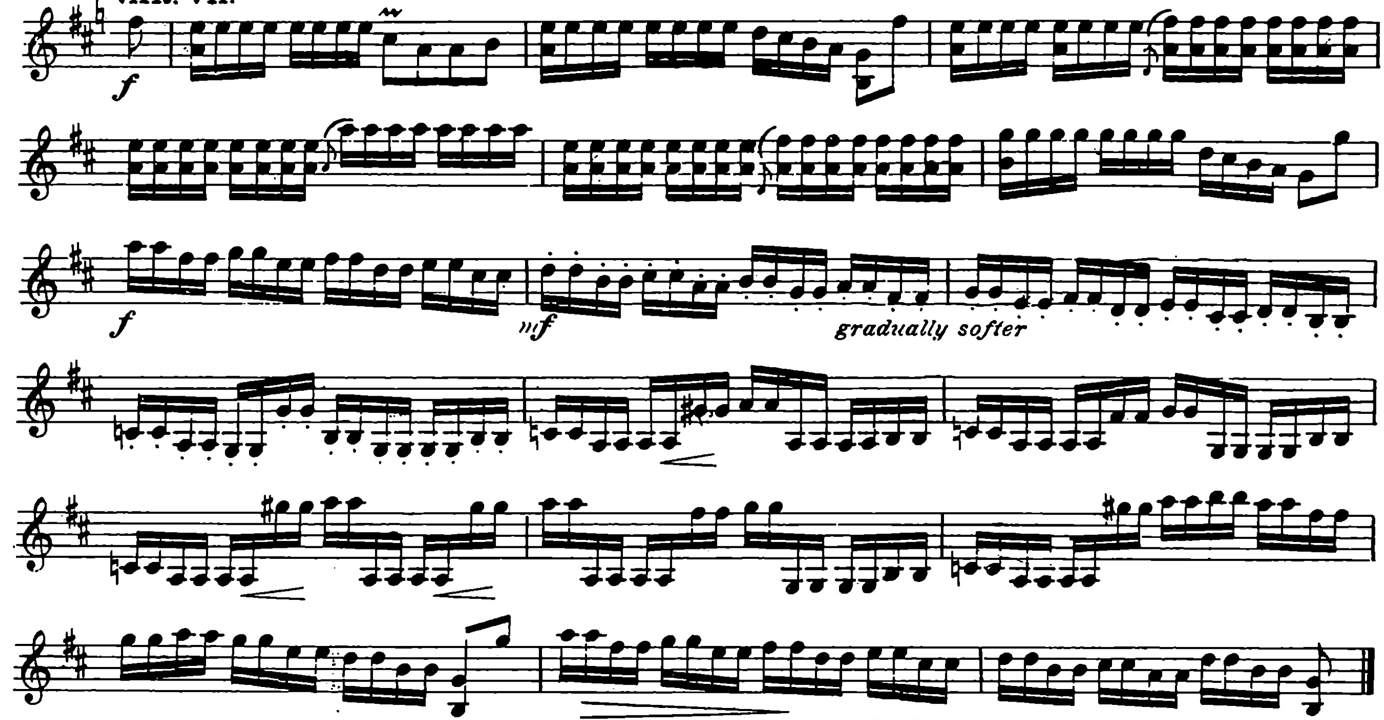
---

* Pipe Scale all G's natural throughout.

VAR. VI.


5 down
martello
lightly

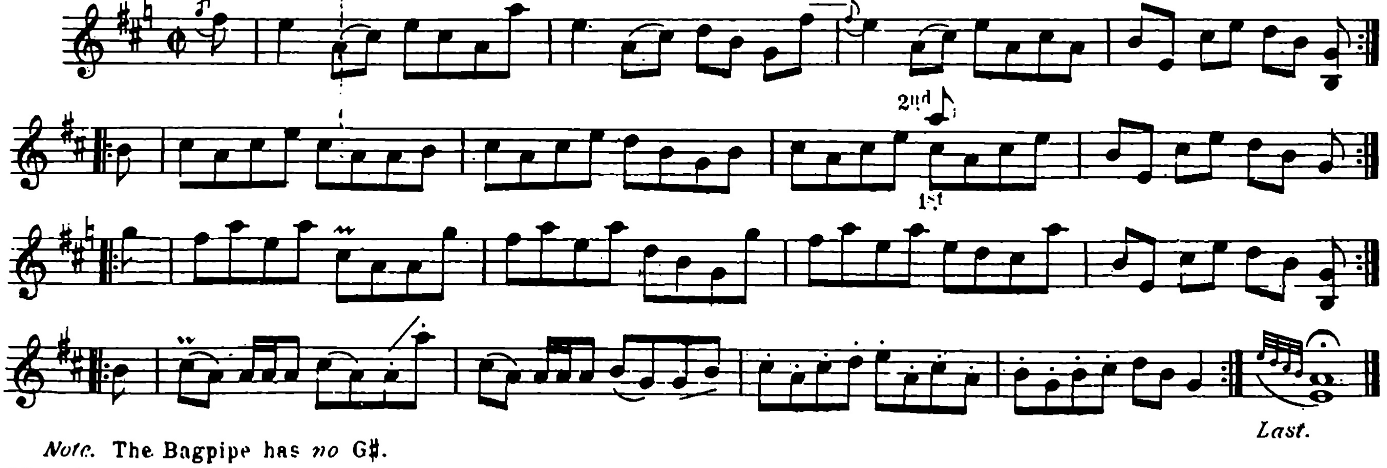
VAR. VII.


f
f
mf
gradually softer

Repeat Melody theme for Var: 8 on the open Strings.

REEL O' THUILLEACHAN.

Tempo 136 and wildly.

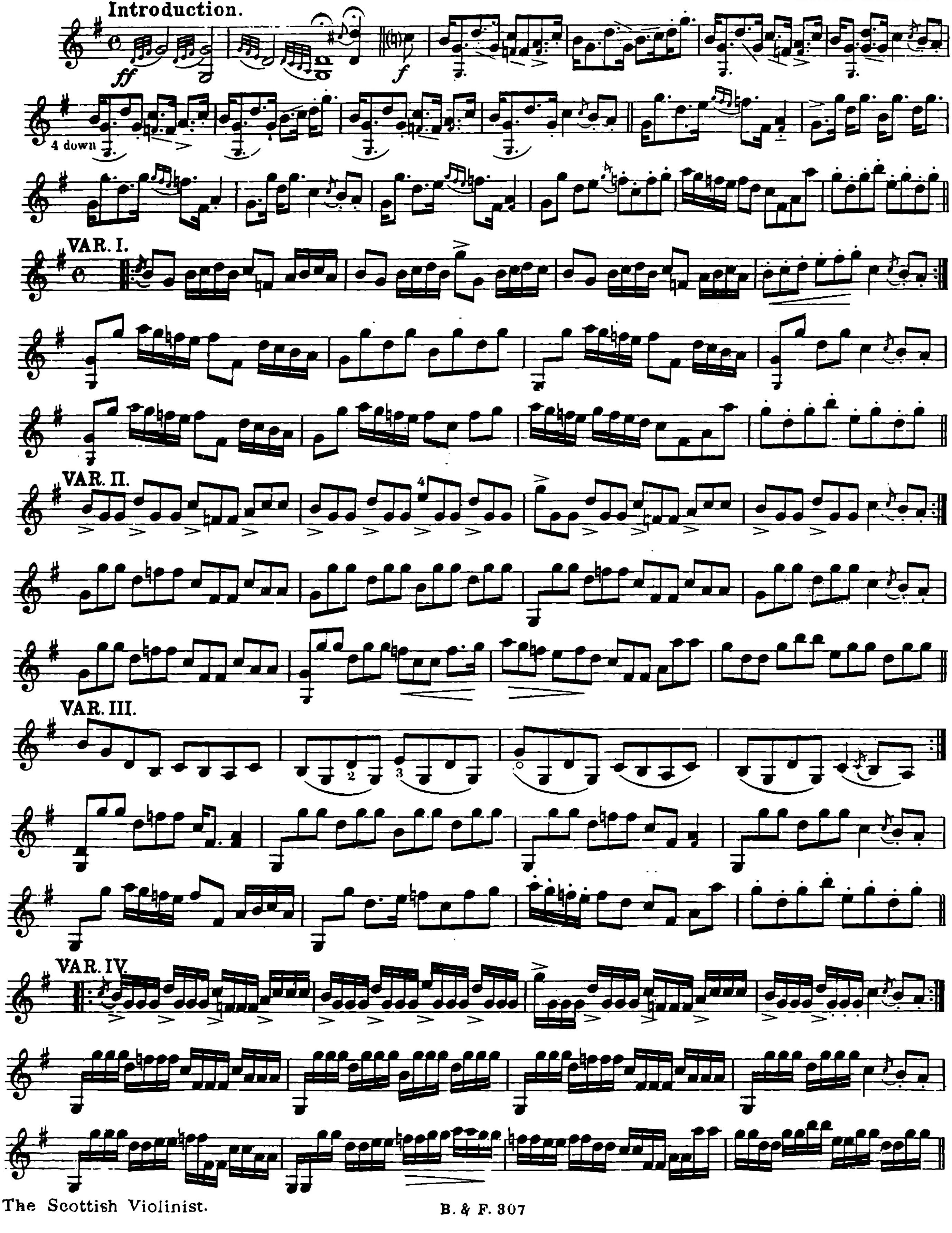

2nd
1st
Last.

Note. The Bagpipe has *no* G♯.

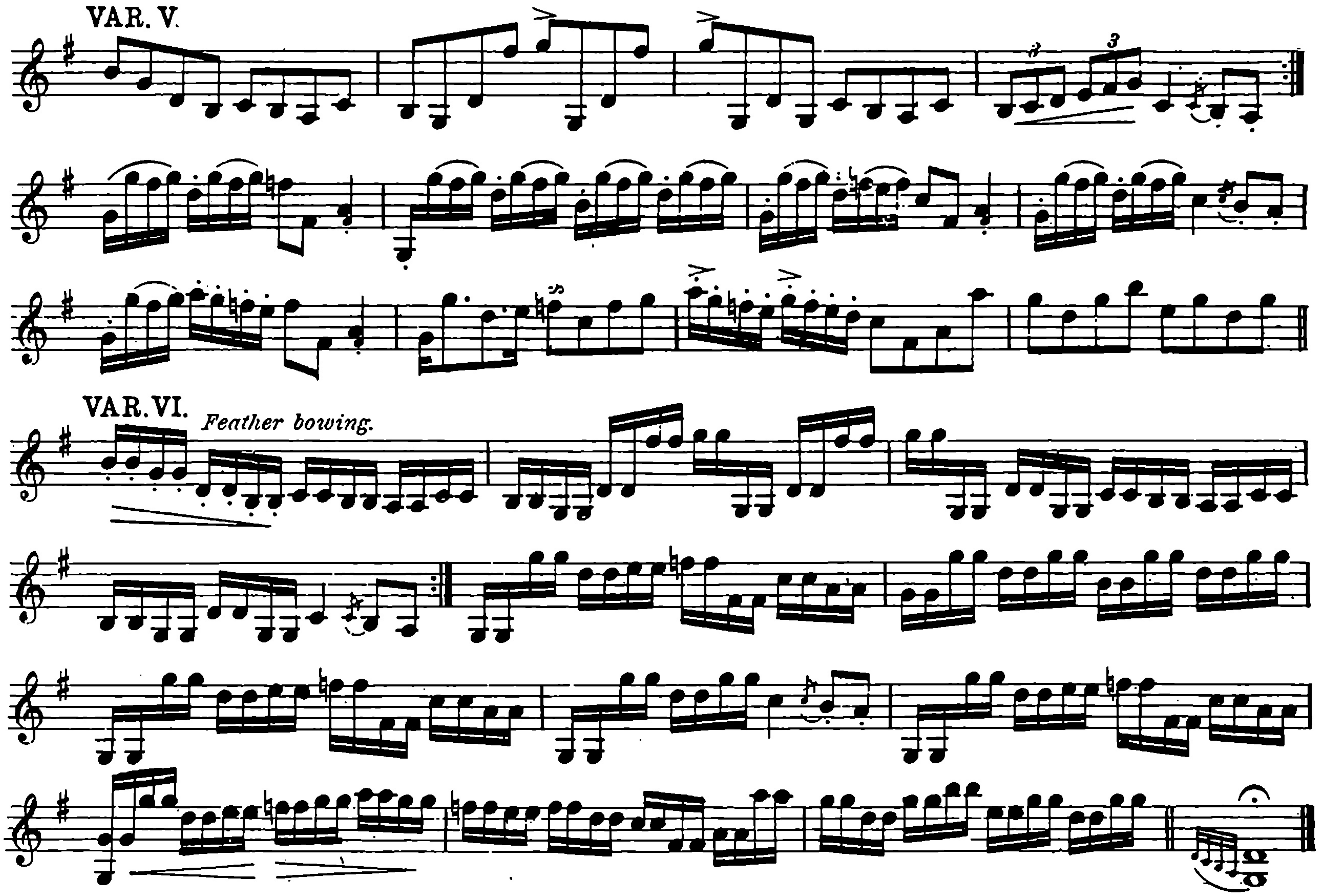
TULLOCHGORUM.
(THE CORN BUNTING. - THE BLUE HILL.)

From Harp and Claymore.

Variations arranged by
J. Scott Skinner.

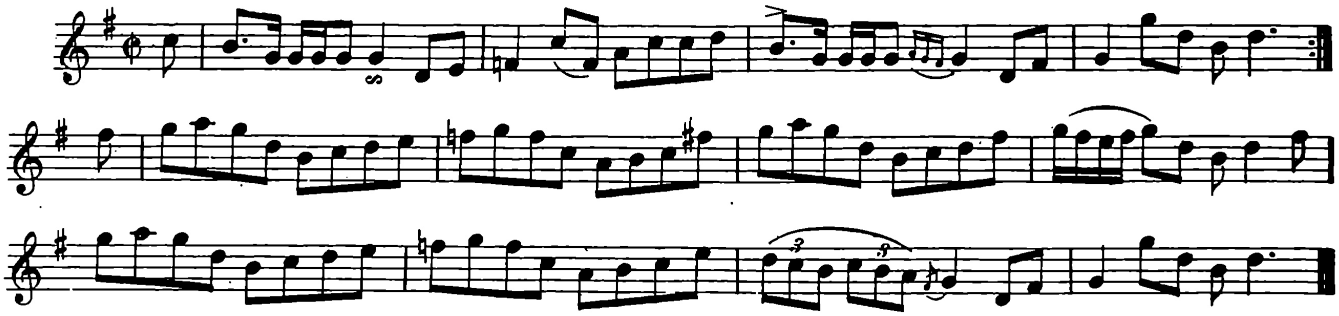

Introduction.
ff
f
4 down
VAR. I.
VAR. II.
4
VAR. III.
2
3
VAR. IV.

TULLOCHGORUM. Continued.


VAR. V.
3
3
VAR.VI.
Feather bowing.

Ancient Reel.

THE NINE PINT COGGIE.

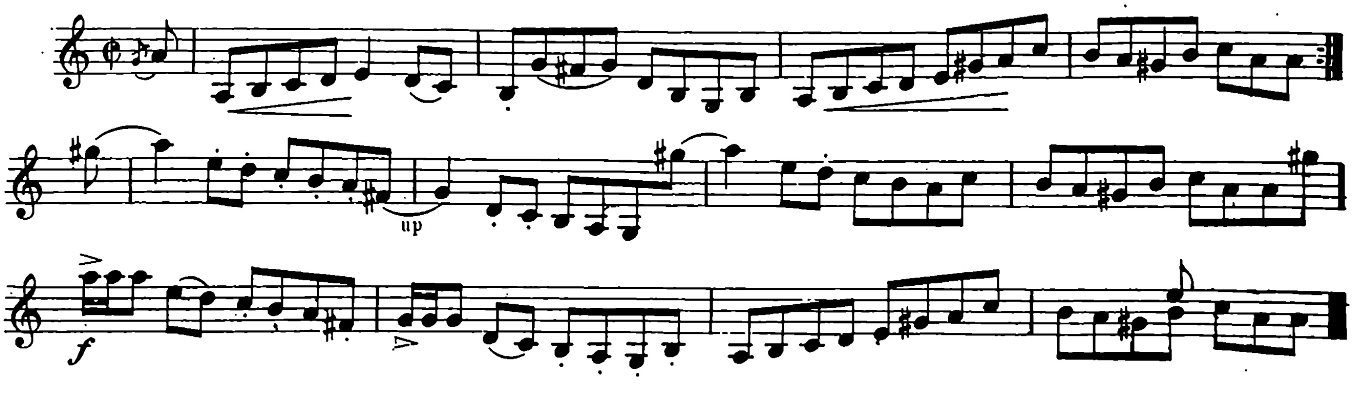


MISS SHEPHERD.

Reel.

From Harp and Claymore.

J. Scott Skinner.

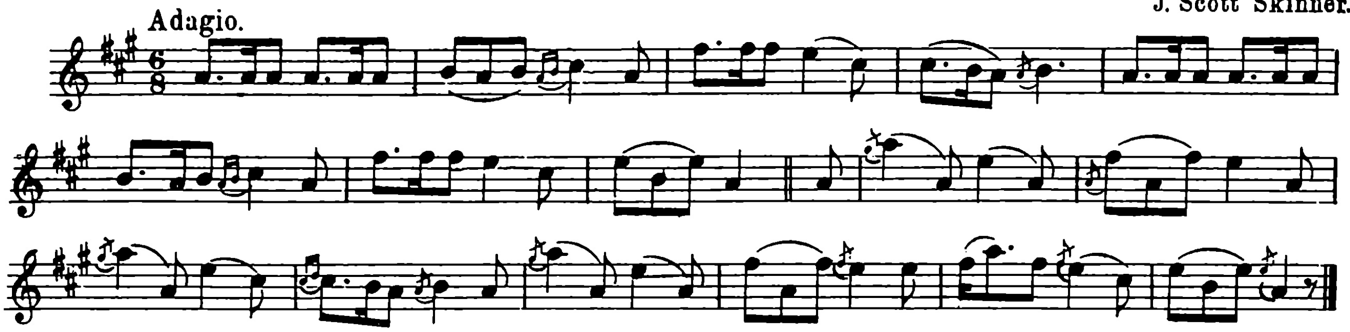


THE PIPER'S WEIRD.

or **Macrimmon's Farewell.**

PIBROCH.

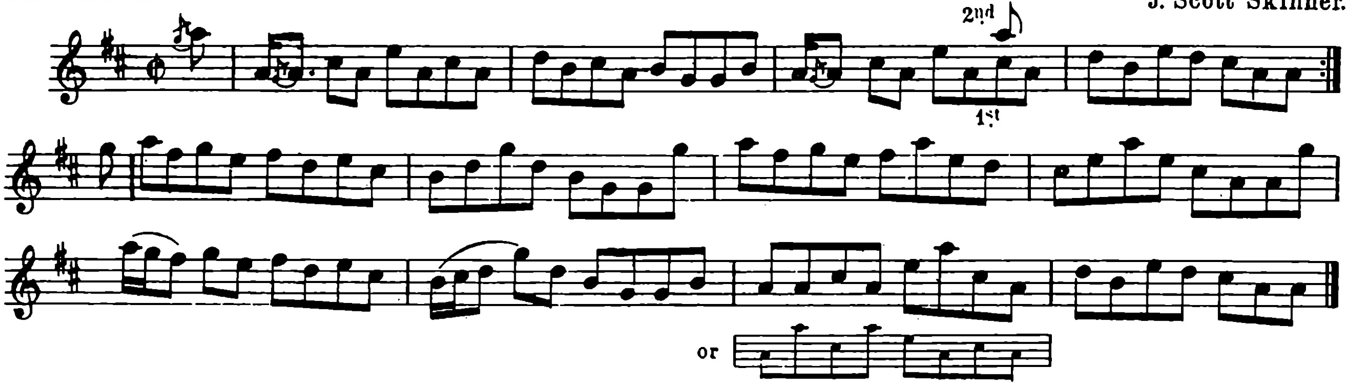
J. Scott Skinner.



JOHN Mc COLL'S REEL.

PIPE REEL.

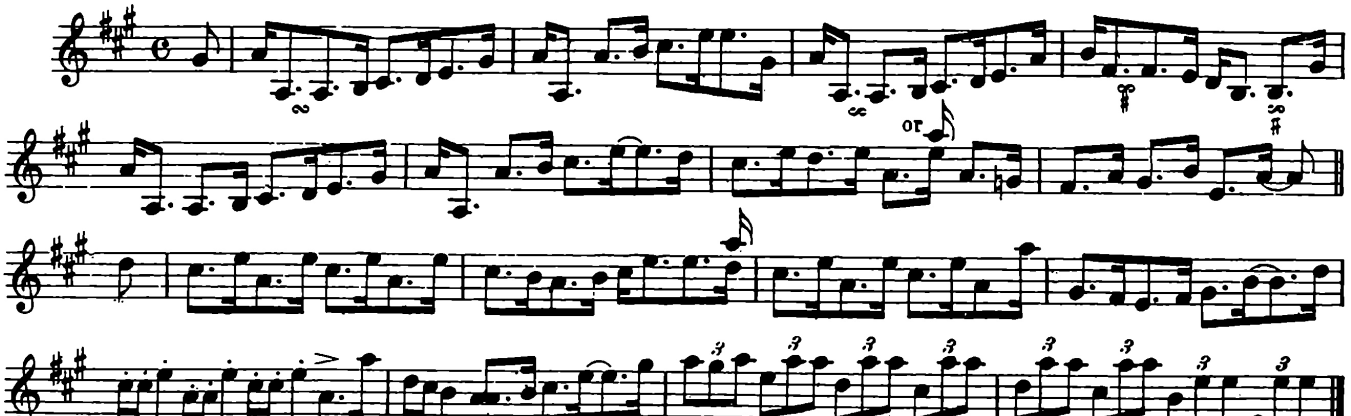
J. Scott Skinner.



Dr BAIRD.

STRATHSPEY.

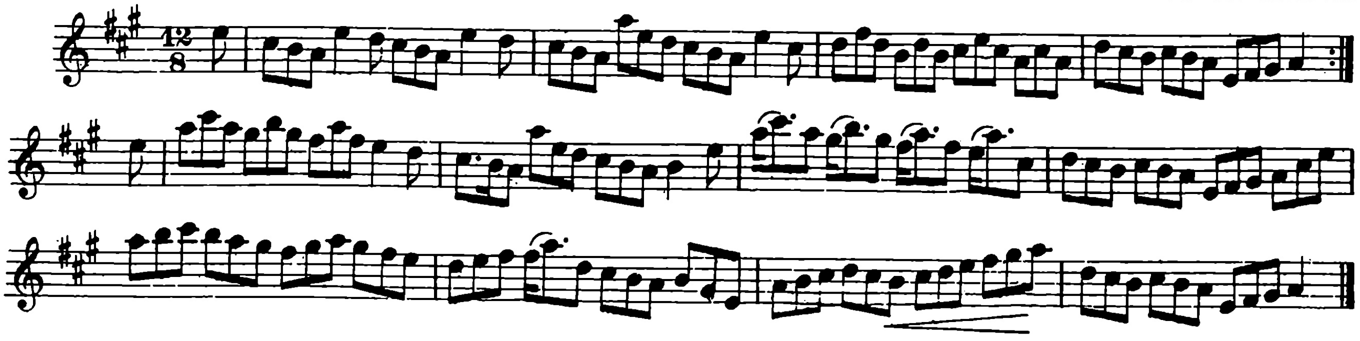
J. Scott Skinner.



THE BUCK O' THE CABRACH.

JIG STRATHSPEY.

J. Scott Skinner.

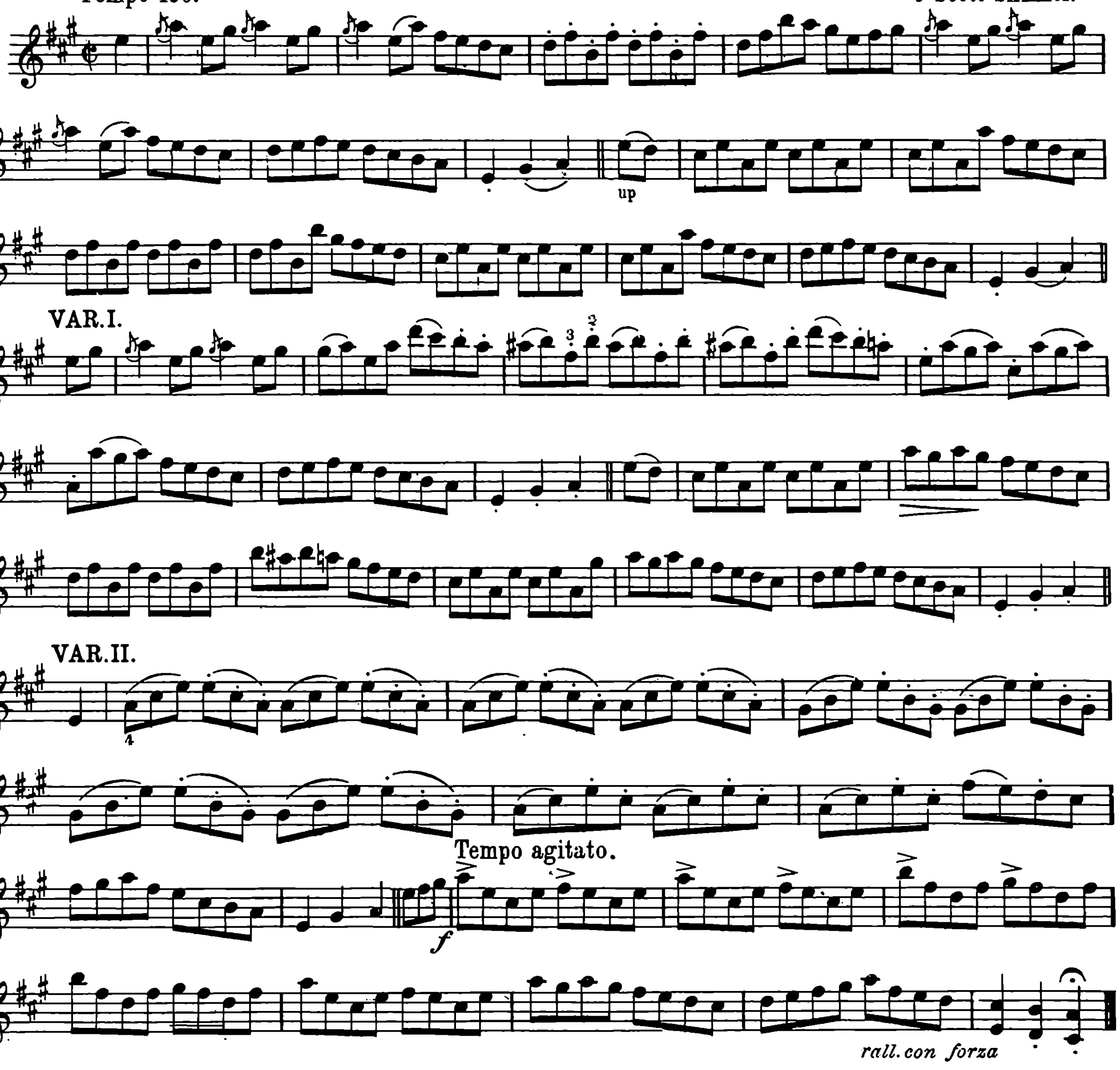


THE DEIL AMANG THE TAILORS.

From Harp and Claymore.

Variations arranged by
J Scott Skinner.

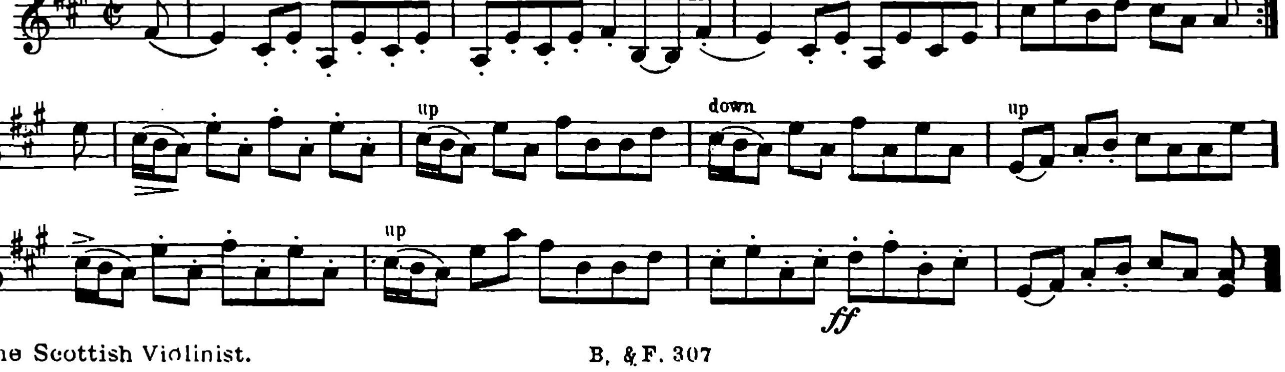
Tempo 136.


up
VAR.I.
VAR.II.
Tempo agitato.
f
rall. con forza

Reel.

"THE PERTHSHIRE HUNT."

Miss Stirling.

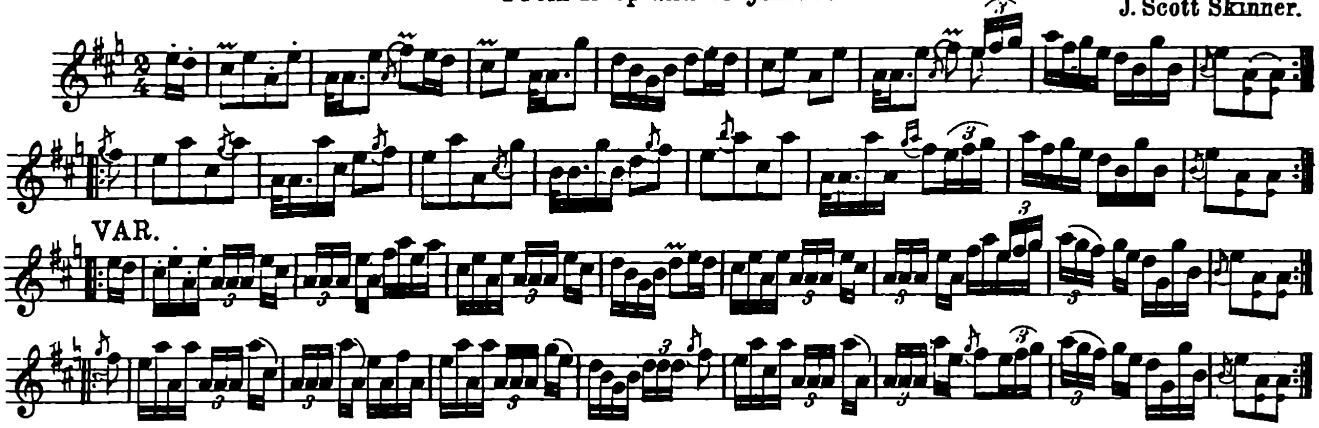

up
up
up
down
up
up
ff

MARCHING AIRS.

THE FIELD OF BANNOCKBURN.

From Harp and Claymore.

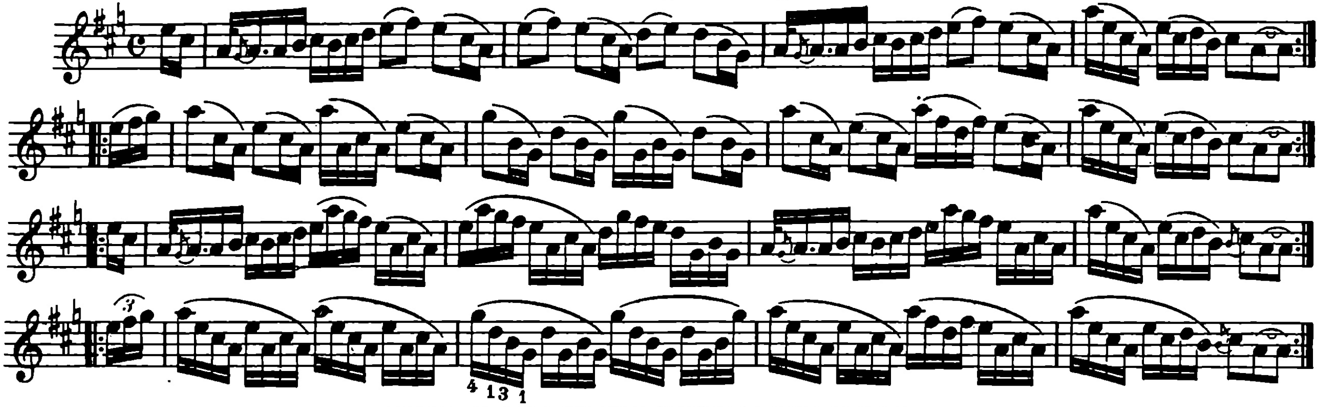
J. Scott Skinner.



WILLIE MACLENNAN.

From Harp and Claymore.

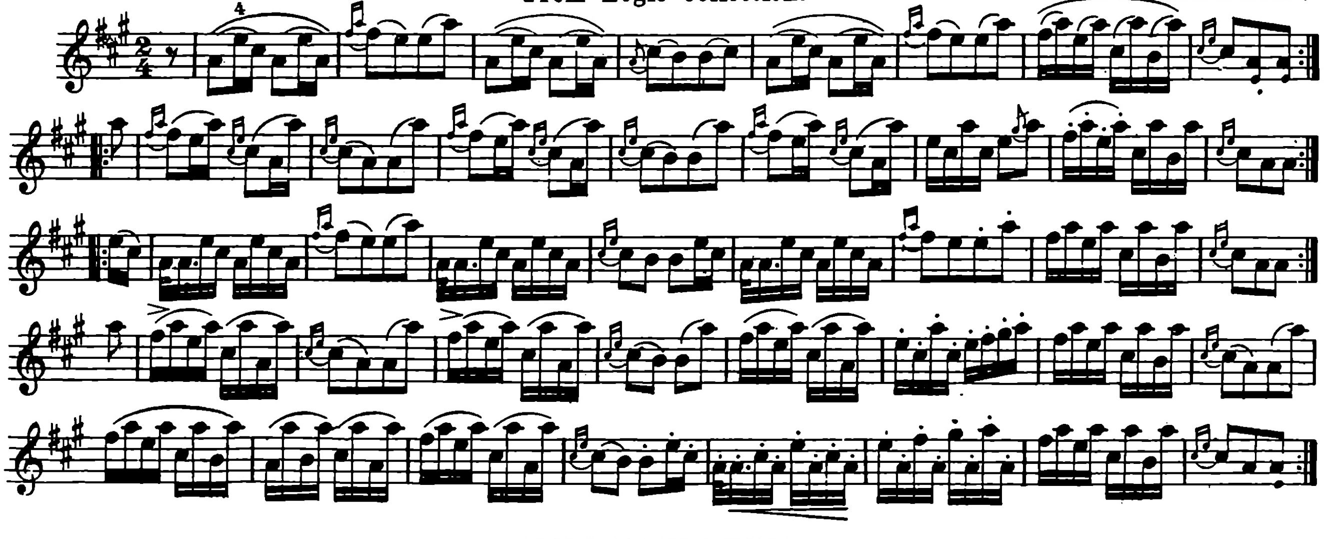
J. Scott Skinner.



THE CAMERON HIGHLANDERS.

From Logie Collection.

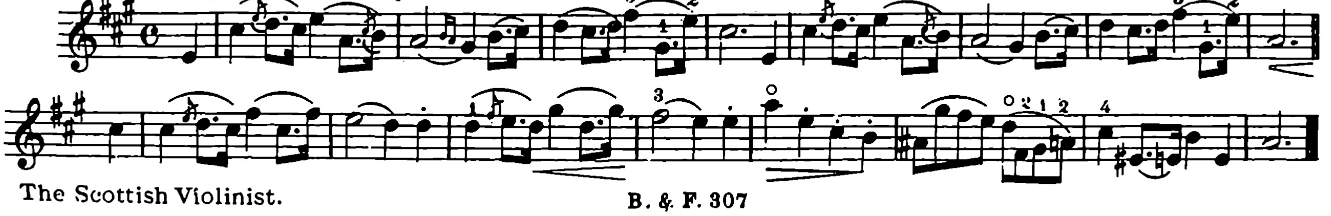
J. Scott Skinner.



THE DOVE COT.

Slowly and languidly.

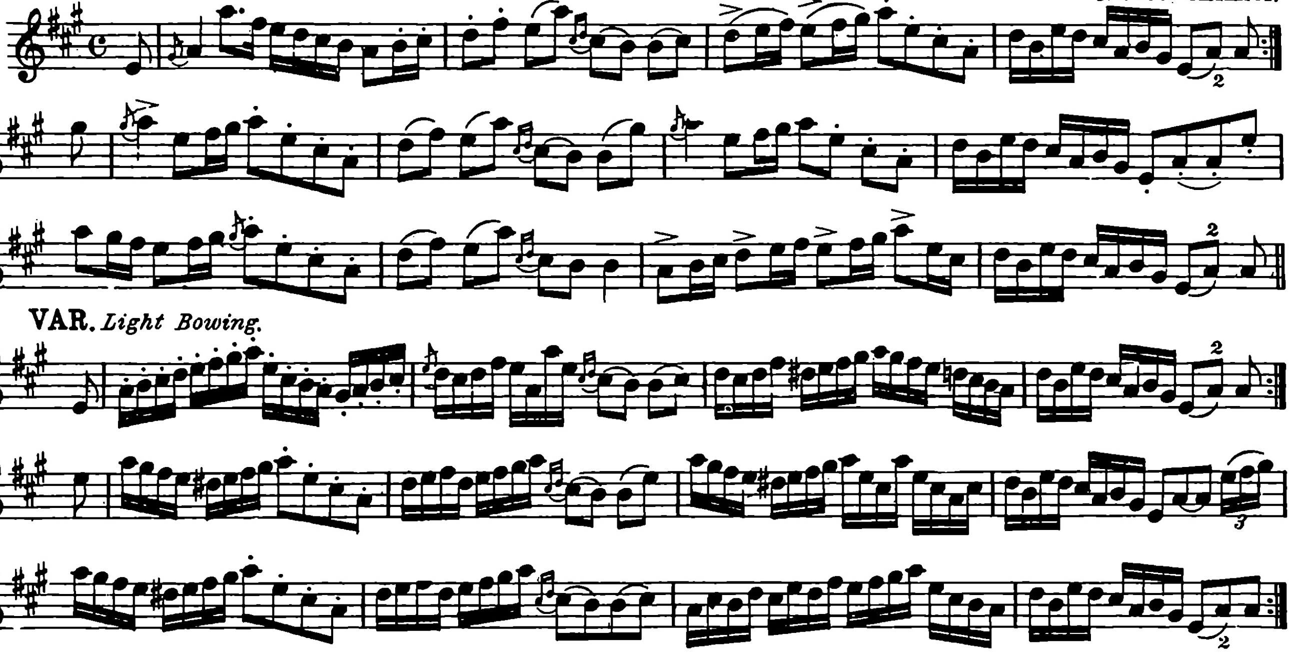
J. Scott Skinner.



MARCHING AIRS.

SCOTT SKINNERS COMPLIMENTS TO Dr. MACDONALD.

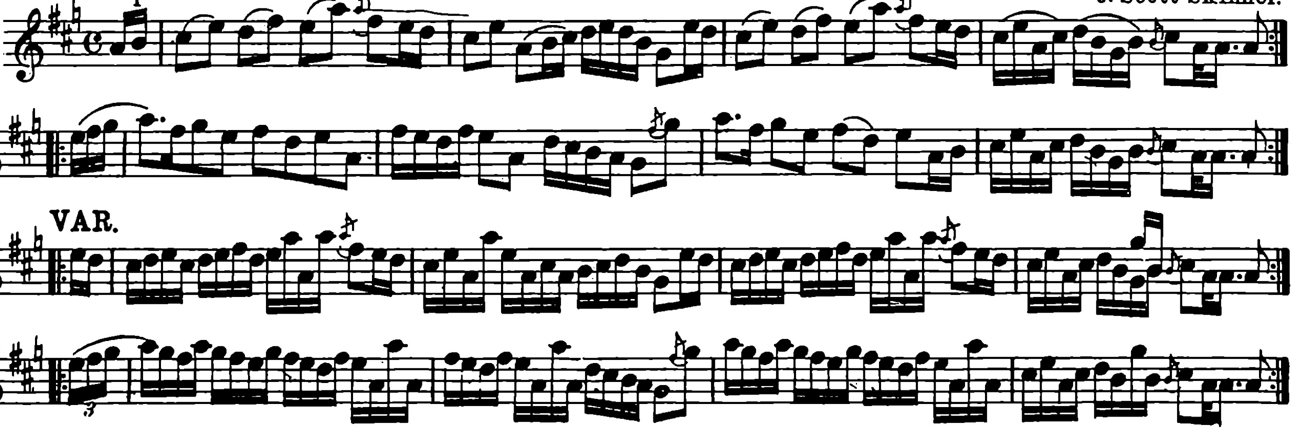
J. Scott Skinner.


VAR. *Light Bowing.*

THE QUEEN'S WELCOME TO INVERCAULD.

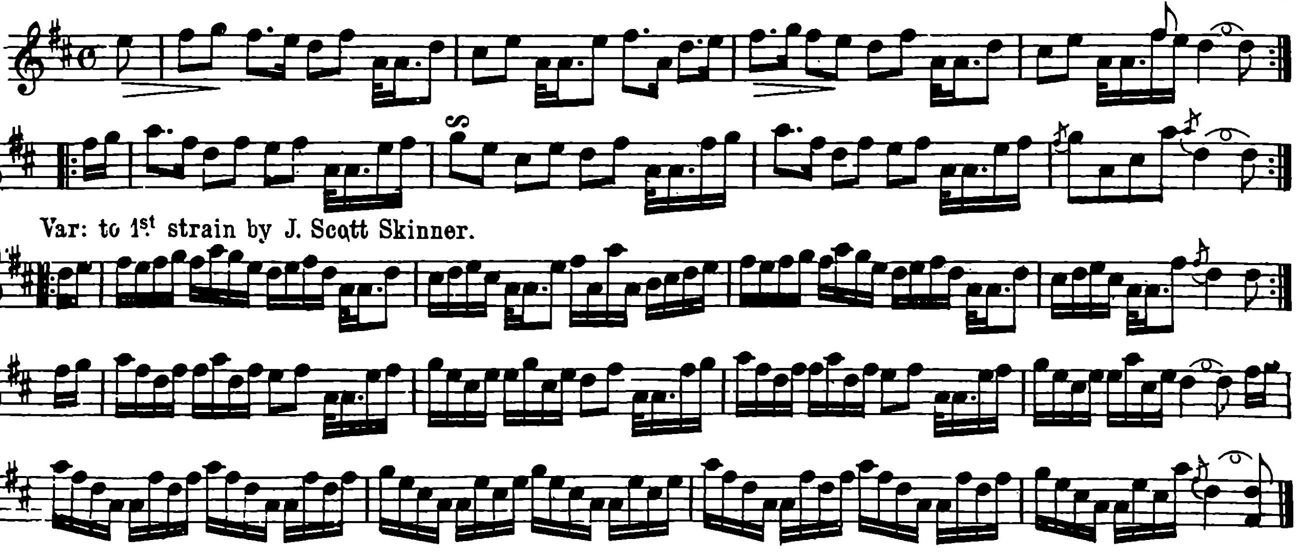
Tempo 112.

J. Scott Skinner.



THE BARREN ROCKS OF ADEN.

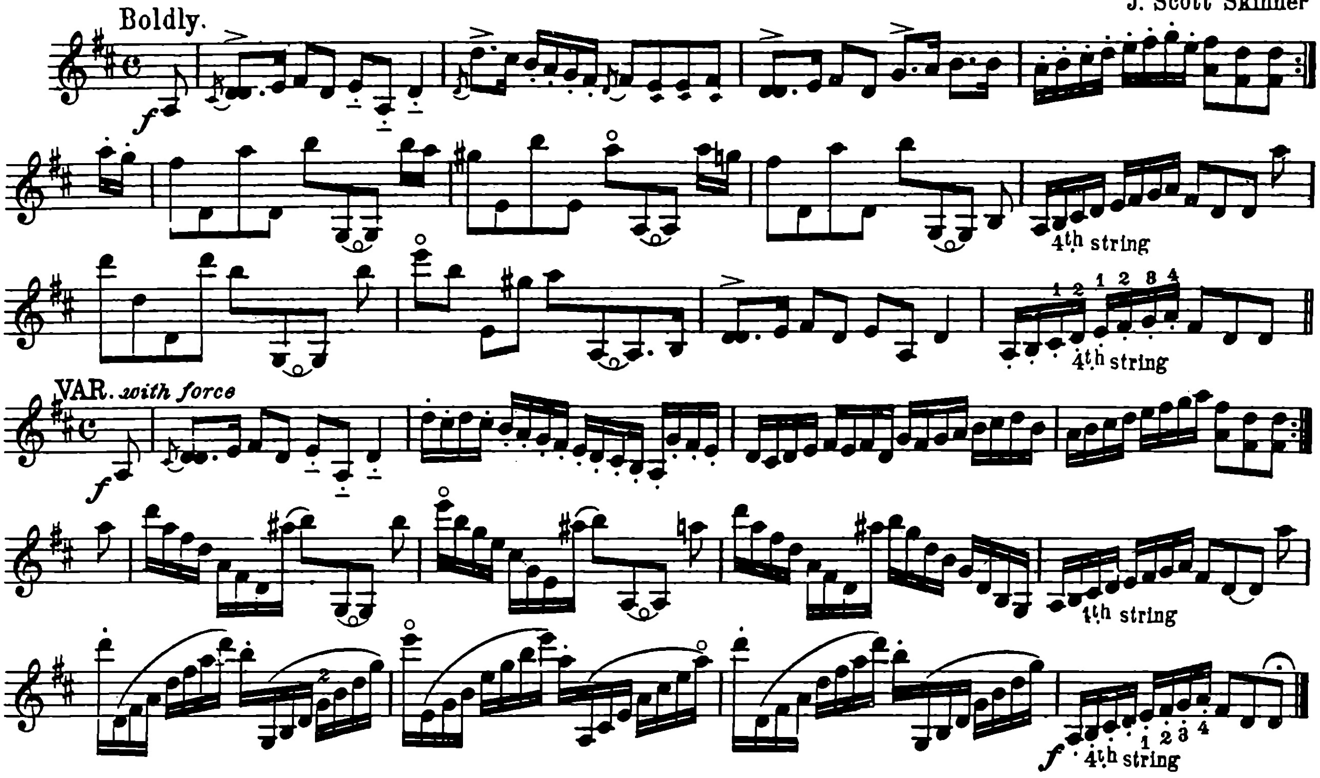
A. Mackellar.


Var: to 1st strain by J. Scott Skinner.

MARCHING AIRS.

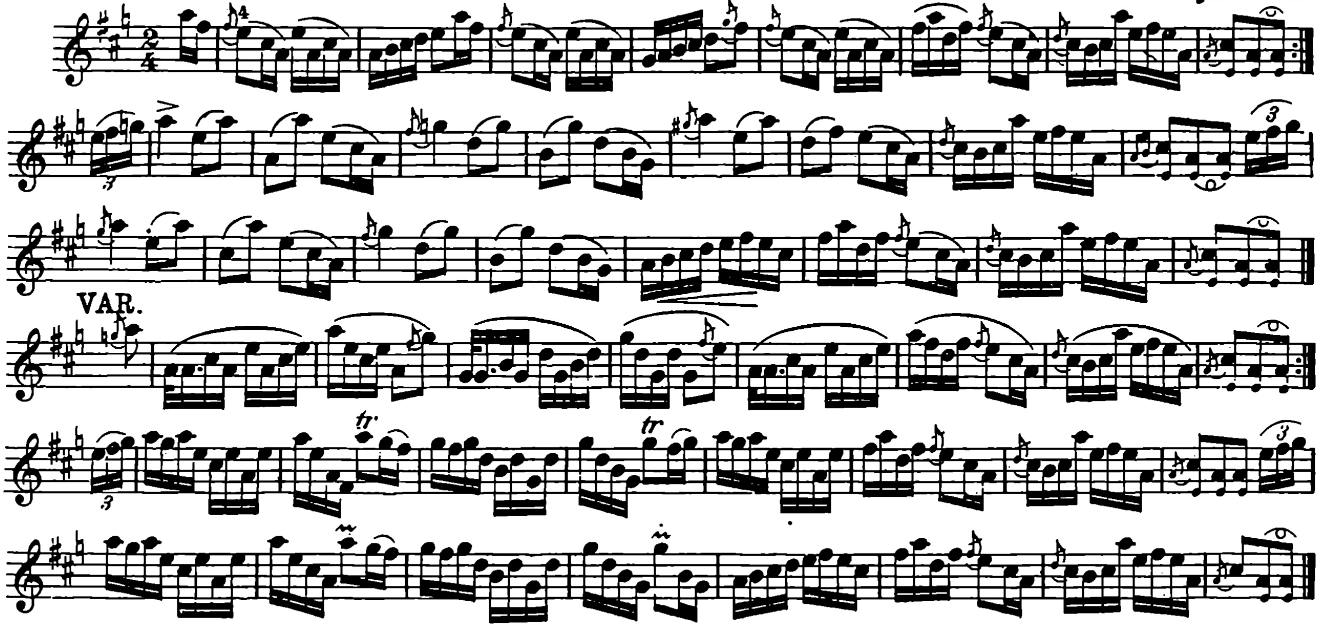
KING ROBERT THE BRUCE.

J. Scott Skinner


Boldly.
f
4th string
1 2 1 2 3 4
4th string
VAR. with force
f
4th string
1 2 3 4
f
4th string

THE ATHOLE HIGHLANDERS FAREWELL TO LOCH KATRINE.

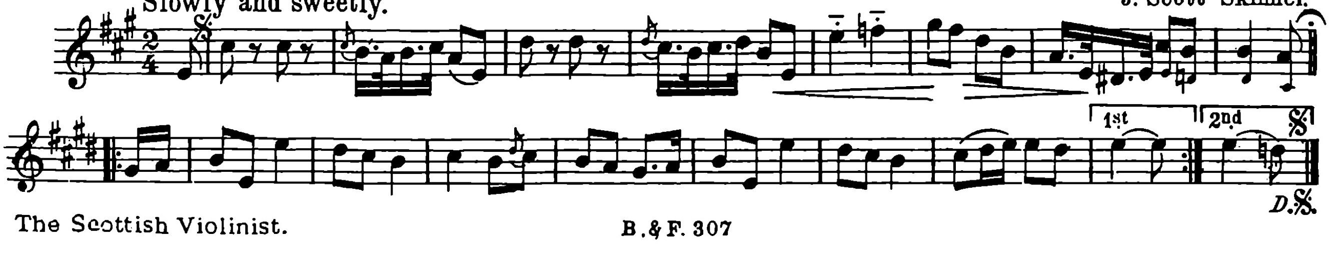
William Rose.



THE BLOOMS OF BON-ACCORD.

(COCKERS ROSES.)

J. Scott Skinner.

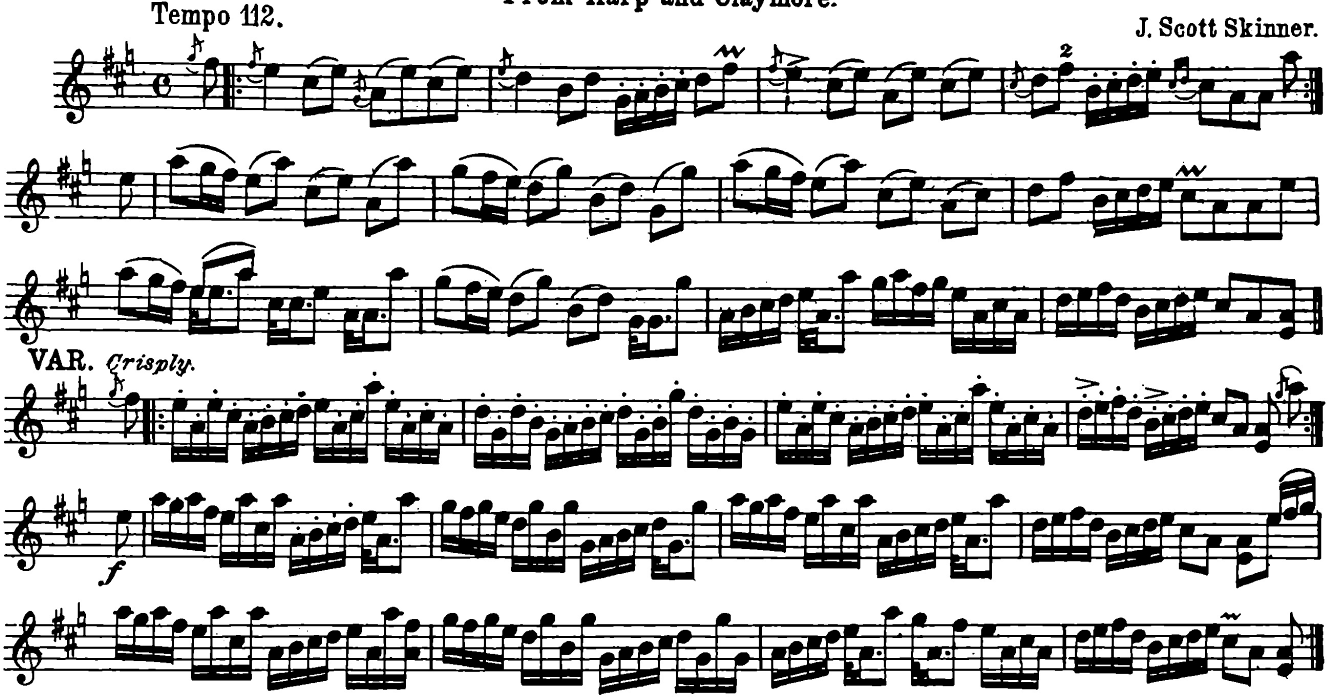

Slowly and sweetly.
1st
2nd
D.𝄋

PIPE QUICKSTEPS

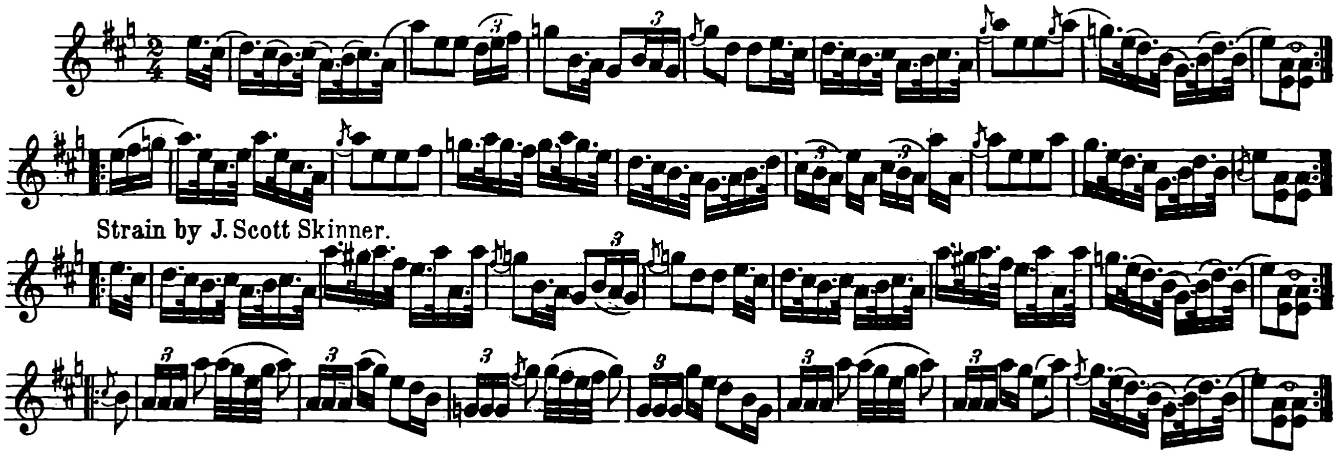
THE SIRDAR'S MARCH.

From Harp and Claymore.

J. Scott Skinner.

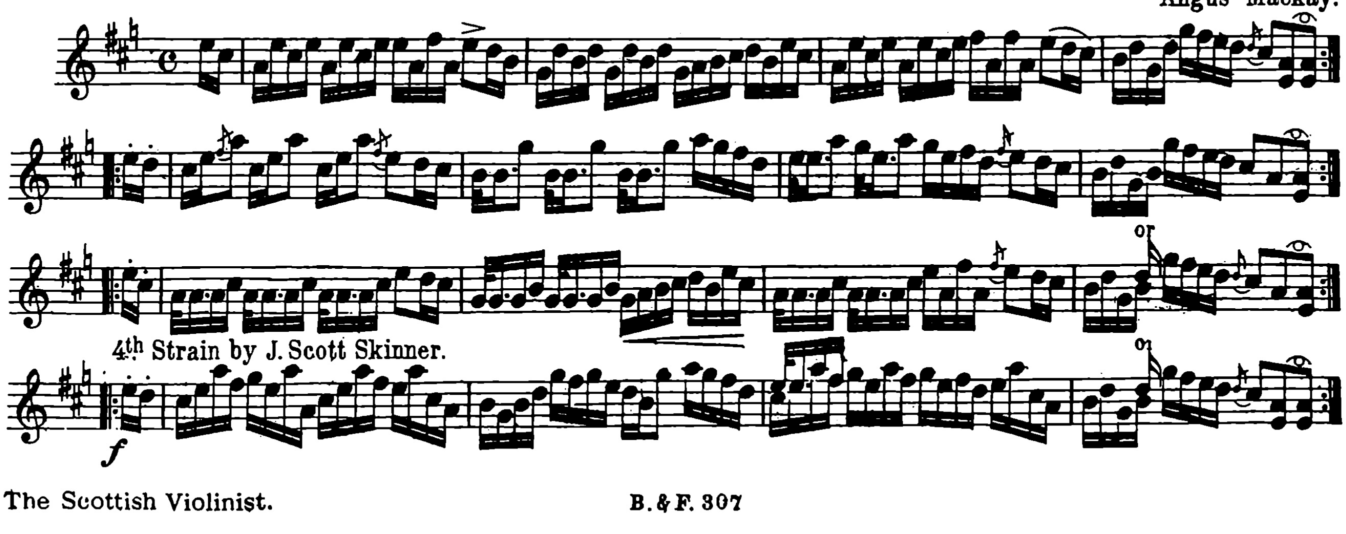

Tempo 112.
VAR. Crisply.
f

CULLODEN DAY OR THE INVERNESS GATHERING.


Strain by J. Scott Skinner.

THE BALMORAL HIGHLANDERS.

Angus Mackay.

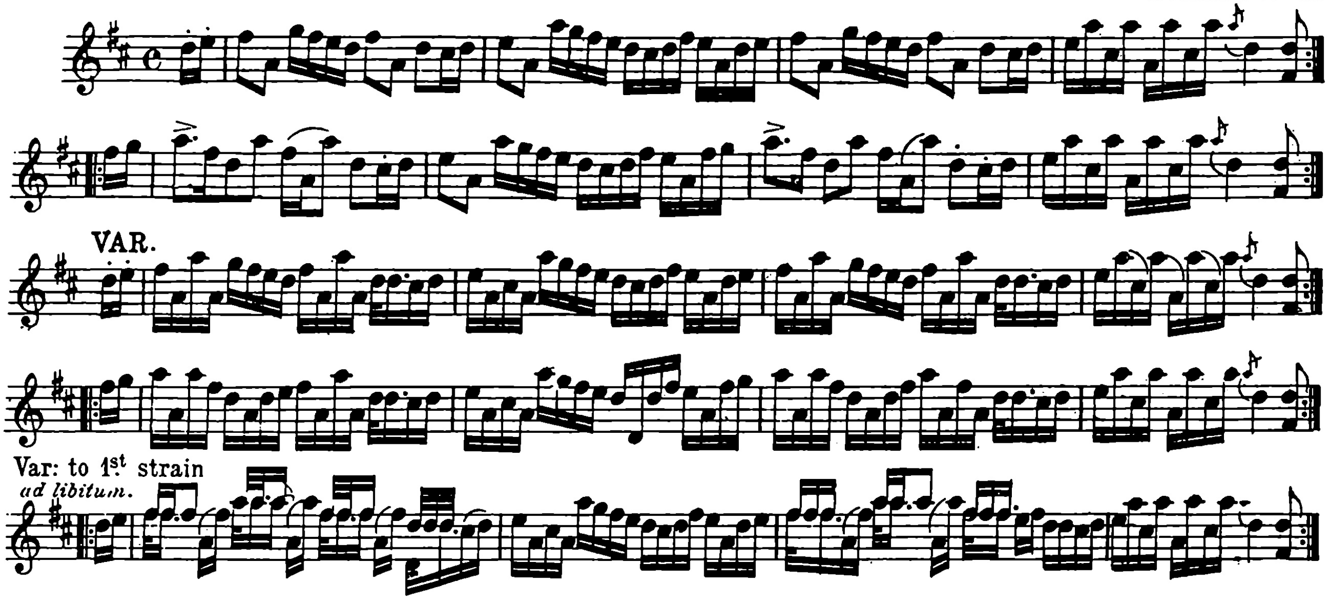

or
4th Strain by J. Scott Skinner.
or
f

MARCHING AIRS.

LORD HUNTLY'S CAVE.

From Harp and Claymore.

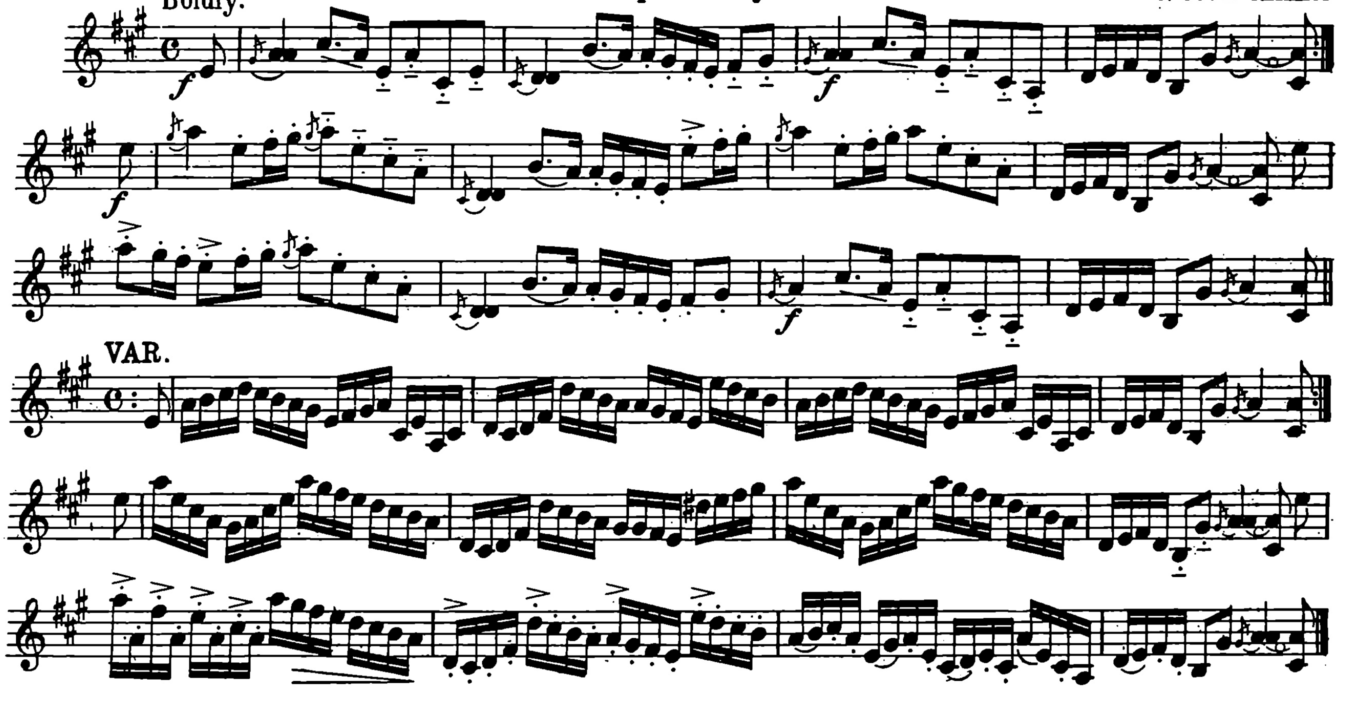
J. Scott Skinner.


VAR.
Var: to 1st strain
ad libitum.

BALMORAL CASTLE.

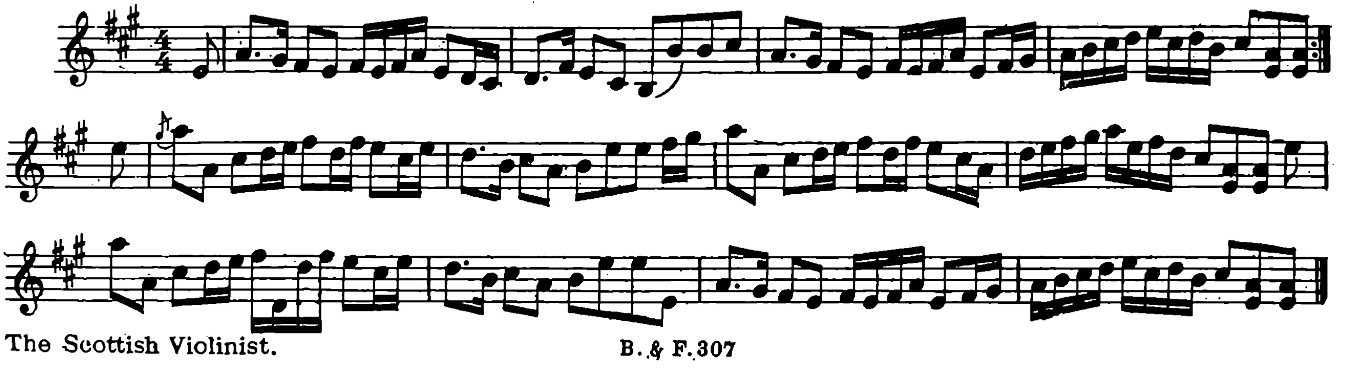
From Harp and Claymore.

J. Scott Skinner


Boldly.
f
f
f
f
VAR.

FAREWELL TO HUNTLY.

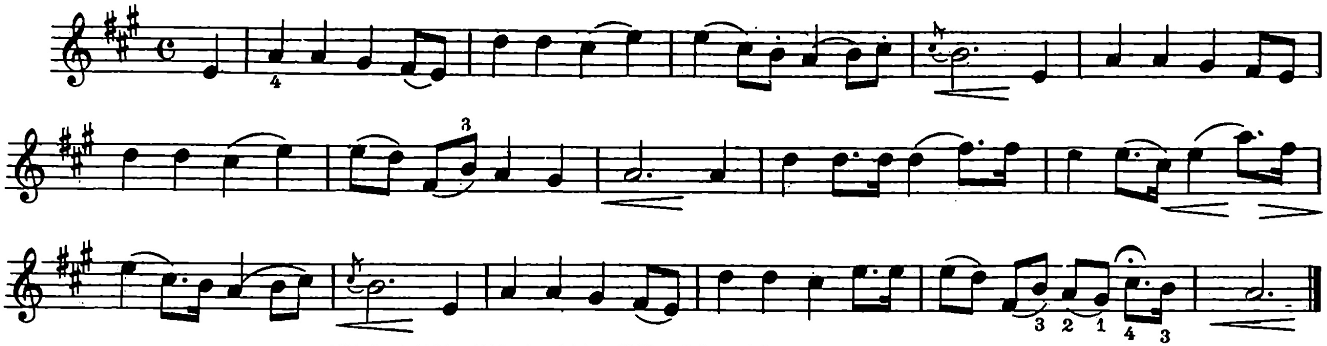
J. Scott Skinner



THE FLOWER O' THE QUERN.*

From Logie Collection.

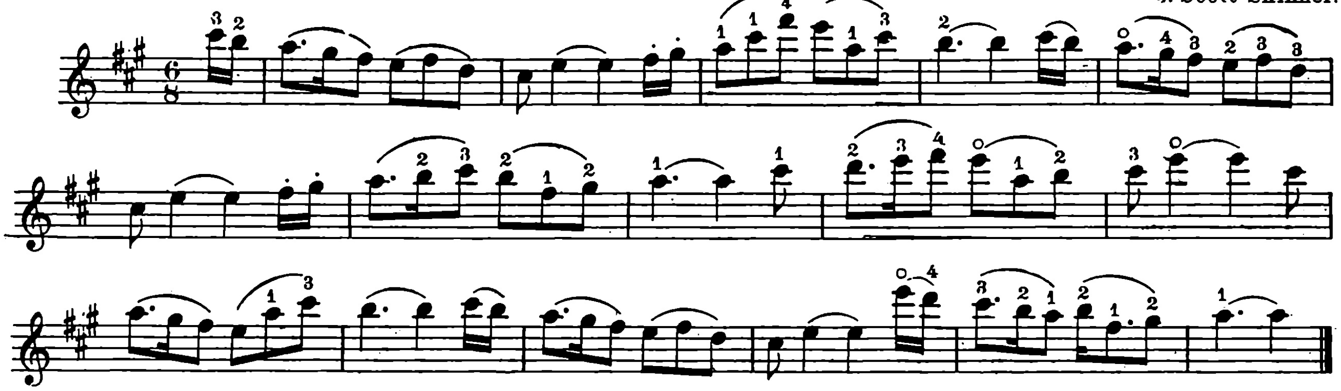
J. Scott Skinner.



MADGE, OR FAREWELL TO SCOTLAND.

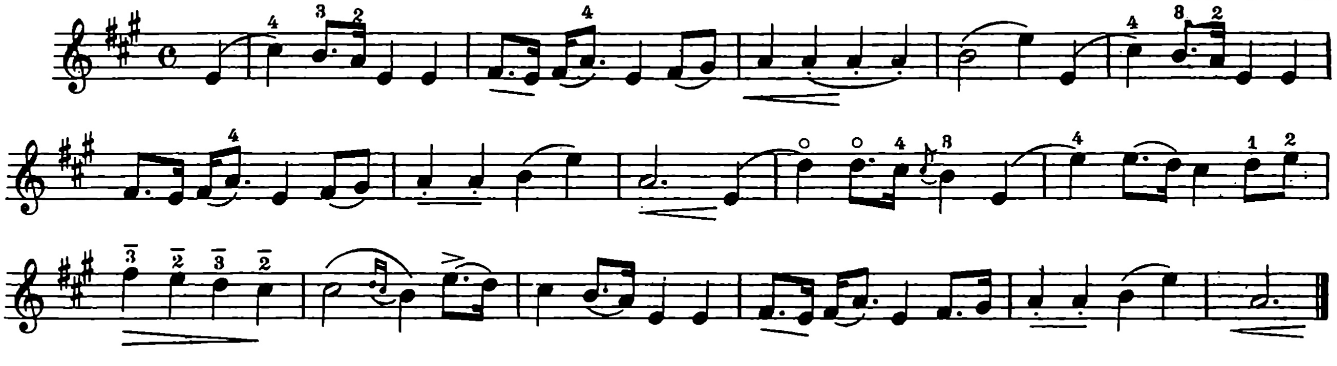
From Logie Collection.

J. Scott Skinner.



THE MUSIC O' SPEY.

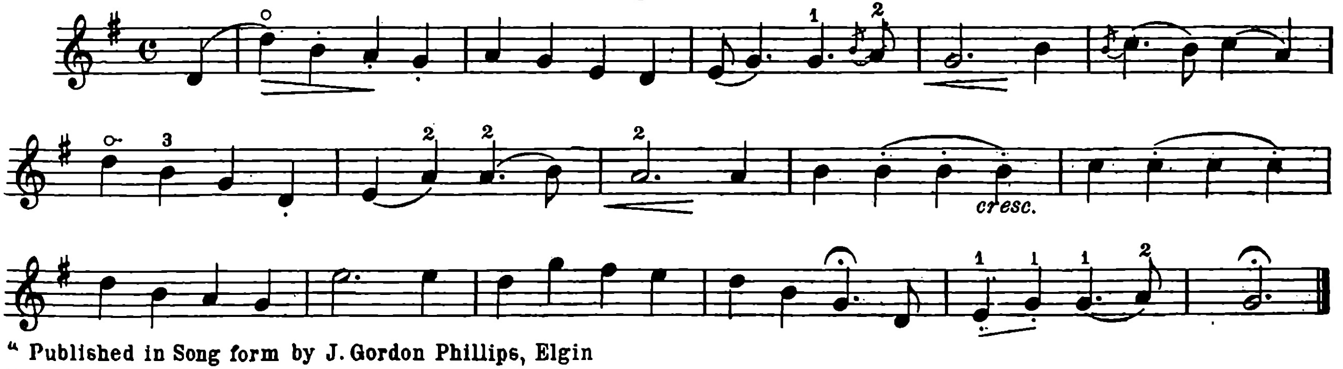
J. Scott Skinner.



SANDIE OWER THE SEA.

From Logie Collection.

J. Scott Skinner.



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* Published in Song form by J. Gordon Phillips, Elgin

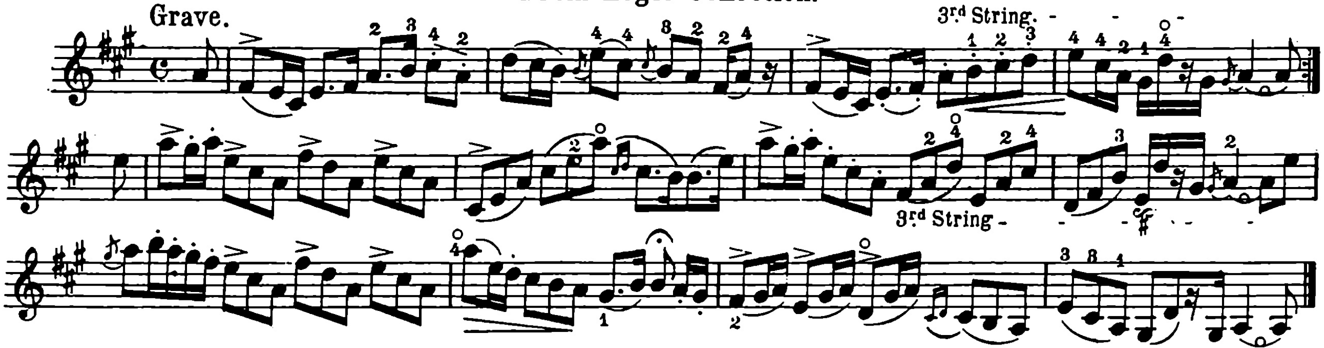
PASTORAL AIRS.

BOVAGLIE'S PLAID.

From Logie Collection.

J. Scott Skinner.

Grave.


3rd String
3rd String

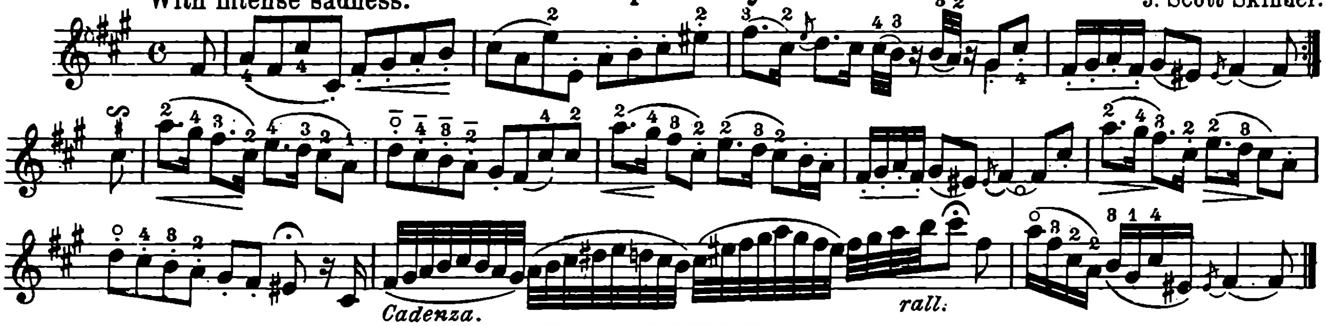
OSSIAN.

ELEGIE.

With intense sadness.

From Harp and Claymore.

J. Scott Skinner.

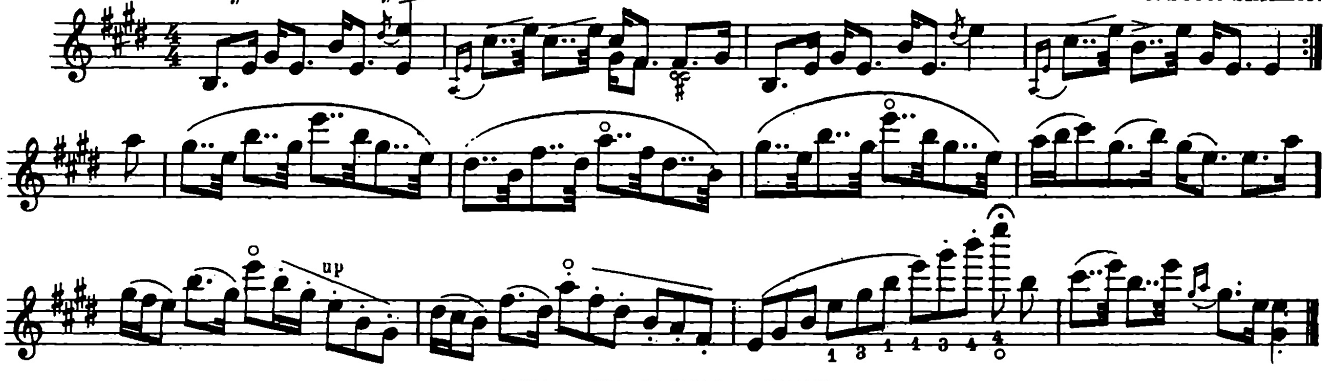

Cadenza.
rall.

MAR CASTLE.

Slowly and sweetly.

From Harp and Claymore.

J. Scott Skinner.

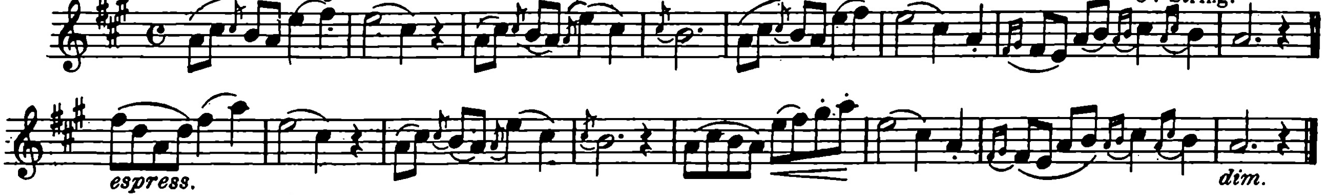


THE CRADLE SONG.

BARCAROLLE (MUTED VIOLIN.)

From Logie Collection.

J. Scott Skinner.


3rd String.
espress.
dim.

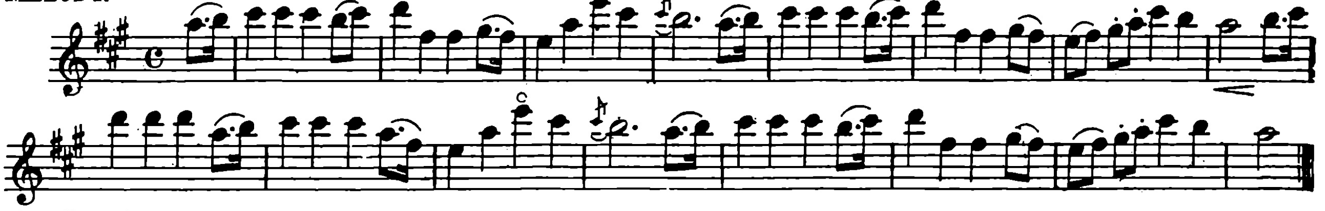
2nd time play 1st four bars of 1st strain 8va loco.

THE DUCHESS TREE.

From Logie Collection.

MELODY.

J. Scott Skinner.

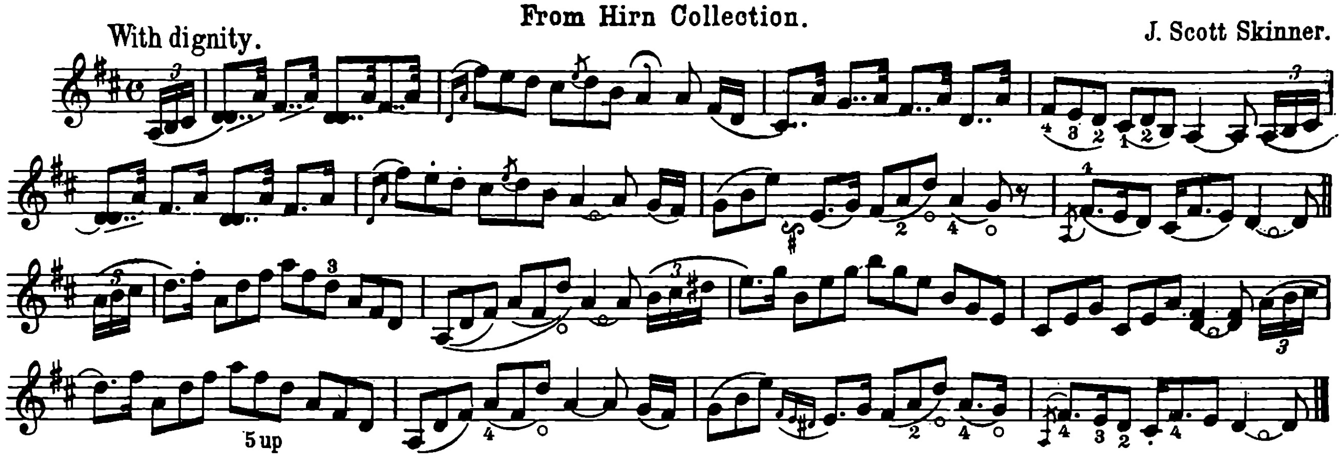


PASTORAL AIRS.

OUR HIGHLAND QUEEN.

From Hirn Collection.

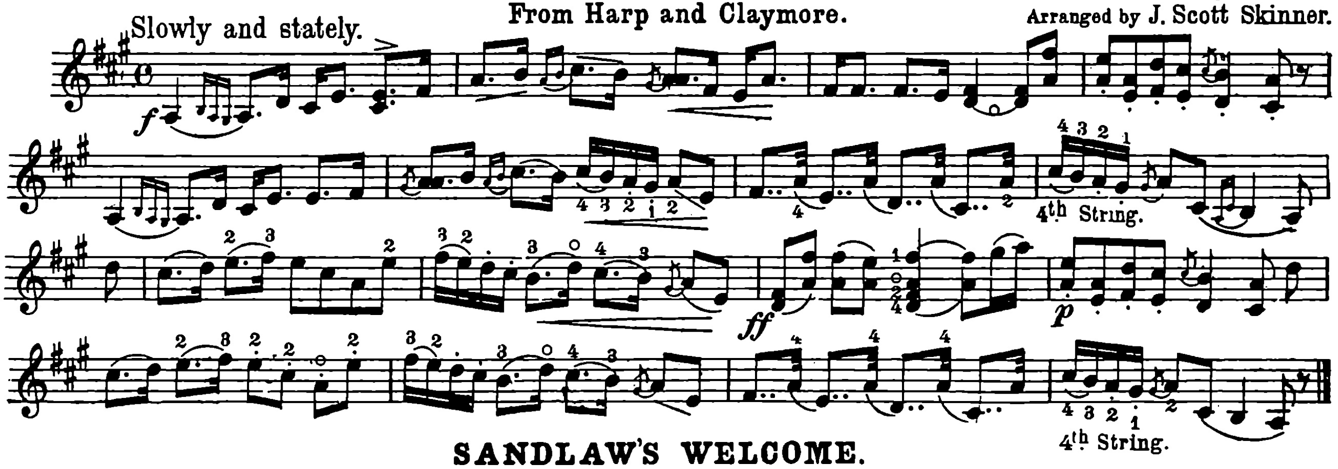
J. Scott Skinner.


With dignity.
5up

THE BRAES O' AUCHTERTYRE.

From Harp and Claymore.

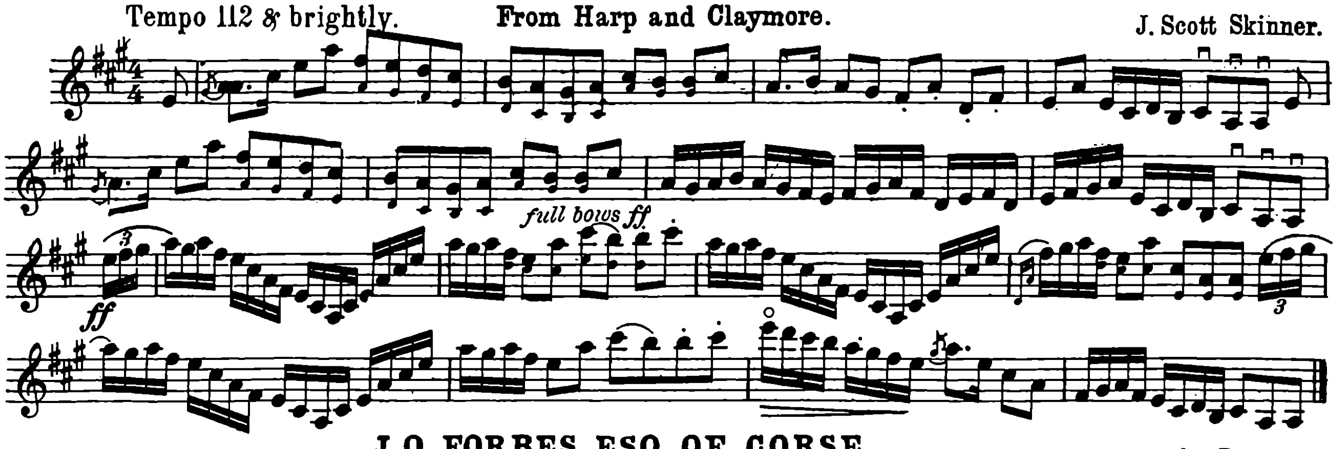
Admired old air by Crockat
Arranged by J. Scott Skinner.


Slowly and stately.
f
4th String.
ff
p
4th String.

SANDLAW'S WELCOME.

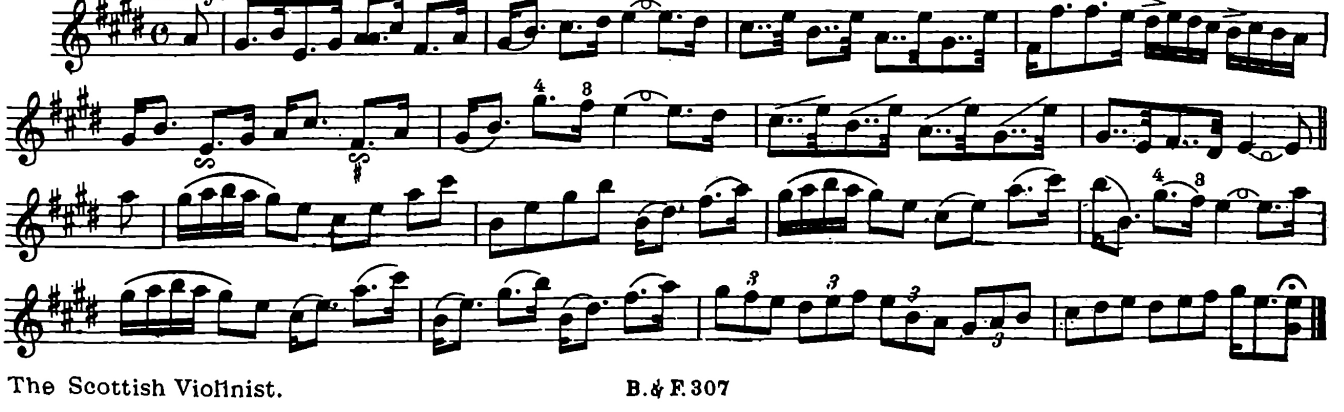
From Harp and Claymore.

J. Scott Skinner.


Tempo 112 & brightly.
full bows ff
ff

J. O. FORBES ESQ OF CORSE.

by P. Milne.

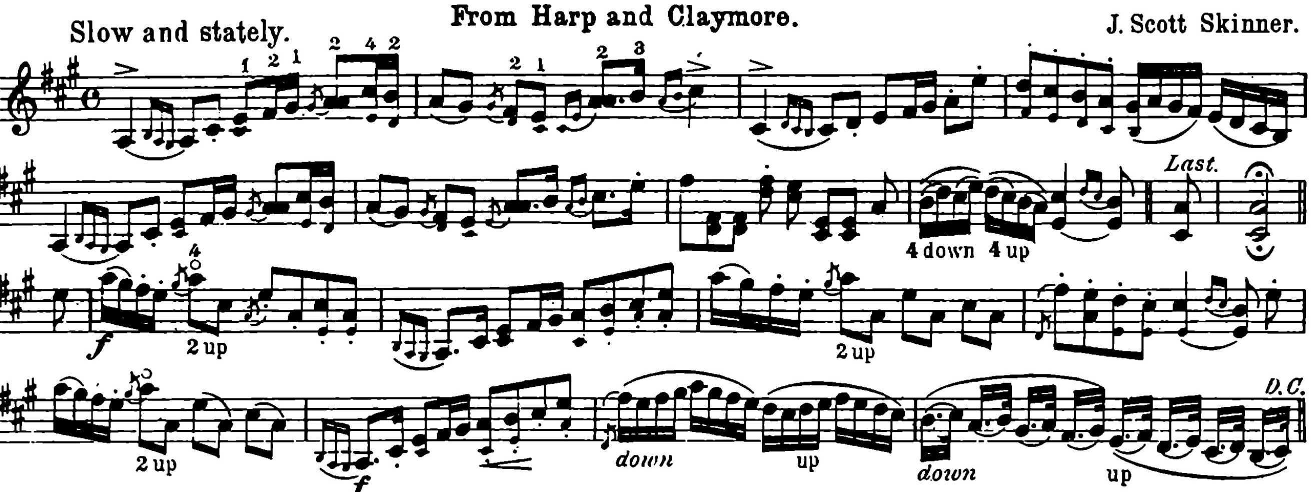


PASTORAL AIRS.

SIR WILLIAM WALLACE.

From Harp and Claymore.

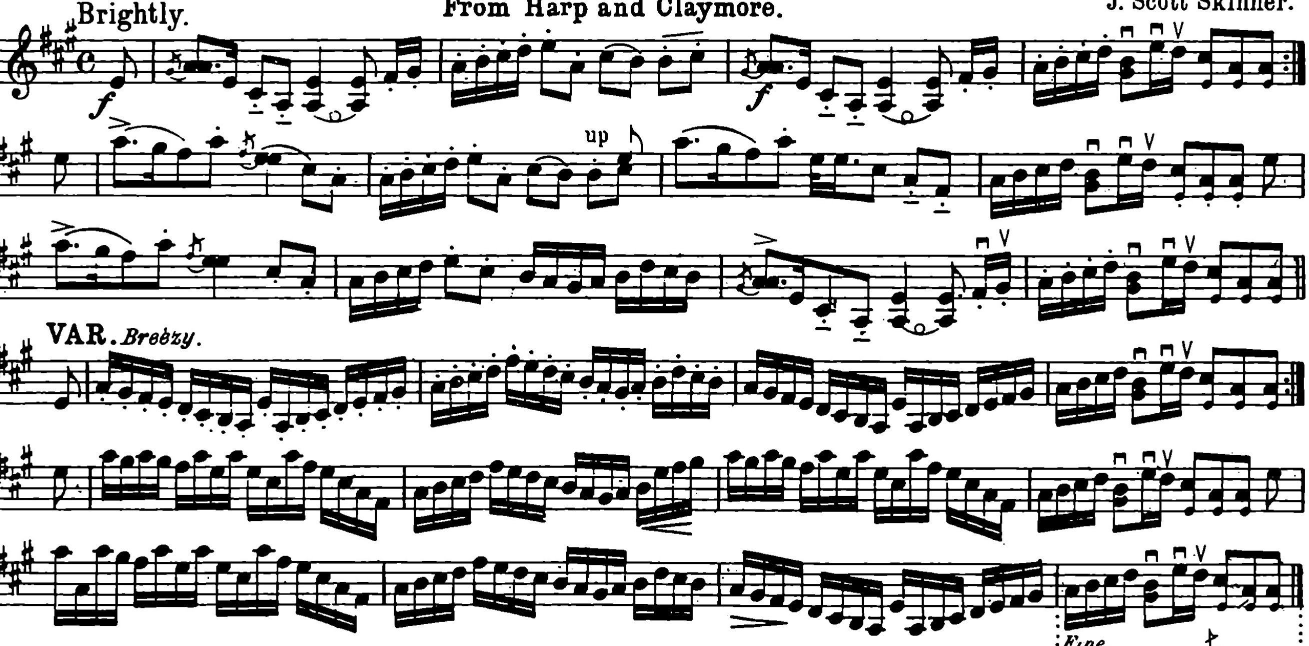
J. Scott Skinner.

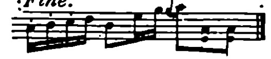

Slow and stately.
1 2 1
2 4 2
2 1
2 3
Last.
4 down 4 up
4
f
2 up
2 up
2 up
f
down
up
down
up
D.C.

DUMBARTON CASTLE.

From Harp and Claymore.

J. Scott Skinner.


Tempo 112.
Brightly.
f
f
up
VAR. Breezy.

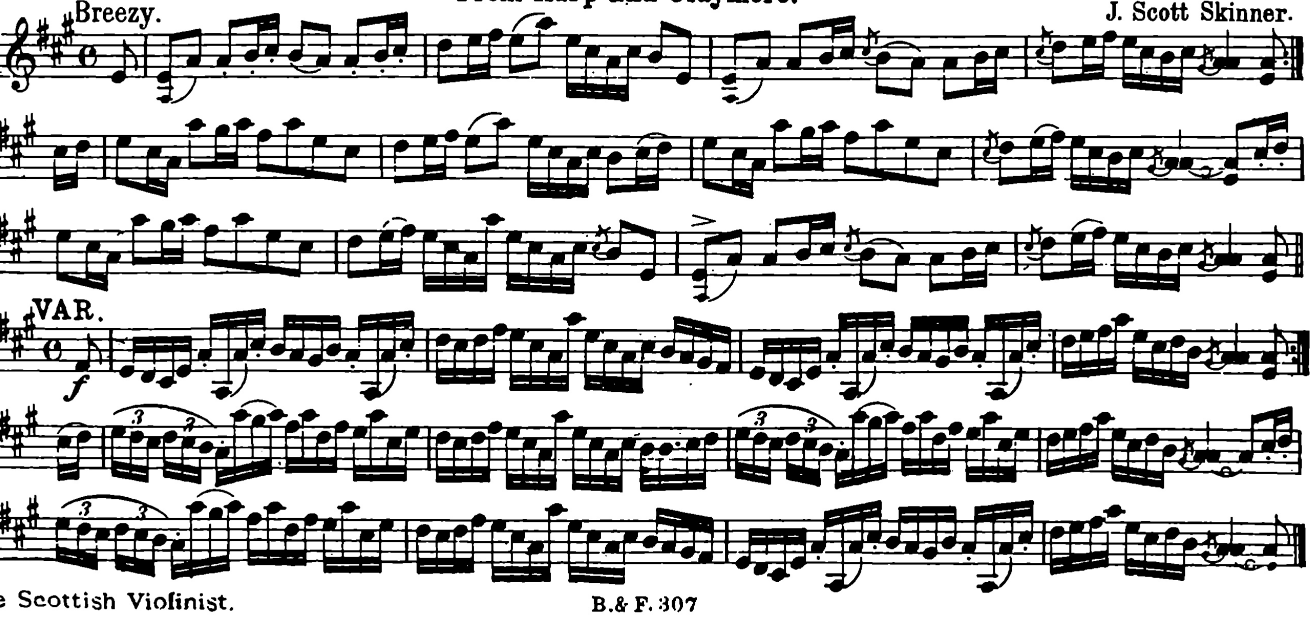


MARCH.

THE DUKE OF FIFE'S WELCOME TO DEESIDE.

From Harp and Claymore.

J. Scott Skinner.

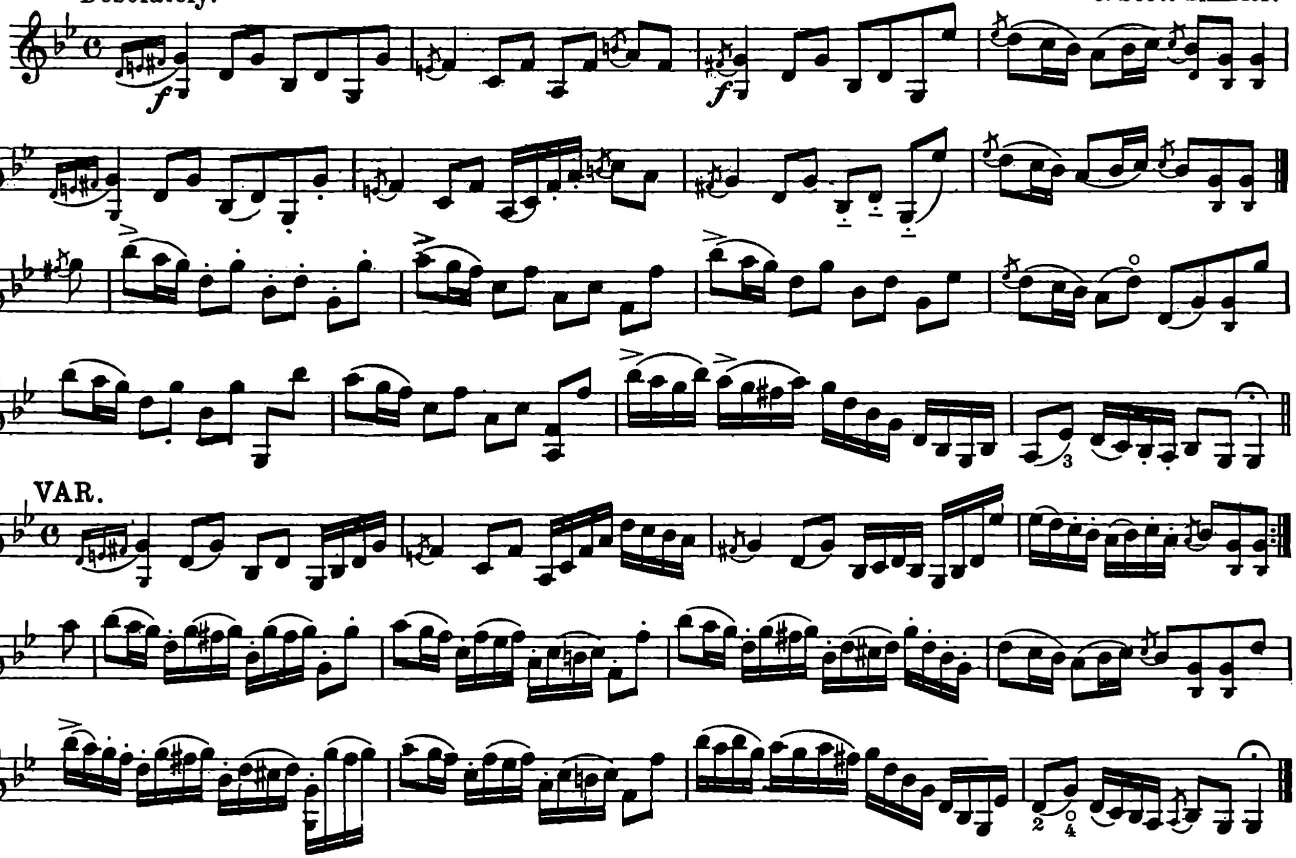

Tempo 112.
Breezy.
VAR.
f
3
3

PASTORAL.

CORGARFF CASTLE.

Desolately.

J. Scott Skinner.

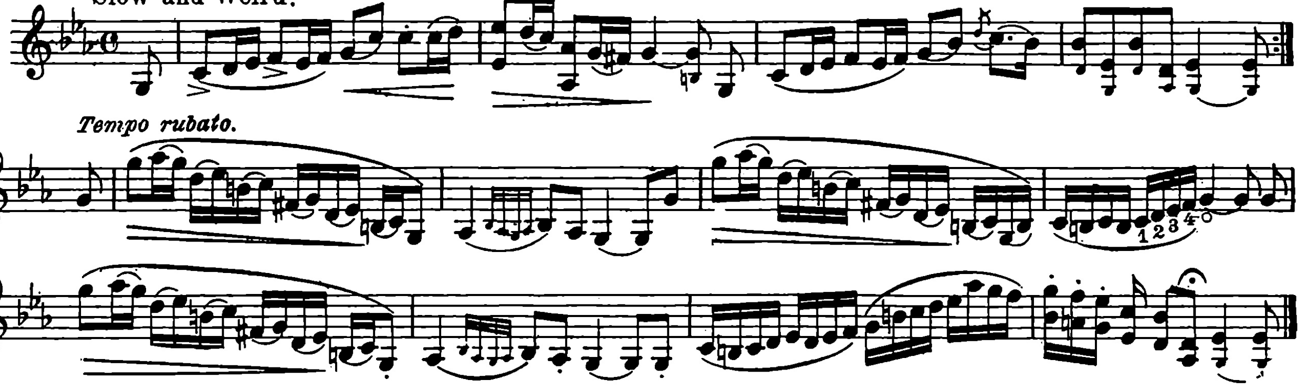


PASTORAL.

FYVIE CASTLE.

Slow and Weird.

J. Scott Skinner.


Tempo rubato.
1 2 3 4

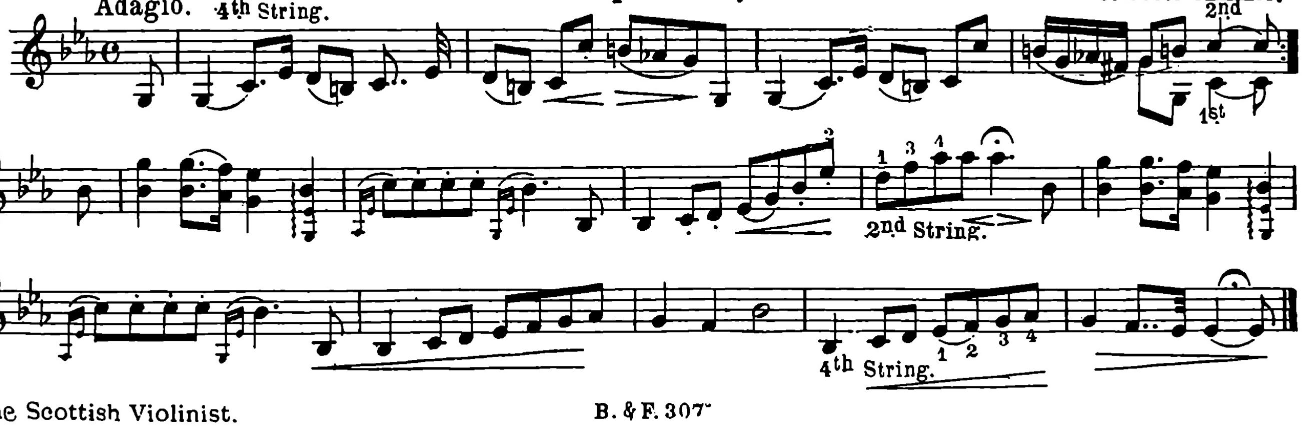
ELEGIE.

THE VALLEY OF SILENCE.

From the Harp and Claymore

Adagio.

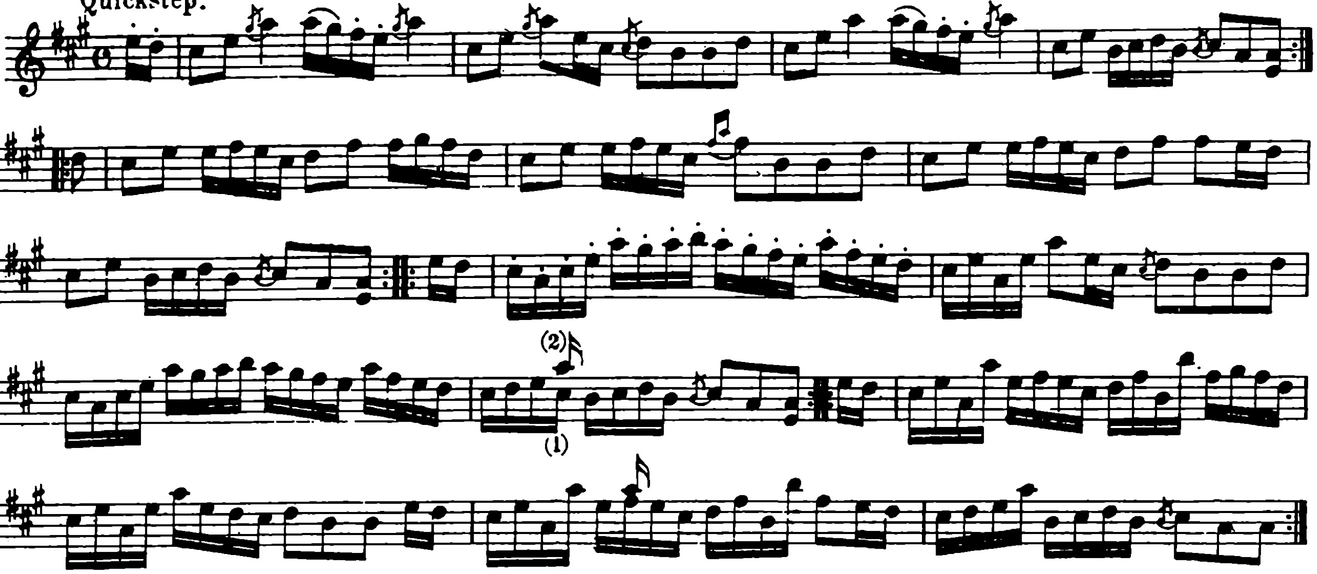
J. Scott Skinner.


4th String.
2nd
1st
1 3 4
2nd String.
4th String.
1 2 3 4

'HAP AN' ROW THE FEETIES O'T.

Quickstep.

J. Scott Skinner's Set.

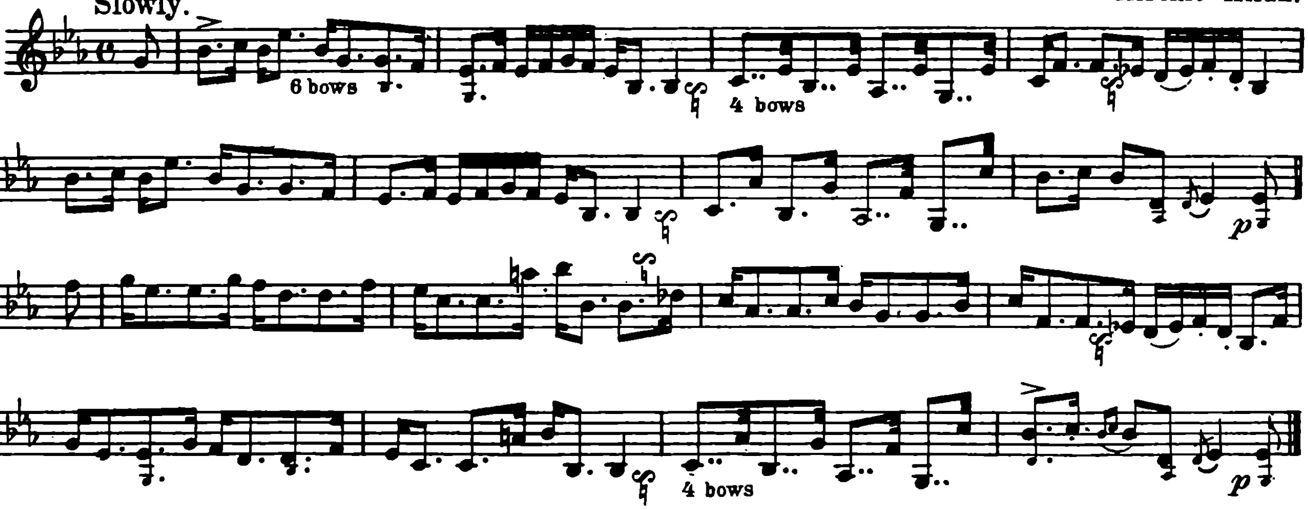


THE DEAN BRIG O'EDINBURGH.

(or Miss Gray of Carse.)

Composed by
Airchie Allan.

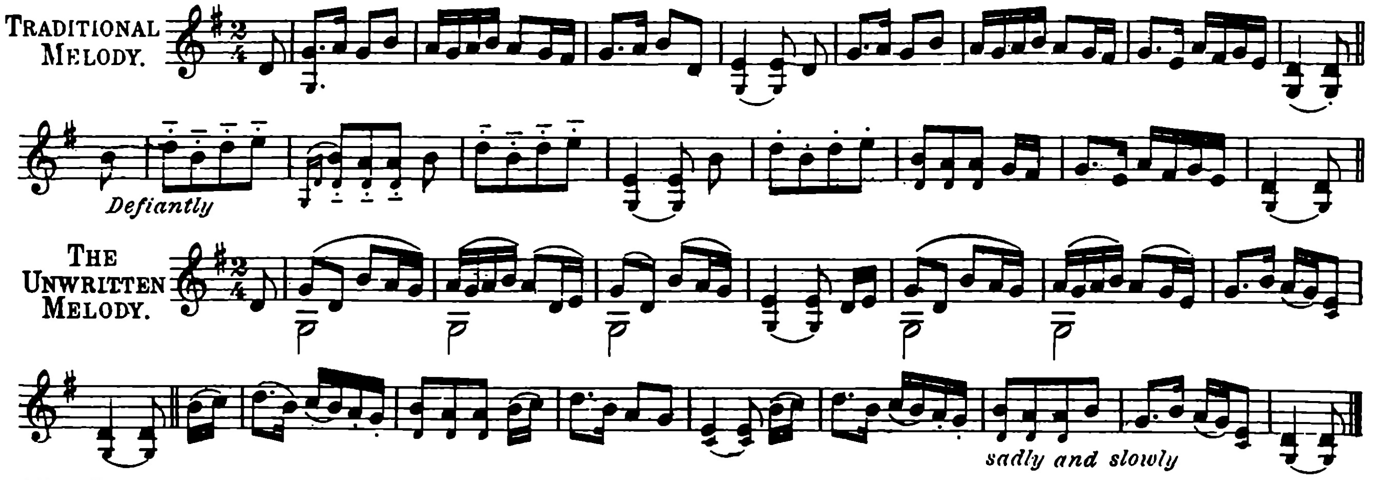
Slowly.


6 bows
4 bows
p
4 bows
p

MACPHERSON'S LAMENT OR RANT.

Composed on the eve of execution

by Himself, 1700.

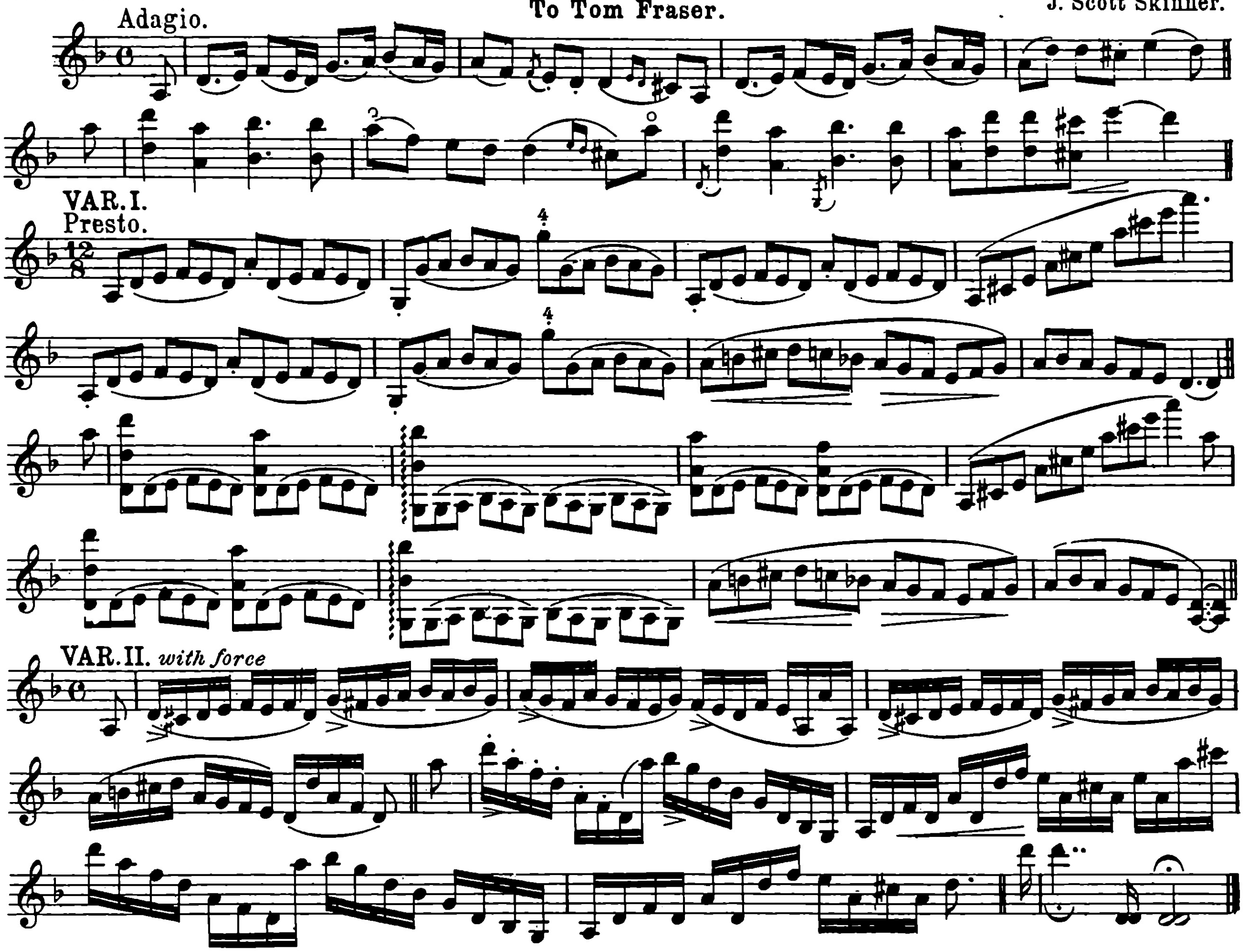

TRADITIONAL MELODY.
Defiantly
THE UNWRITTEN MELODY.
sadly and slowly

"BACK TO THE HILLS."

REVERIE.

To Tom Fraser.

J. Scott Skinner.

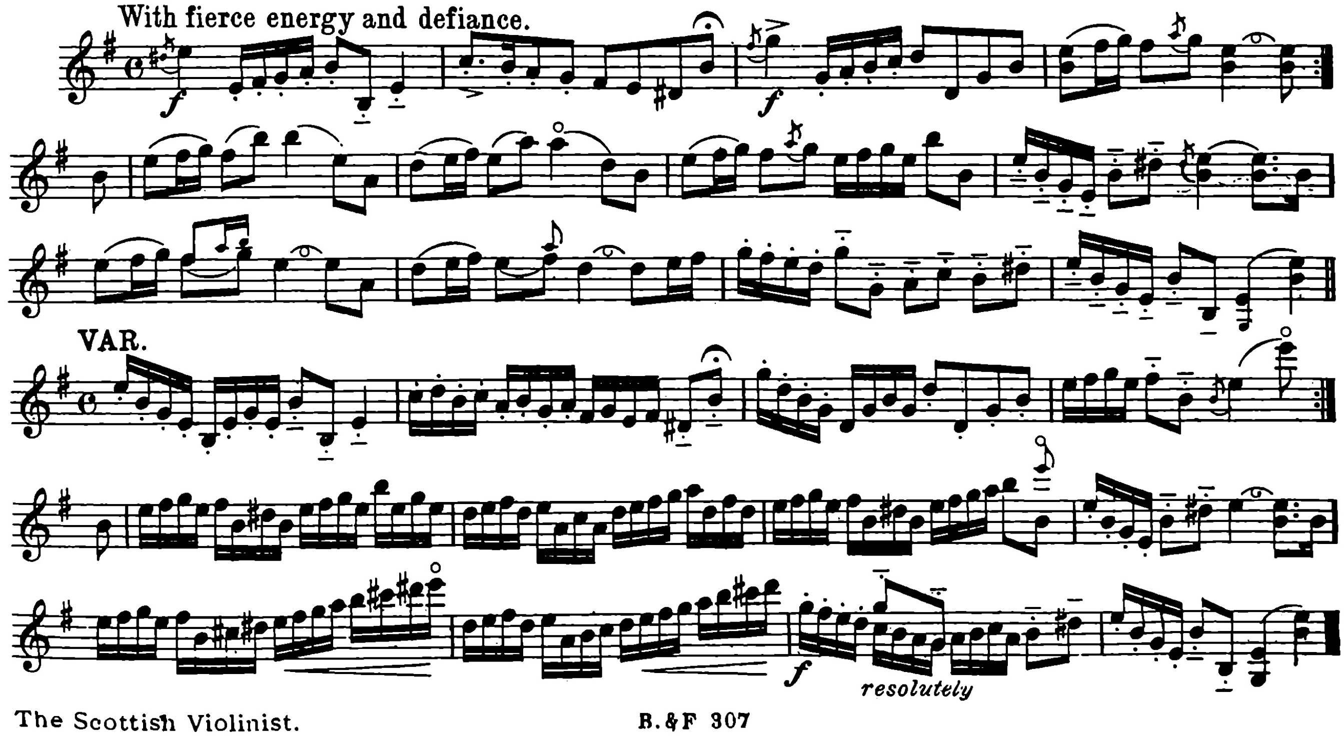

Adagio.
VAR. I.
Presto.
VAR. II. *with force*

MACPHERSON'S BLADE.

MARCHING AIR.

From Harp and Claymore.

J. Scott Skinner.

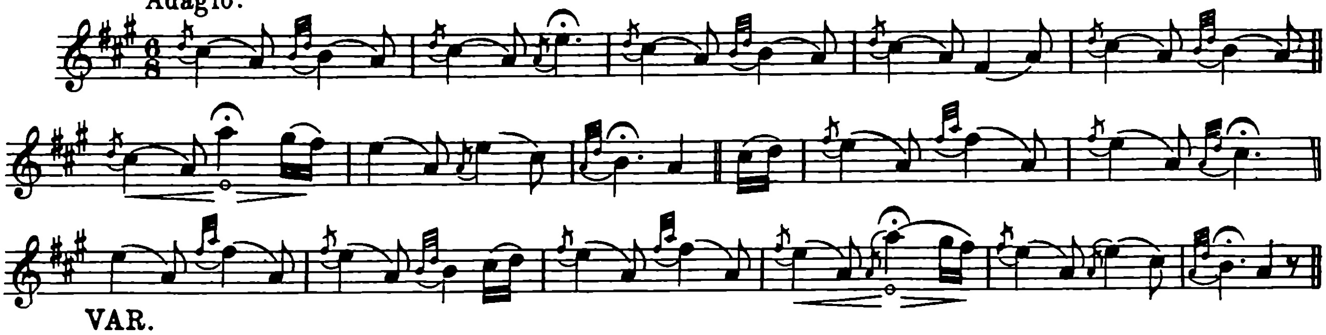

With fierce energy and defiance.
VAR.
resolutely

"DARGAI."

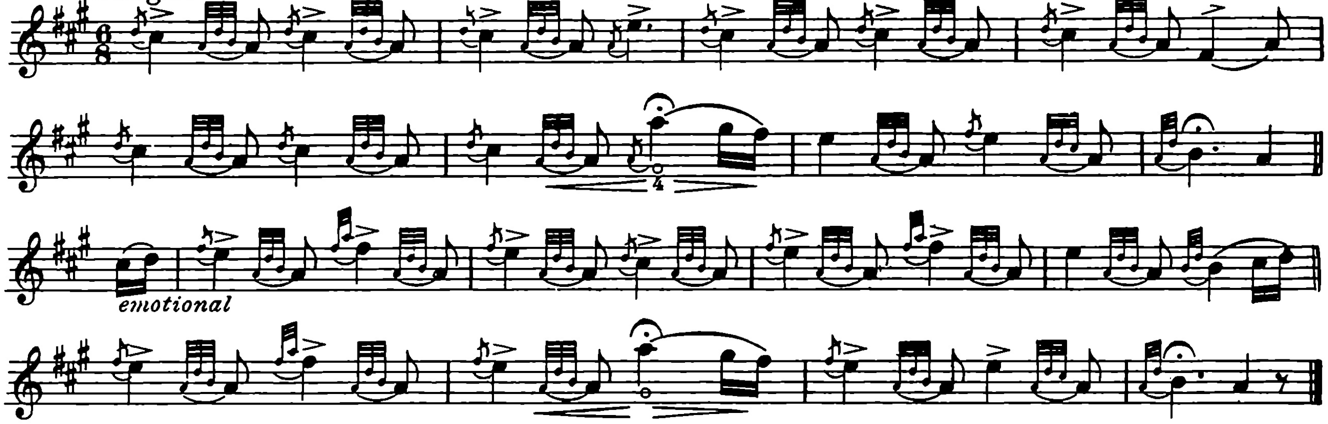
From Harp and Claymore.

PIBROCH. Adagio.

J. Scott Skinner



VAR.
Adagio.

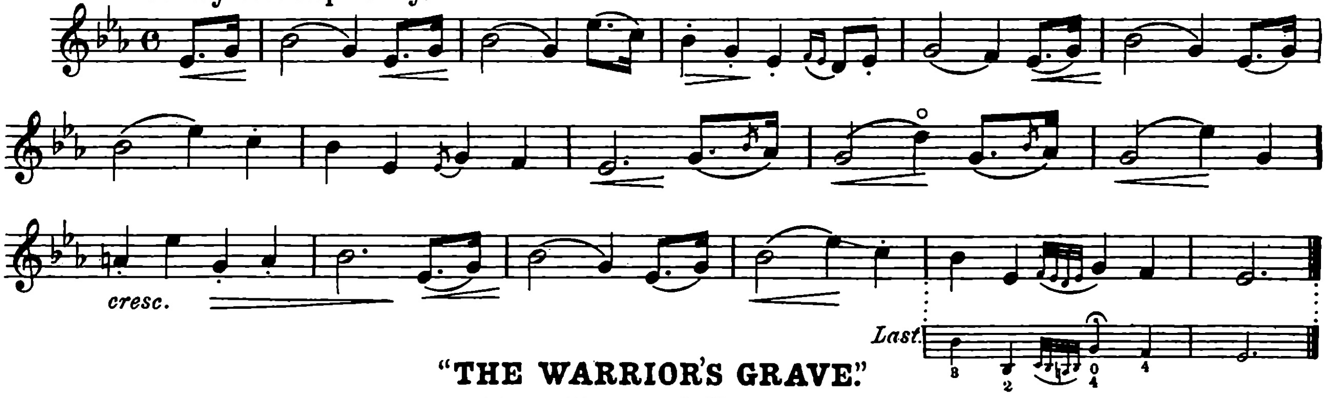


"GLENCOE."

From Harp and Claymore.

Slowly and hopelessly.

J. Scott Skinner.

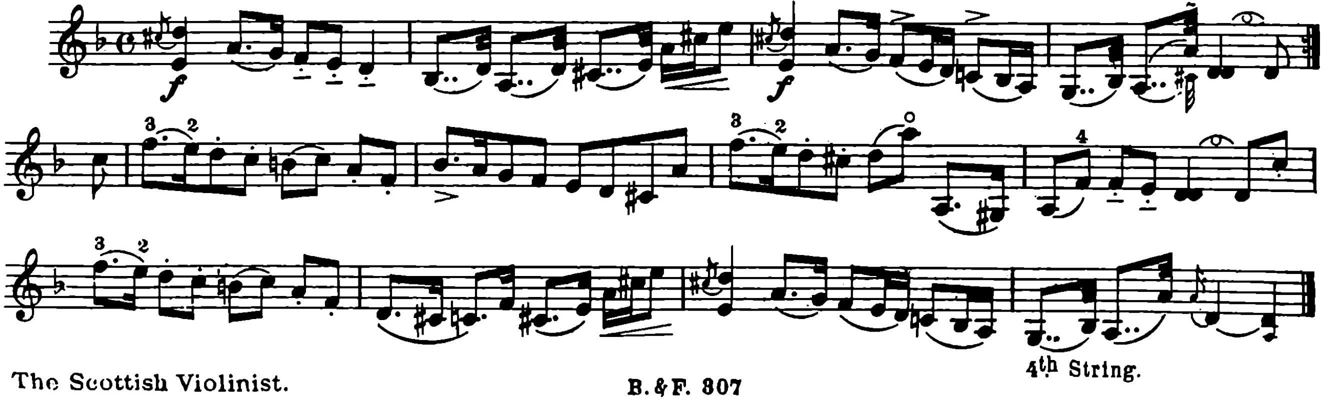


"THE WARRIOR'S GRAVE."

From Harp and Claymore.

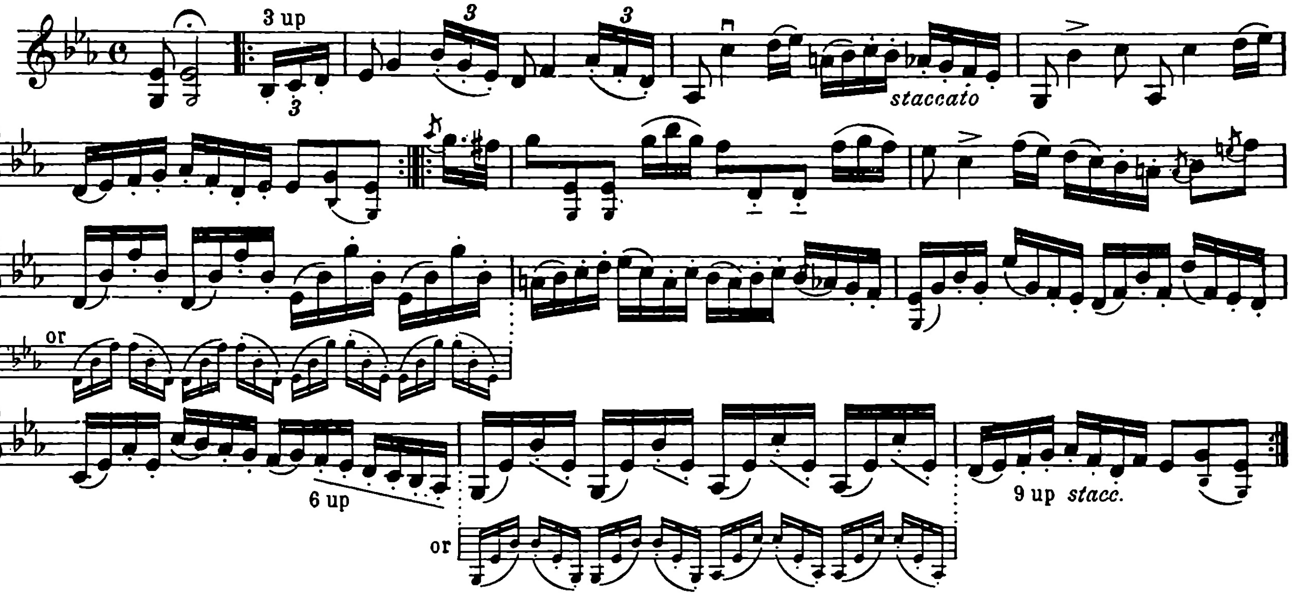
WILD MELODY.

J. Scott Skinner.


f
f
4th String.

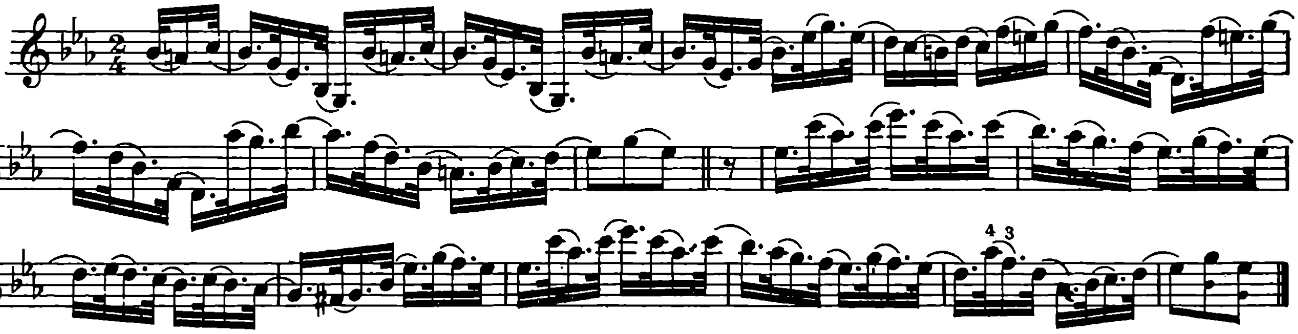
"BANKS"

HORNPIPE. **Parazotti.**


3 up
staccato
or
6 up
9 up stacc.
or

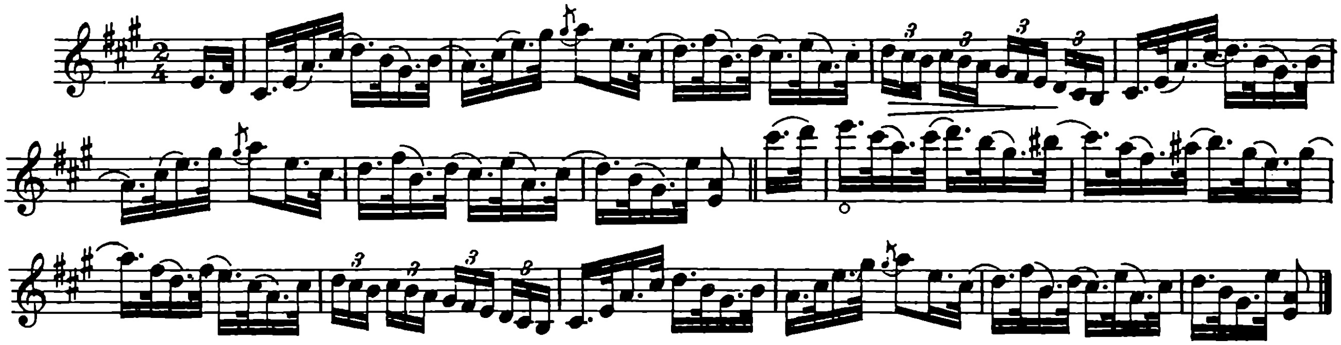
HORNPIPE.

"MADAM SYLVAIN."



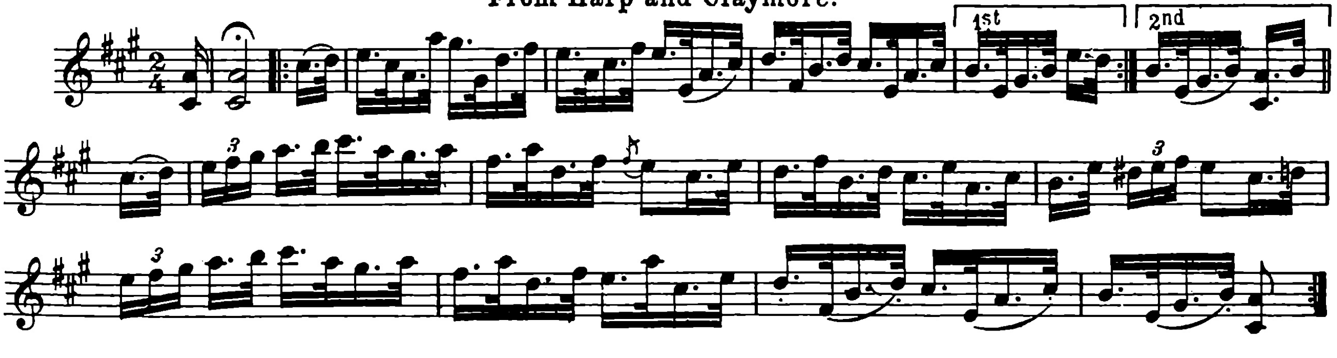
"FRANK GILRUTH."

HORNPIPE. From Harp and Claymore. J. Scott Skinner.



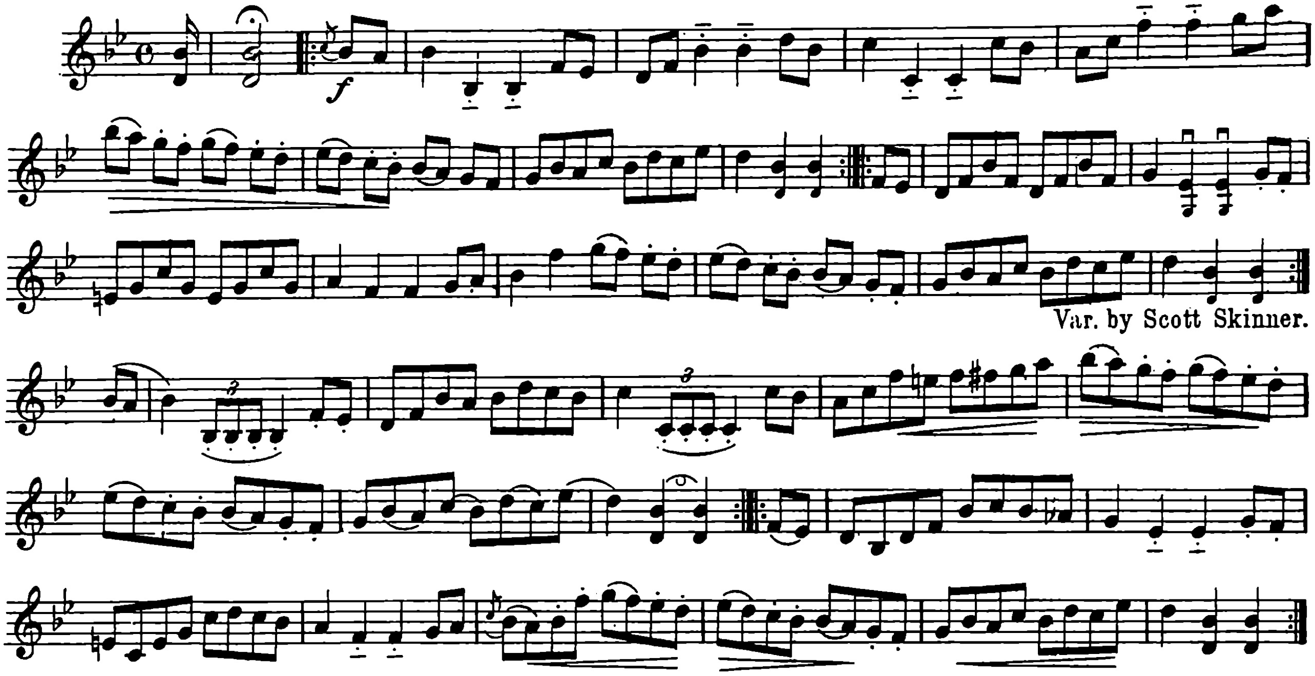
WARDS HORNPIPE.

From Harp and Claymore. J. Scott Skinner.



"THE COLLEGE."

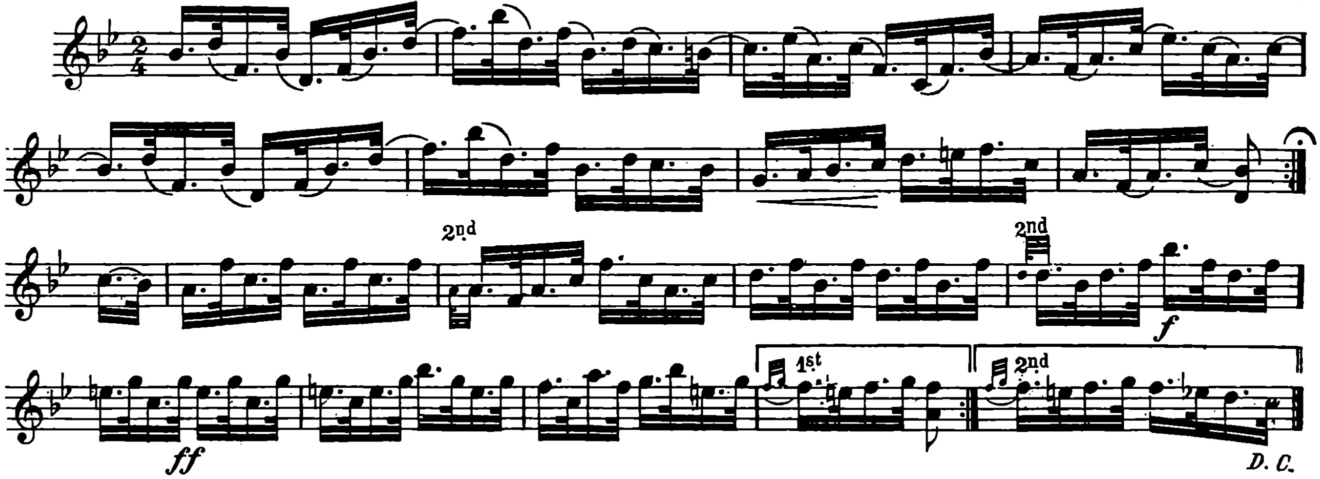
HORNPIPE.


f
Var. by Scott Skinner.
3
3

"THE HIGH LEVEL."

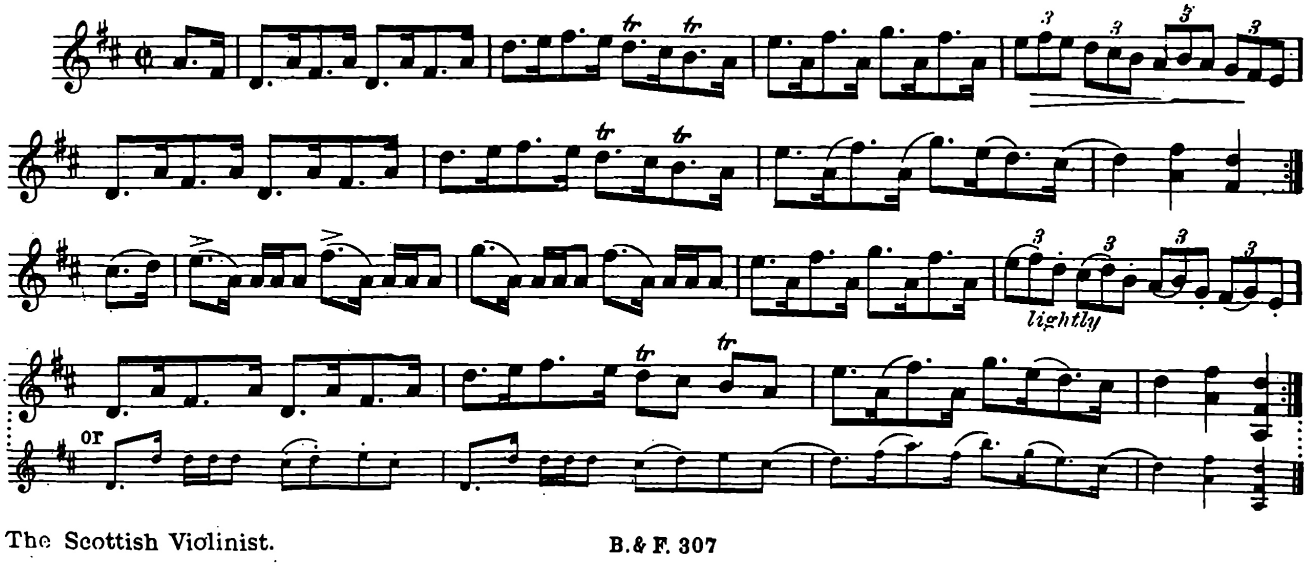
HORNPIPE.

James Hill.


2nd
2nd
f
ff
1st
2nd
D. C.

"HARVEST HOME."

HORNPIPE.

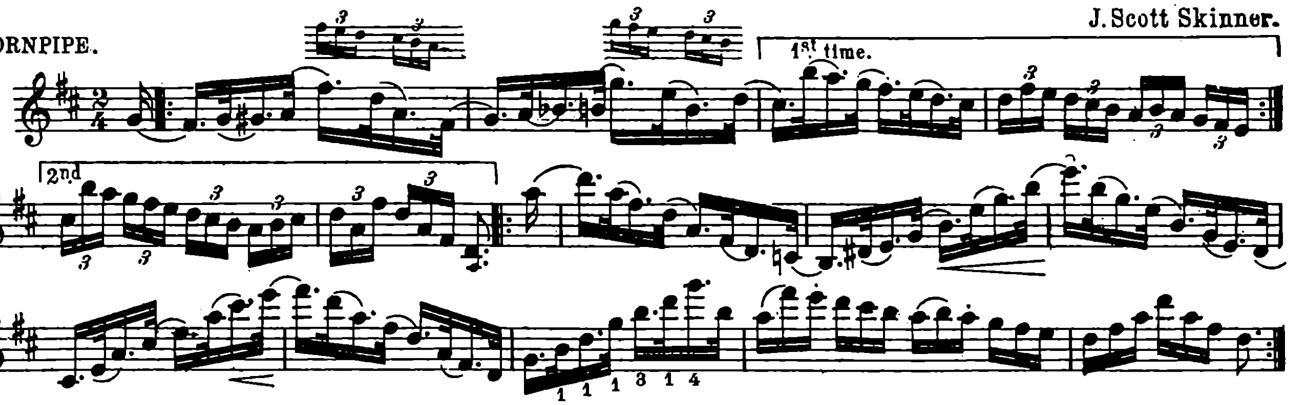

tr
tr
3
3
3
3
lightly
or

THE MATHEMATICIAN.

From Harp and Claymore.

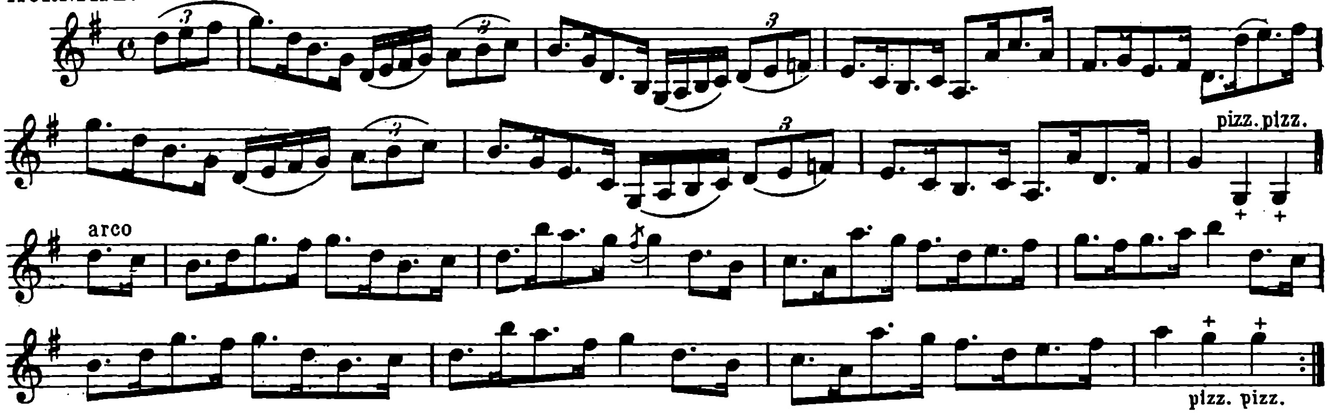
J. Scott Skinner.

HORNPIPE.


1st time.
2nd

HASBERRY HOWARD.

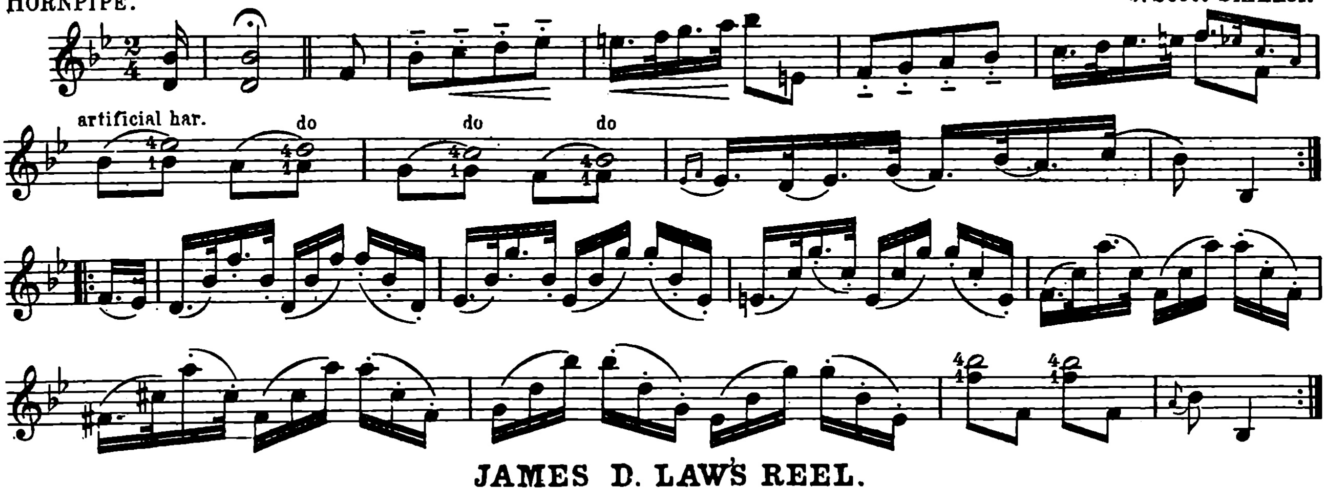
HORNPIPE.


pizz. pizz.
arco
pizz. pizz.

MADAME VANONI.

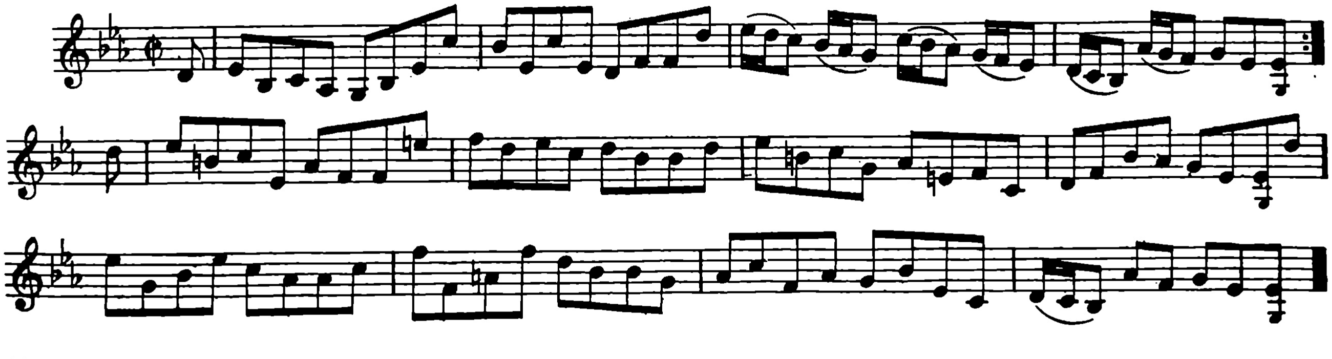
HORNPIPE.

J. Scott Skinner.


artificial har.
do
do
do

JAMES D. LAW'S REEL.

J. Scott Skinner.

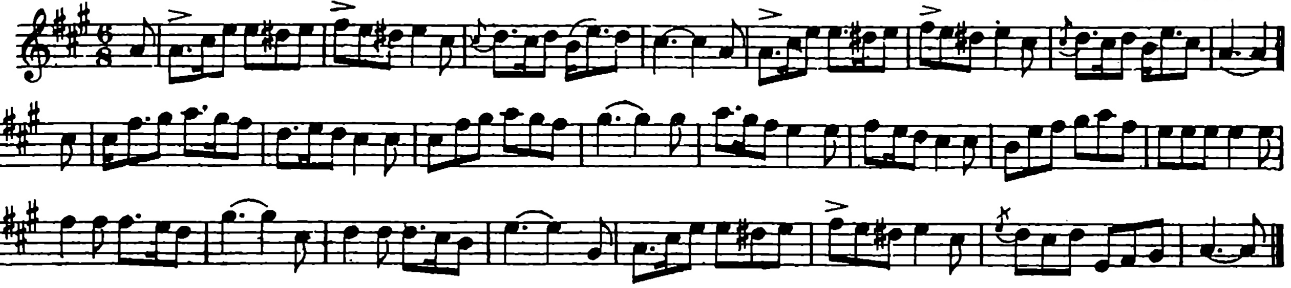


SO I'M OFF WITH THE GOOD ST. NICHOLAS BOAT.

From Hirn Collection.

FOR FLIRTATION.

J. Scott Skinner.

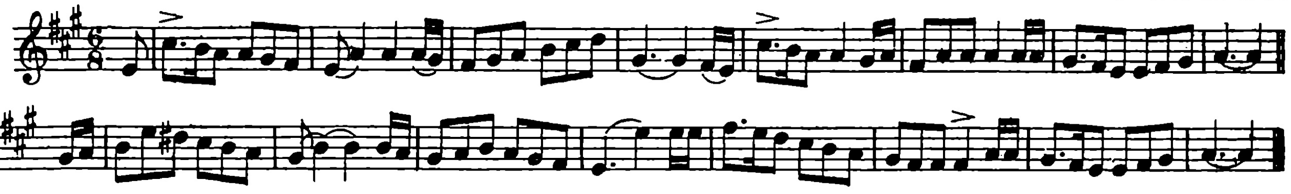


SHE'S BONNIE AN' BRAW.

From Logie Collection.

FOR FLIRTATION.

J. Scott Skinner.

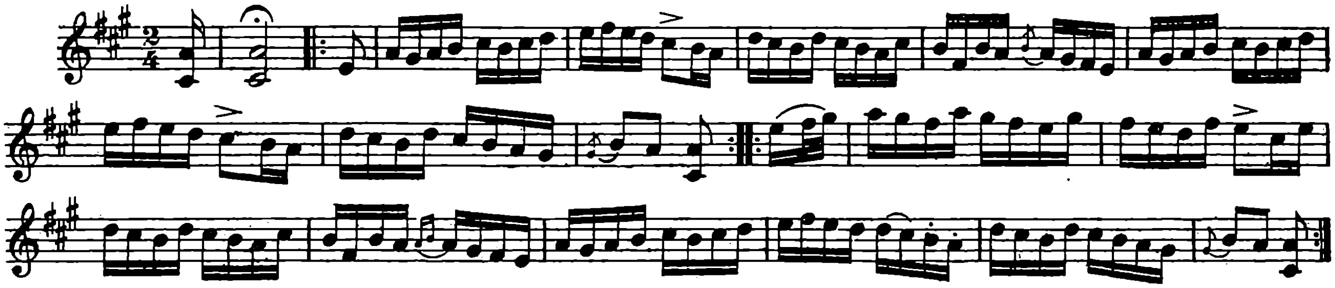


MISS PAUL.

From the Logie Collection.

CIRCASSIAN CIRCLE.

J. Scott Skinner.

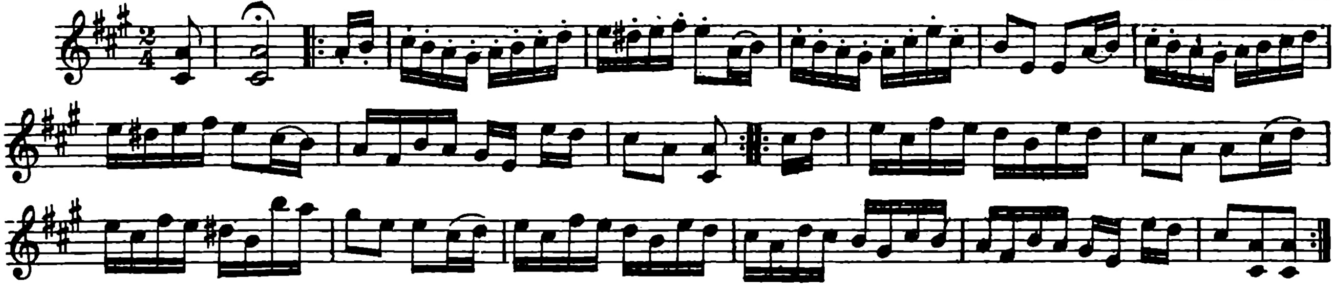


BONNIE BANCHORY.

From Hirn Collection.

CIRCASSIAN CIRCLE.

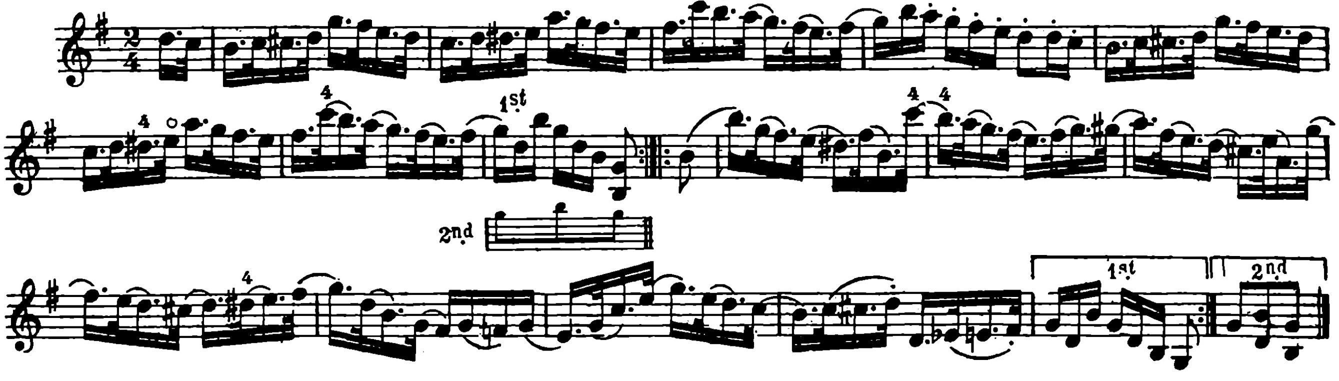
J. Scott Skinner.



THE FORTH BRIG.

HORNPIPE.

J. Scott Skinner.



LE MESSE.

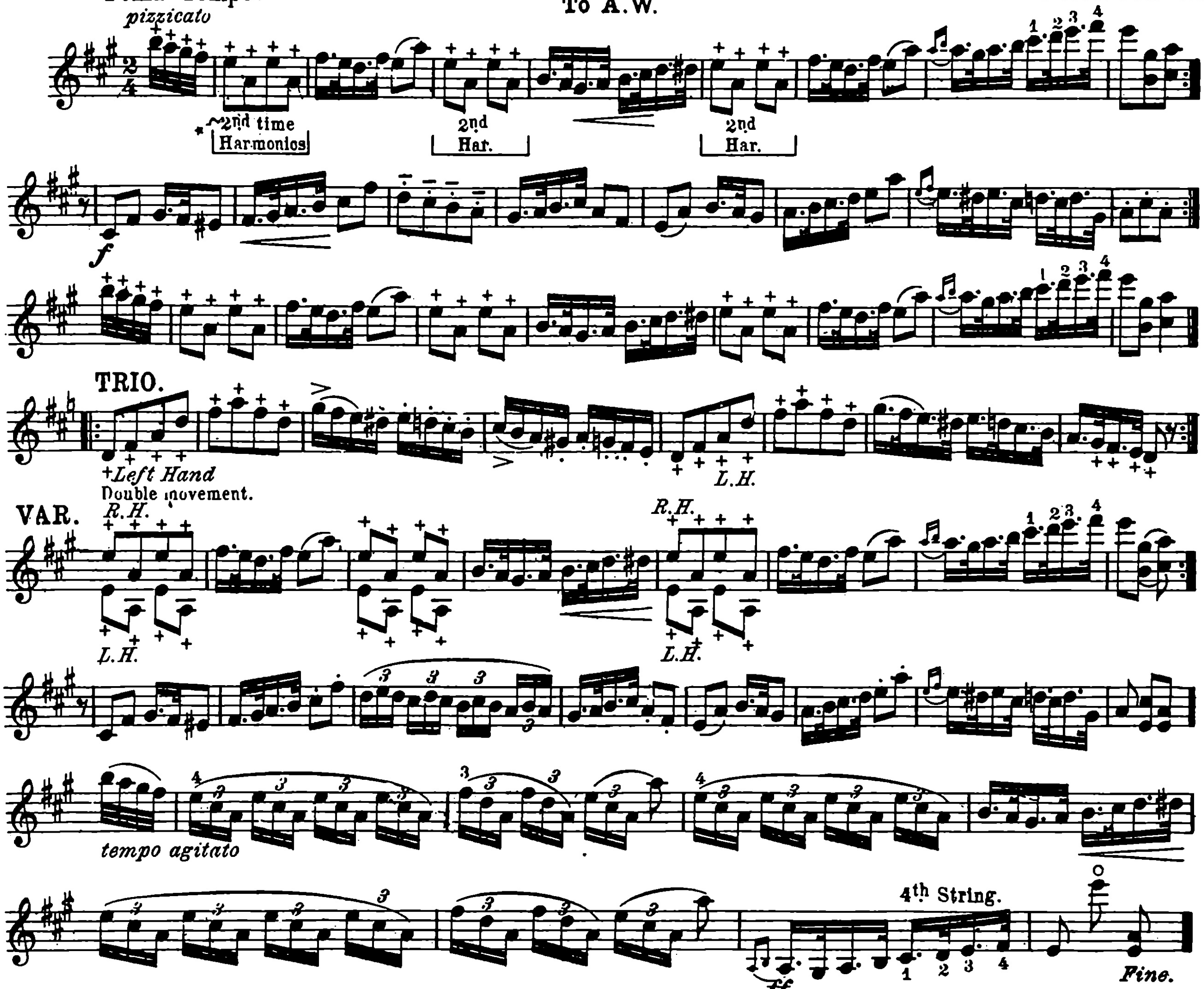
VIOLIN SOLO.

From the Harp and Claymore.

To A.W.

J. Scott Skinner.

Polka-Tempo.


pizzicato
2nd time Harmonics
2nd Har.
2nd Har.
f
1 2 3 4
TRIO.
+Left Hand
Double movement.
L.H.
VAR.
R.H.
L.H.
R.H.
L.H.
tempo agitato
4th String.
ff
1 2 3 4
Fine.

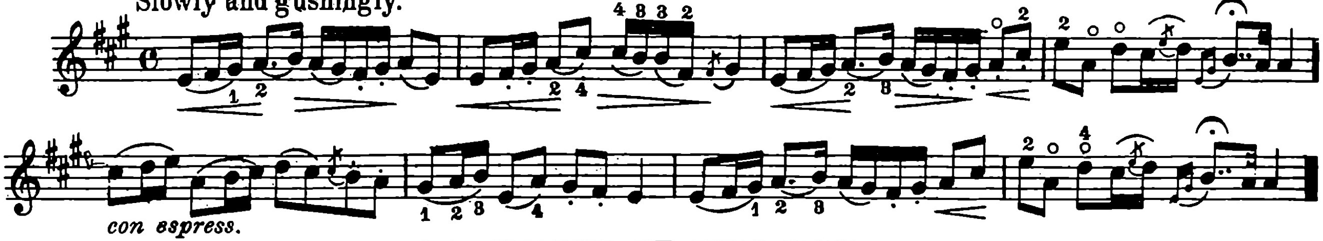
* The pizzicato of 1st Strain. May be rendered alternately in artificial harmonics.

LES TROIS GRANDE LUTHIERS.

From the Harp and Claymore.

J. Scott Skinner.

Slowly and gushingly.

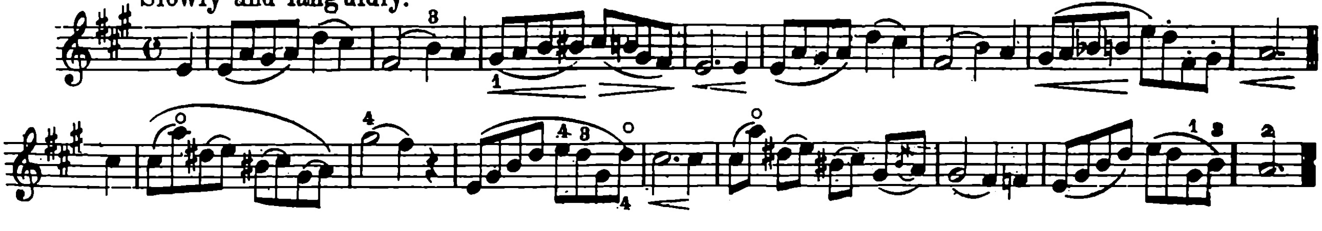

4 3 3 2
con espress.

THE HAUNT OF THE GNOMES.

From the Harp and Claymore.

J. Scott Skinner

Slowly and languidly.

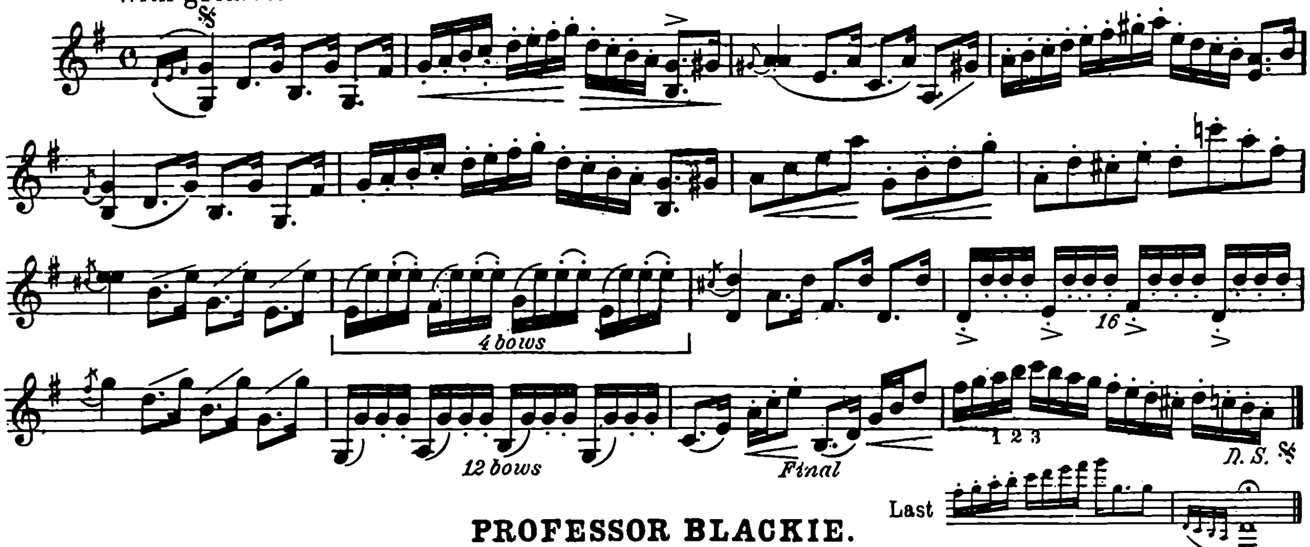


THE ROLLING SPEY.

A STRATHSPEY STUDY.

With great force.

J. Scott Skinner.

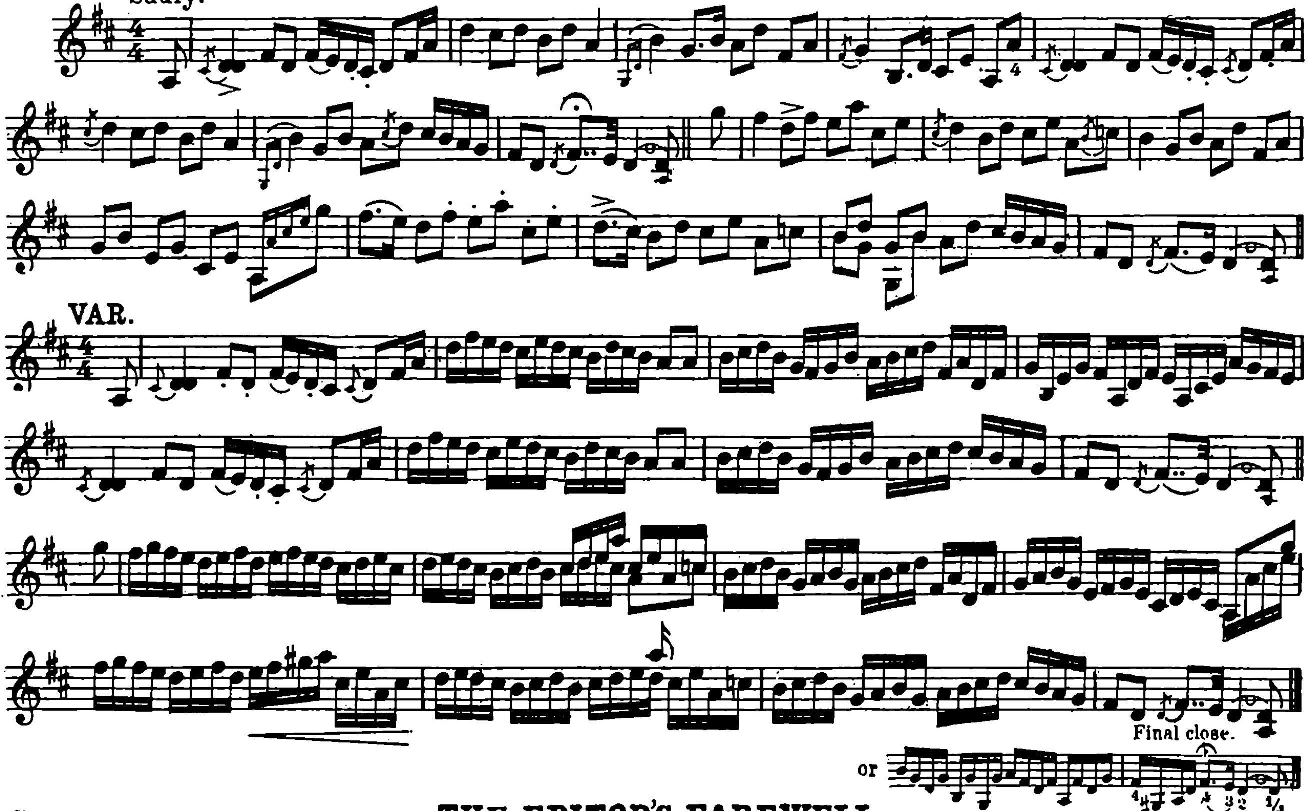

4 bows
16
12 bows
1 2 3
Final
D. S.
Last

PROFESSOR BLACKIE.

MELODY.

Sadly.

J. Scott Skinner.

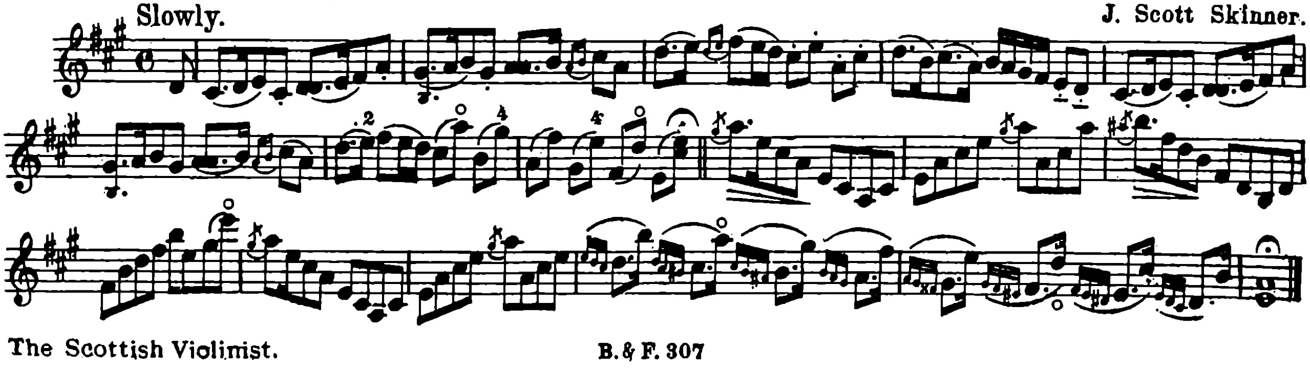

4
VAR.
Final close.
or

THE EDITOR'S FAREWELL.

SIMPLY AND UNAFFECTEDLY.

Slowly.

J. Scott Skinner.

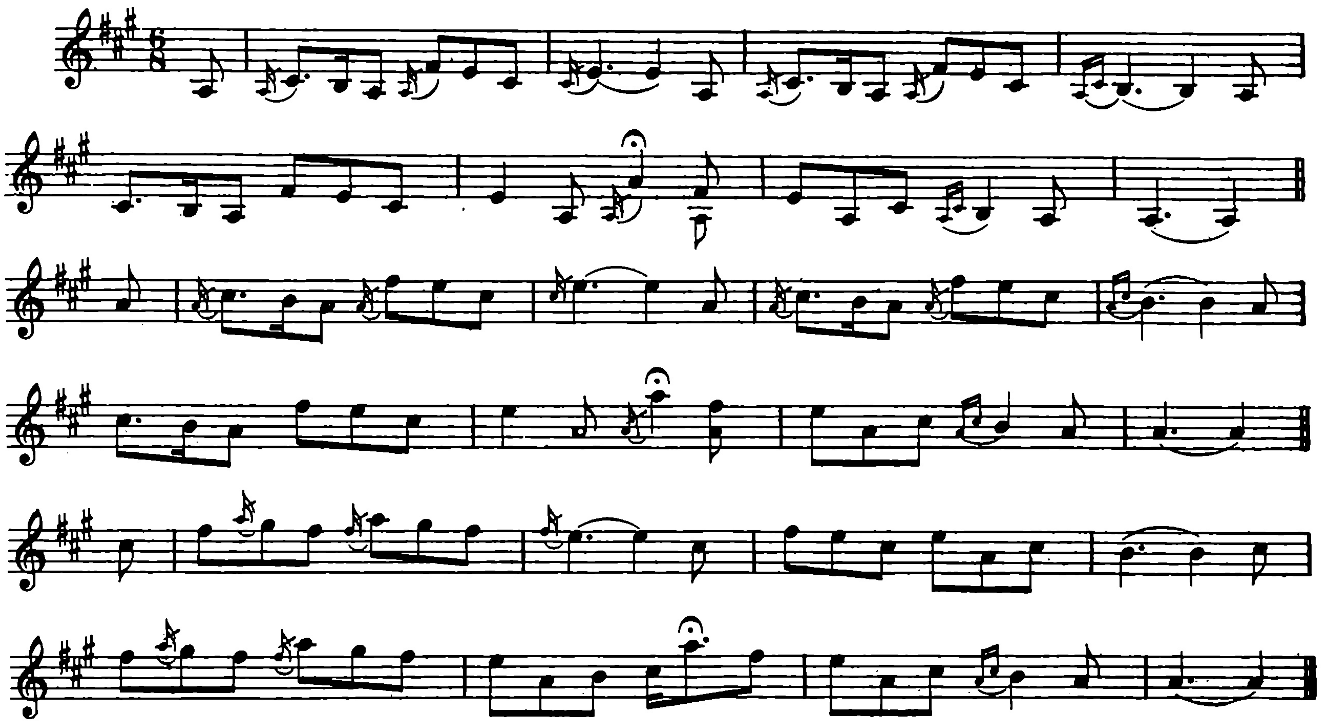


HECTOR THE HERO.

O wail for the mighty in battle;
  Loud lift ye the coronach strain;
For Hector, the Hero, of deathless fame,
  Will never come back again.

LAMENT.

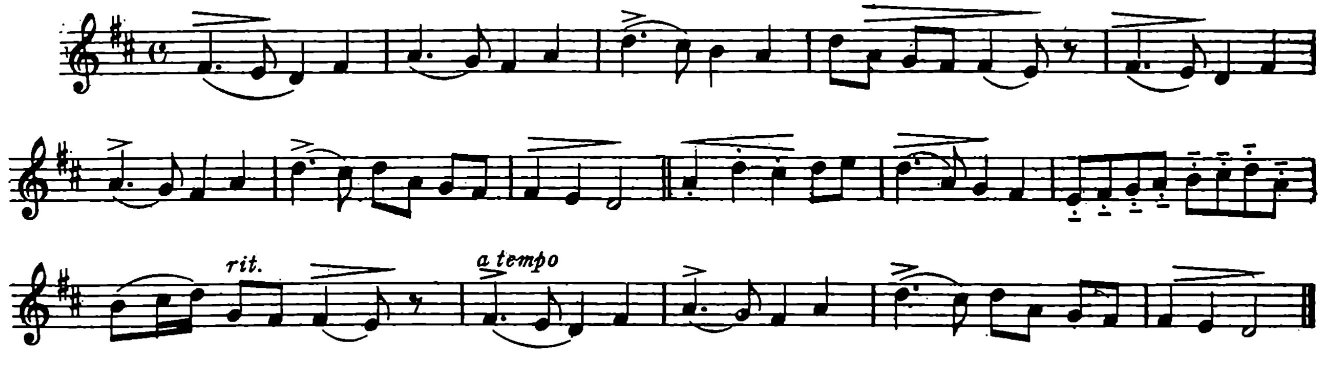
J. Scott Skinner.



SARONA.

LARGO.

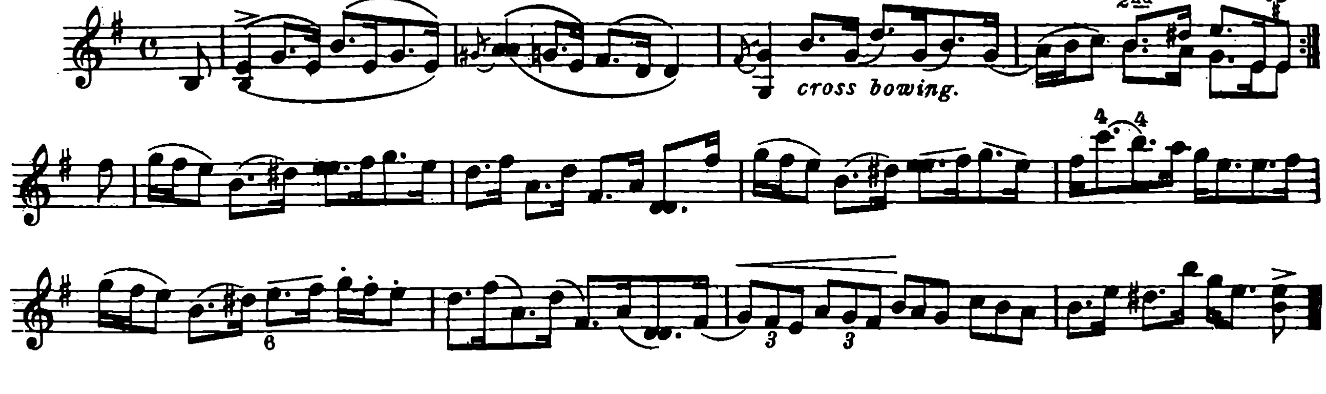
J. Scott Skinner.



DELNABO.

STRATHSPEY.

J. Scott Skinner.


cross bowing.
2nd
4
4
6
3
3

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EILIDH	J. Bannerman
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